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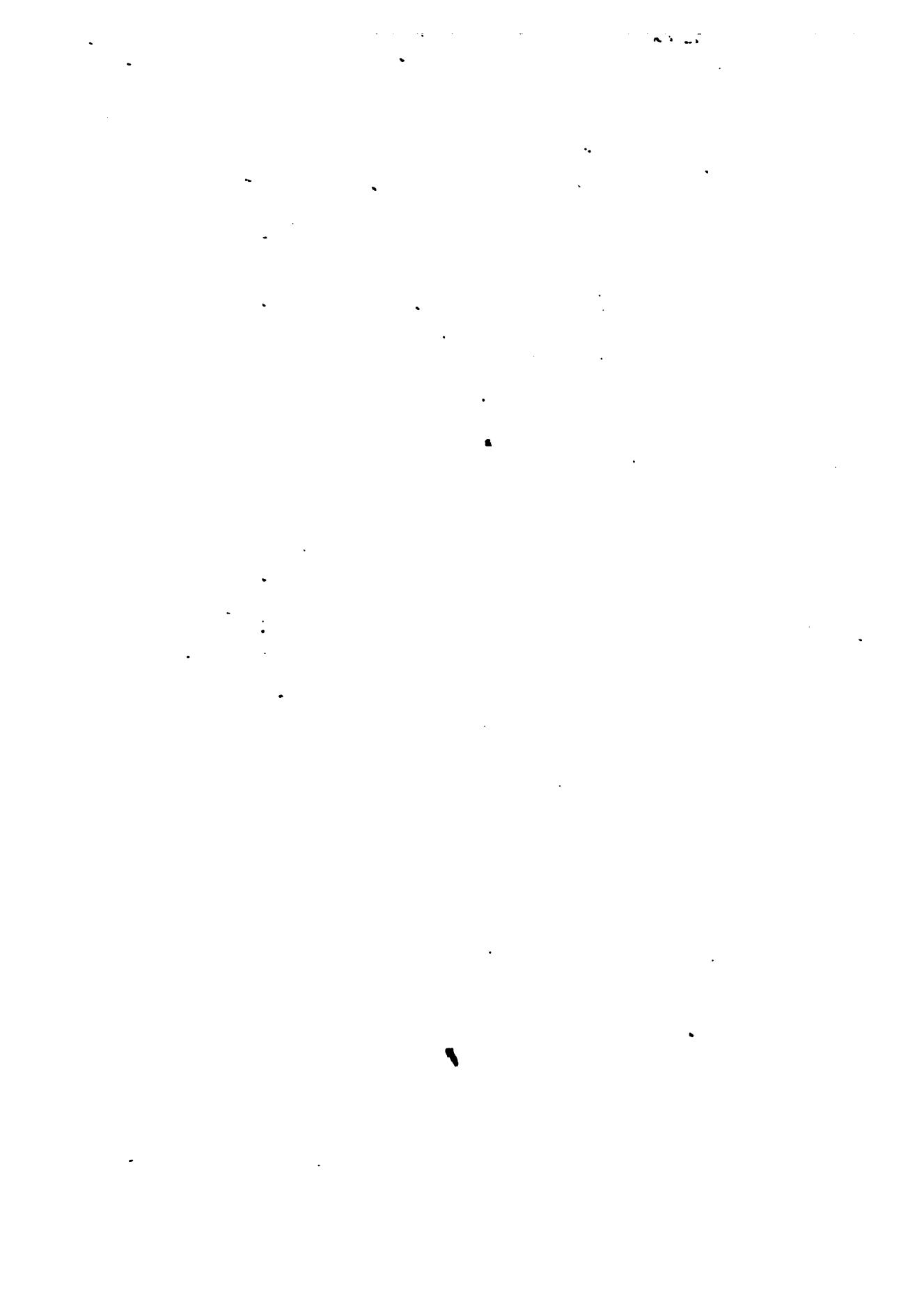
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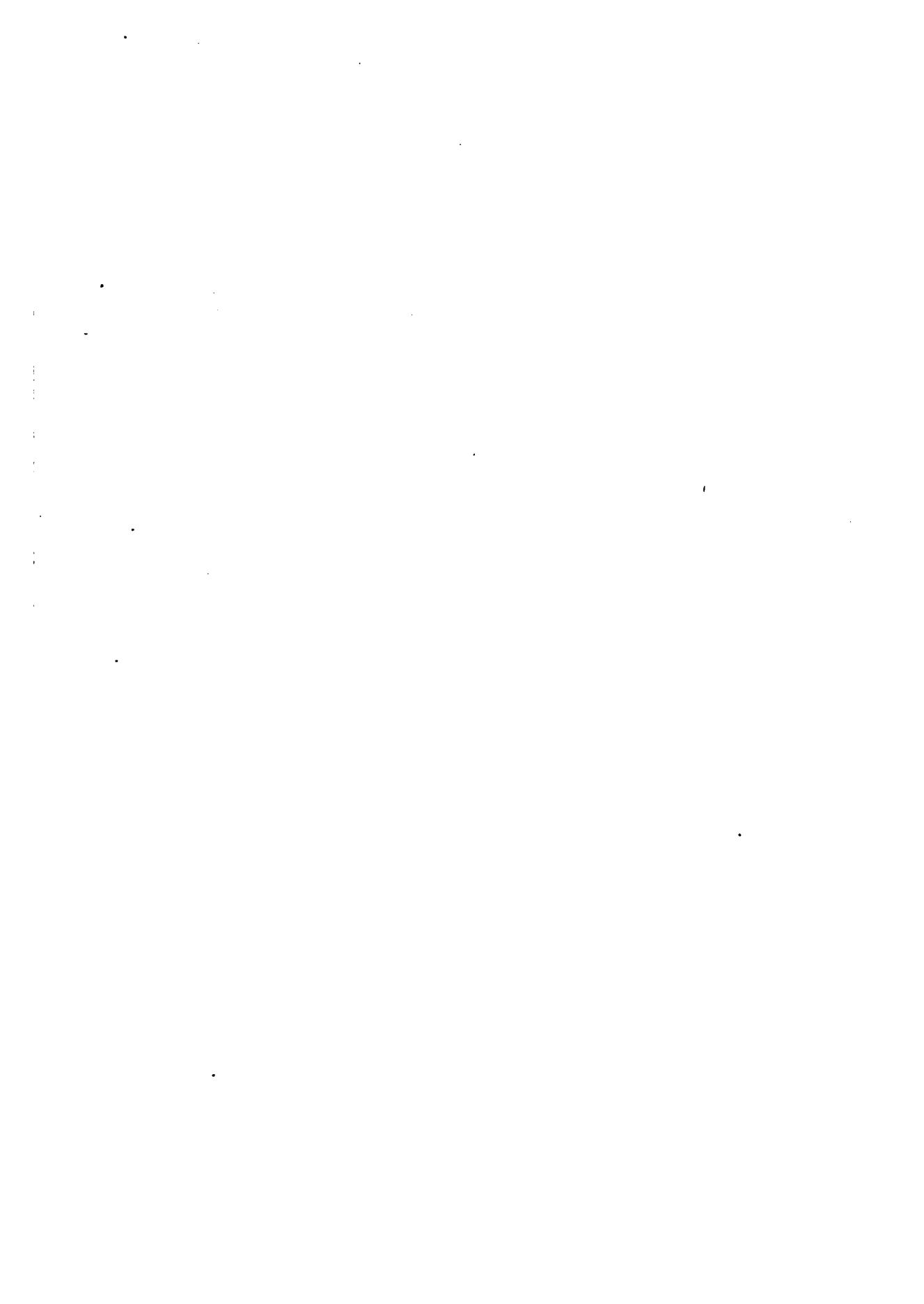
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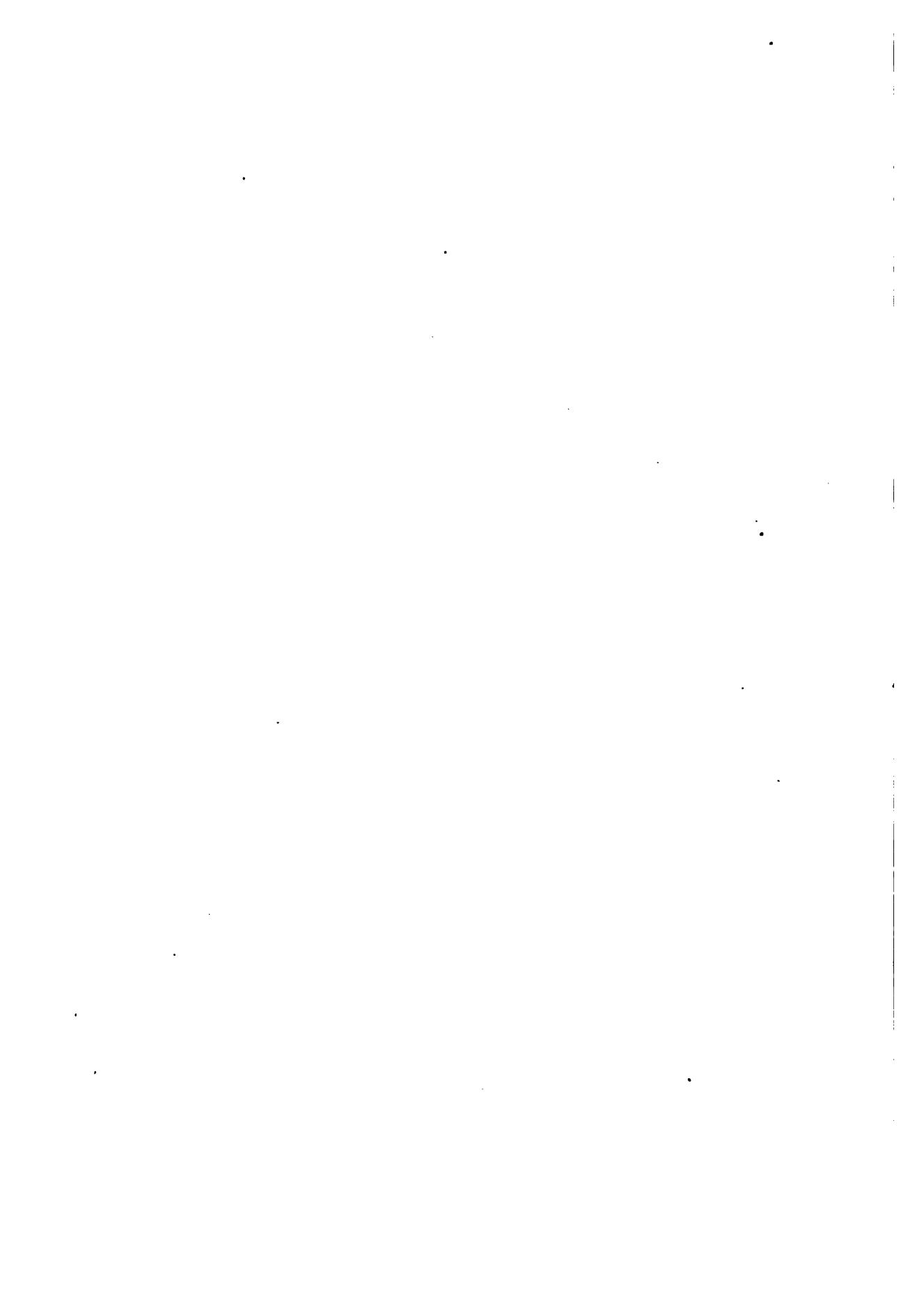
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PART IV

1046-1224
(20 volumes)

Catalogue

of the Library of

the late

Thomas J. McKee

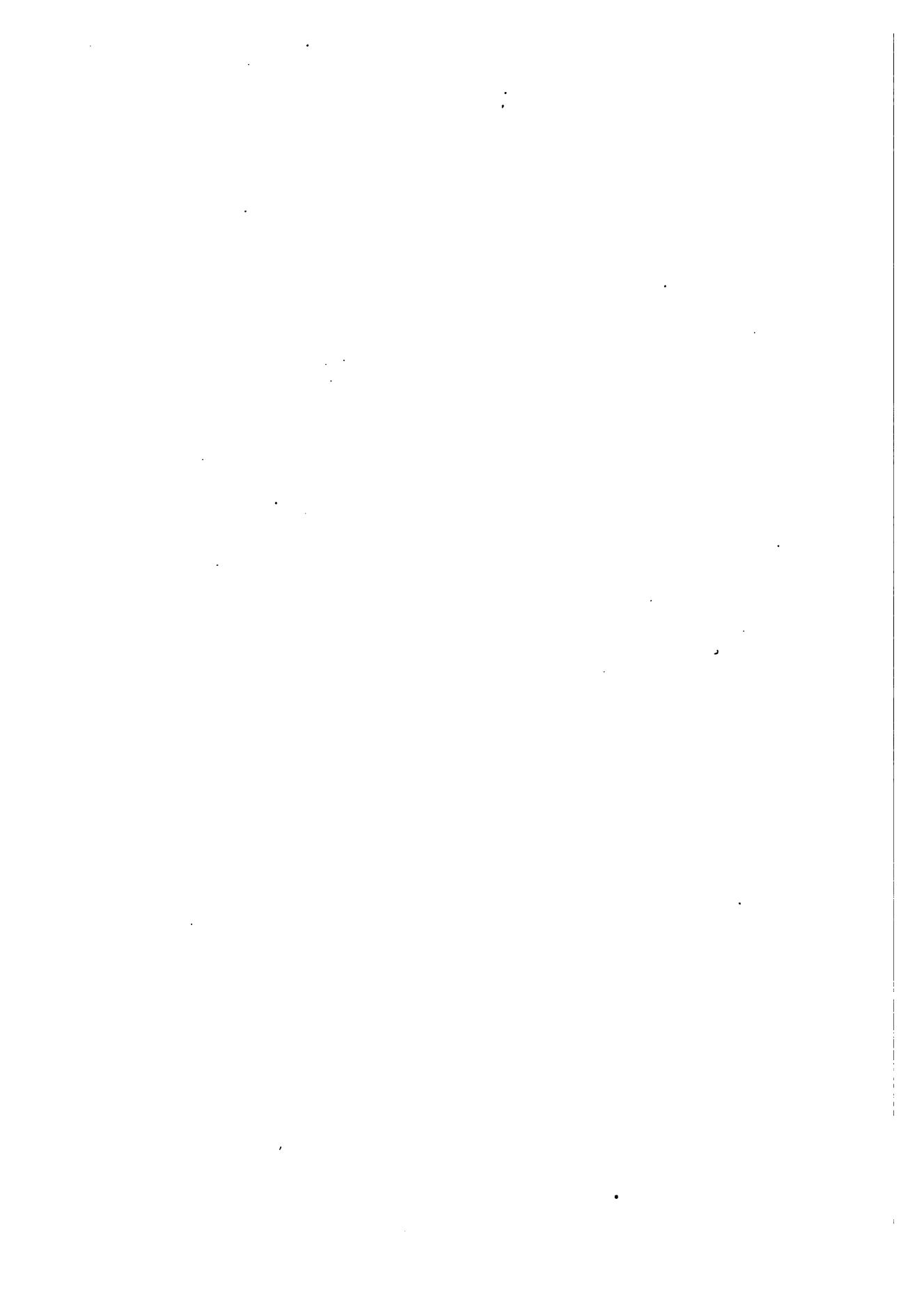
of New York



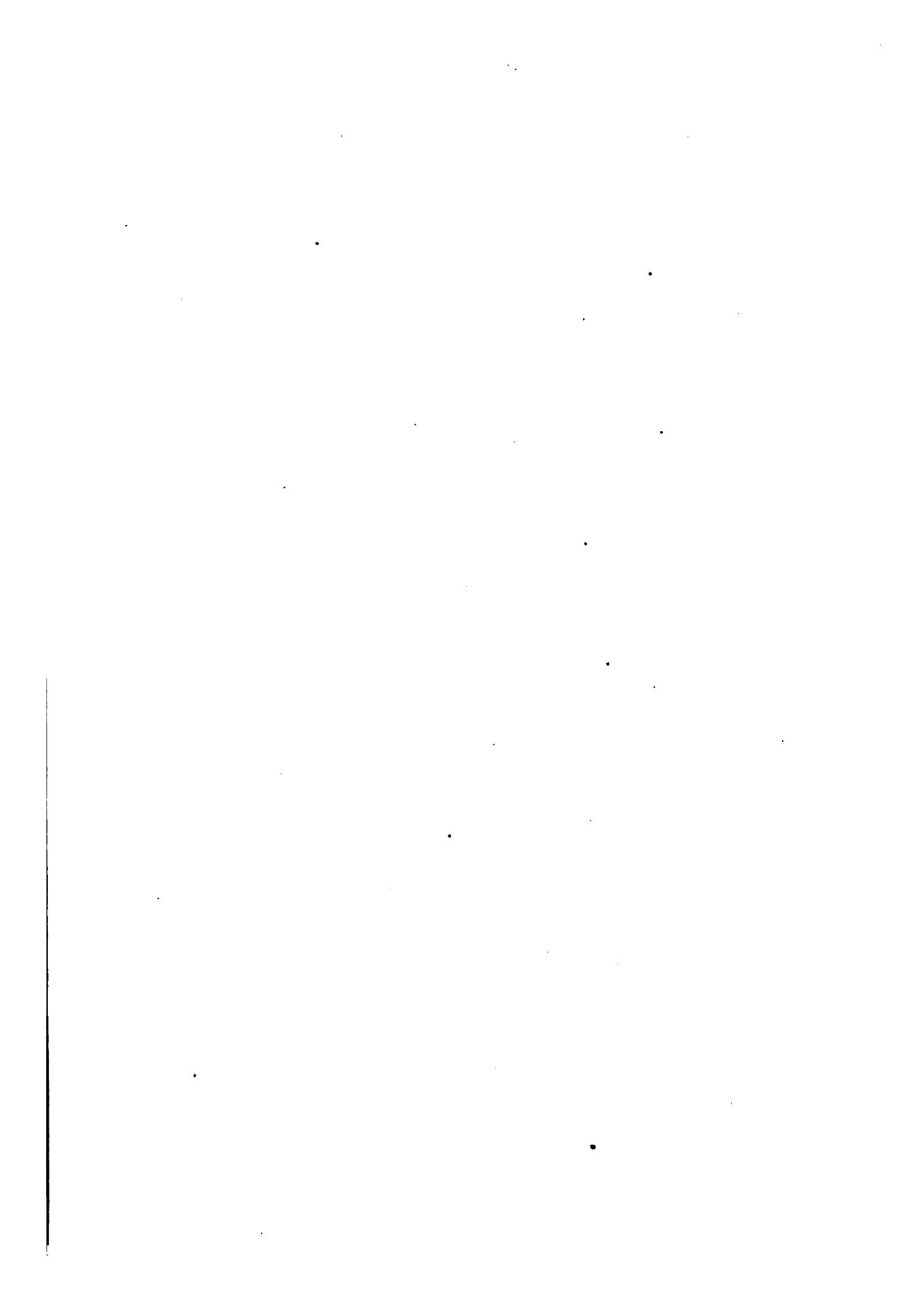
Early
English Literature

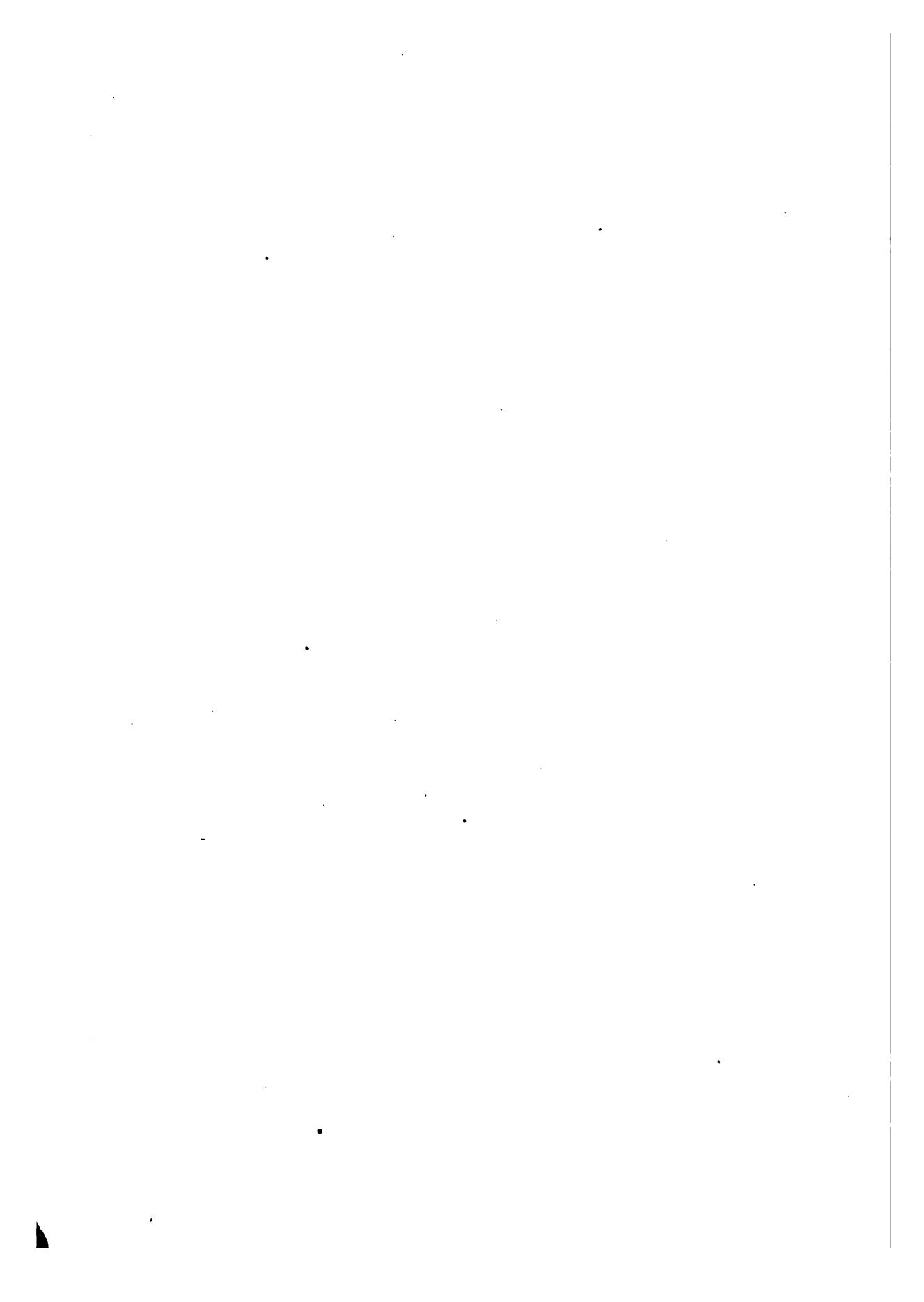
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OF THE LATE
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PART IV

**English Prose and Verse of the Sixteenth
and Seventeenth Centuries**

◆
A REPRESENTATIVE GATHERING OF WORKS BY THE BEST
KNOWN WRITERS OF THAT PERIOD, GENERALLY IN
HANDSOME BINDINGS, CONTAINING MANY
ITEMS OF EXTRAORDINARY
RARITY AND
INTEREST



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MONDAY AND TUESDAY EVENINGS, DECEMBER 2 AND 3, 1901

BY

JOHN ANDERSON, JR.

AUCTIONEER OF LITERARY PROPERTY

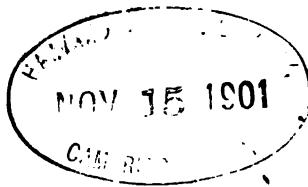
20 WEST 30TH STREET, NEW YORK

SALES TO BEGIN EACH EVENING AT 7.30 O'CLOCK

N. B.—BIDS ARE ALWAYS UNDERSTOOD AS BEING MADE AT SO MUCH PER VOLUME

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12/2

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The Publishers

Douglas Taylor & Co.
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Conditions of Sale.

- 1**—The highest bidder to be the Buyer; in all cases of disputed bids, the lot shall be immediately re-sold.
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Monday Evening, December 2d, beginning at 7.30 o'clock,
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Tuesday Evening, December 3d, beginning at 7.30 o'clock,
Catalogue Nos. 2981 to 3256 inclusive.

This Sale
will be conducted by
Mr. George D. Morse
Haverhill, Mass.

THE Volumes selected for description in this portion of the McKee collection have been strictly limited to those written by Sixteenth and Seventeenth Century Authors, though in a few cases the works bear a later date.



Much that might have been said, bibliographically, in describing the books in this catalogue remains unsaid, because unnecessary. Any attempt to give such information to those who measure up to the purchase of Early English Literature, would be like "carrying coals to Newcastle."



In the interest of intending purchasers unable to make personal inspection of the volumes, extraordinary care has been exercised in the descriptions of the works now offered for sale. In many cases detailed mention has been made of trifling defects which in previous descriptions of the identical copies were not deemed of sufficient importance to notice.



It is fitting that a special acknowledgment should be made of the valuable aid afforded by the use of the "Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither," issued by the Grolier Club. It is a question whether any known work, on strictly bibliographical lines, can be more absolutely depended upon.

Early English Literature.

2712 ACADEMIA : | or, the | HUMOURS | of the University of
Oxford. | in | BURLESQUE Verse. | by Mrs Alicia D'An-
vers. | LONDON, | Printed and sold by Randal Taylor
near Stationers Hall. 1691.

4to, half roan. A few pages slightly stained. Writing on title.

The earliest edition of this rare and curious poem mentioned by LOWNDES is 1716. The name of the author, as given, is probably assumed.

**2713 ADVICE | TO A | PAINTER: | BEING A | SATYR |
UPON THE |**

French King, } { Irish Camp at *Havre de*
Admiral Tourvill, } { *Grde,*
 } { Murmuring, Jacobites, &c.
 LONDON,

Printed for Randal Taylor near Stationers-Hall, 1692.

4to, half roan. Re-printed in "Poems on Affairs of State."

2714 ALEMAN (MATHEO). THE ROGUE: | OR, | THE
LIFE | OF GVZMAN | DE ALFARACHE. | Writ-
ten in Spanish | by MATHEO ALEMAN, | *Servant to his*
Catholike Majestie, | and borne in SEVILL. | OXFORD, |
Printed by WILLIAM TURNER, for ROBERT ALLOT, | and are to be sold
in Pauls Church-yard; | Ann. Dom. 1630.

Small folio, two parts in one vol., original calf, re-backed. Contains the lines to the Author by HERNANDO DE SOTO, others by BEN JONSON, WILLIAM BROWNE and J(OHN) F(LETCHER). Slight tear on title (repaired). IN ALL OTHER RESPECTS A FAULTLESS COPY.

2715 ALEXANDER (SIR WILLIAM, Earl of Stirling). A PARADE-
NESIS | to the Prince | By WILLIAM ALEXANDER | of Menstrie. |
LONDON, | Printed by RICHARD FIELD for | Edward Blount. | 1604.

4to, full crimson crushed levant morocco, gilt back, edges and borders, gilt panels on sides, with corner ornaments, by FRANCIS BEDFORD. Device on title. FINE COPY.

2716 ALEXANDER (SIR WILLIAM, EARL OF STIRLING). AURORA. |

Containing the first fancies of the | *Authors youth*, | VVILLIAM ALEX-
ANDER of MENSTRIE | London, | Printed by RICHARD FIELD | for
EDWARD BLOUNT. | 1604.

4to, full crimson crushed levant morocco, gilt back, edges and borders, gilt panels
on sides, with corner ornaments, by FRANCIS BEDFORD. Device on title. FINE COPY.

RARE. THESE JUVENILE POEMS WERE NOT RE-PRINTED IN THE AUTHOR'S COL-
LECTED WORKS, PUBLISHED IN 1637.

2717 ALEXANDER (WILLIAM, EARL OF STIRLING).

Recreations

With the

M V S E S.

By WILLIAM Earle of
Sterline

London.

Printed by THO. HARPER.

1637.

Small folio, original calf, gilt ornaments on back and corners, gilt panels on sides,
with device in centre. BRILLIANT IMPRESSION of the EXCESSIVELY RARE PORTRAIT of
the AUTHOR ENGRAVED by WILLIAM MARSHALL. Title within engraved border.
From the EARL OF WESTMORELAND'S COLLECTION, containing his book label on inside
cover, together with his written motto on top margin of verso of portrait. (A slight
tear in the lower margin of the portrait has been neatly repaired.)

The following extract from the *Bibliotheca Anglo Poetica* [1815] will attest the
extraordinary value of such a copy as this:

"The circumstance which so much enhances the value of the present fine copy of this
work, is that it possesses a most brilliant impression of the rare portrait of the Earl of
Stirling, engraved by Marshall, and UNDOUBTEDLY THAT ARTIST'S MASTERPIECE. It
is conjectured that it was engraved in order that the noble author might present a few
copies to particular friends, and that the copper was then broke up—be it as it may,
IT IS DOUBTFUL IF THERE ARE SO MANY AS THREE NOW KNOWN."

For the copy above spoken of fifty pounds was asked in 1815. It is described as
bound in russia, and as this copy is in the ORIGINAL BINDING, CRISP AND CLEAN AS ON
THE DAY OF ISSUE, IT IS UNQUESTIONABLY THE BETTER. The portrait has all the
original margins, and THE IMPRESSION IS RICH AND VELVETY.

2718 ALEXANDER (SIR WILLIAM, EARL OF STIRLING). DOOM'S
DAY; | or, the | LAST JUDGMENT. | A | Poem. | Written by the Right
Honourable | WILLIAM, EARL OF STERLINE. | LONDON: | Printed for
E. CURLL, etc. MDCCXX. (1720).

8vo, half olive levant morocco, top edge gilt.



A V R O R A.

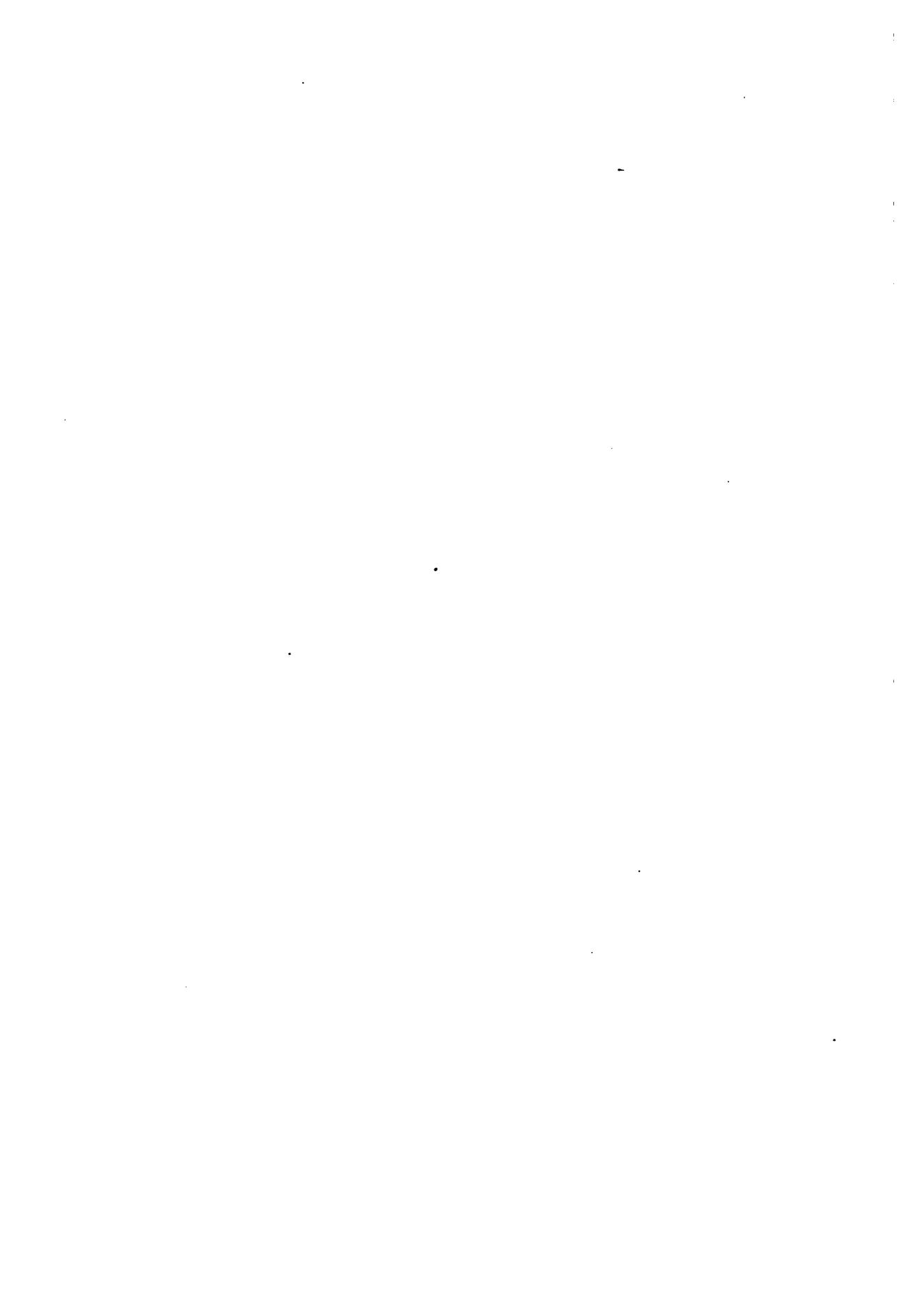
Containing the first fancies of the
Authors youth,

VVilliam Alexander of Menstrie.



L O N D O N,
Printed by RICHARD FIELD.
for *Edward Blount.*

1604.



2719 ALEYN (CHARLES). The | HISTORIE | OF THAT
VVISE | AND FORTUNATE | Prince, *HENRIE* of that | Name
the *Seventh*, King | of *England*. | With that famed Battaile,
fought | betweene the Sayd King *Henry* and | *Richard* the third
named *Crook- | backe*, upon *Redmoore* neere | *Bosworth*. |
In a Poem by *Charles Aleyn*. | London Printed by *Tho. Cotes*, for
William Cooke, | and are to be sold at his shop, neere *Furni- | valls-*
Inne gate in *Holburne*. 1638.

12mo, sprinkled calf, gilt back. The lower inner margin of title pieced, a few letters supplied in MS. Portrait missing.

2720 [ALLOT, ROBERT.] ENGLANDS | *Parnassus*: | or | The choysest
Flowers of our Moderne | Poets, with their Poeticall comparisons. |
Descriptions of Bewties, Personages, Castles, | Pallaces, Mountaines,
Groues, Seas, | Springs, Riuers, &c. | Whereunto are annexed other
various discourses, | both pleasaunt and profitable. | Imprinted at
LONDON for N. L. C. B. | and T. H. 1600.

12mo, full crimson crushed levant morocco, gilt back, edges, and inside borders, by STIKEMAN. Measures $5\frac{1}{2}$ x $3\frac{1}{4}$ in. A FINE, TALL COPY OF THIS RARE AND MOST INTERESTING WORK. Device on title.

It is the FIRST POETICAL ANTHOLOGY OF ENGLISH LITERATURE, and is also the MOST VALUABLE. This extremely rare Selection from SHAKESPEARE and other Poets has enabled Editors to assign to their true authors various pieces not otherwise known. It has also preserved numerous verses of the Elizabethan and ante-Elizabethan period nowhere else to be met with, and the names of poets who are not otherwise known in literary history than by their mention in England's Parnassus. IT CONTAINS NO LESS THAN 79 EXTRACTS FROM SHAKESPEARE ALONE.

2721 ANNALIA DUBRENSIA. ANNALIA | DV BRENSIA. |
Vpon the yeerely celebration of | Mr ROBERT DOVERS Olimpick |
Games vpon *Cotswold-Hills*. | Written by | MICHAELL DRAYTON,
Esq. * * * BEN: JOHNSON. * * * THOMAS HEYWOOD. Gent. (and
thirty others). LONDON, Printed by *Robert Raworth*, for *Mathewe Walbancke*. 1636.

4to. Bound in half dark brown morocco, gilt edges. ENGRAVED FRONTISPICE of the *Cotswold Games* (early reproduction), mounted. The title has also been neatly mounted, and bears the Autographs of THOMAS and RICHARD ROSS. (1664). The headlines of a few leaves cut into, and a small hole in one. Last leaf (K 2) missing. MR. J. HALLIWELL-PHILLIPPS'S COPY, WITH A NOTE IN HIS HANDWRITING.

RARE. MR. DOVER was eminently a man "of parts." He conducted these noted games for 40 years, wrote a poem in response to the tributes herein contained, and is addressed as "the great Architect and Inginere of the Famous and Admirable Portable Fabricke of DOVER CASTLE." The book possesses SHAKESPEAREAN INTEREST, as the Poet speaks of a stout fellow as a *Cotswoldman*.

2722 [AMES (RICHARD).] Fatal Friendship; or, the Drunkards Misery: Being a SATYR Against HARD DRINKING. | By the AUTHOR of The Search after Claret. | London, | Printed for, and Sold by Randal Taylor, near Stationers-Hall, 1693. 4to, half roan.

2723 ANTON (ROBERT). THE PHILOSOPHERS SATYRS, | written by M. ROBERT ANTON, of Magdalen Colledge in Cambridge. | LONDON, | Printed by T. C. and B. A. for Roger Jackson, and are to be sold at his shop in Fleet street, ouer against the great Conduit, 1616.

4to, calf, gilt corner ornaments. Stain on side, one leaf re-margined, a few corners repaired, and text of two leaves cut into. RICHARD FARMER'S COPY, with his AUTOGRAPH on fly-leaf.

2724 ARMIN (ROBERT). The ITALIAN TAYLOR, and his Boy. By ROBERT ARMIN, Seruant to the Kings most excellent Maiestie. At LONDON, printed for T. P. 1609. (reprint, 1810.)

4to, cloth. Curious cuts. CONTAINS MS. NOTE BY REV. A. B. GROSART RELATING TO THE BOOK.

2725 ARTHUR. THE MOST ANCIENT AND FAMOUS HISTORY | of the Renowned Prince ARTHUR | King of Britaine, | Wherein is declared his Life and Death | with all his glorious Battailles against the Saxons, Saracens and Pagans, | which (for the honour of his Country) he most worthily atchieued. | As also, all the Noble Acts, and Heroick Deeds of his Valiant KNIGHTS of the Rovnd TABLE. | newly refined, and published for the delight, and profit of the READER. | London, | PRINTED BY WILLIAM STANSBY, | for Jacob Bloome, 1634.

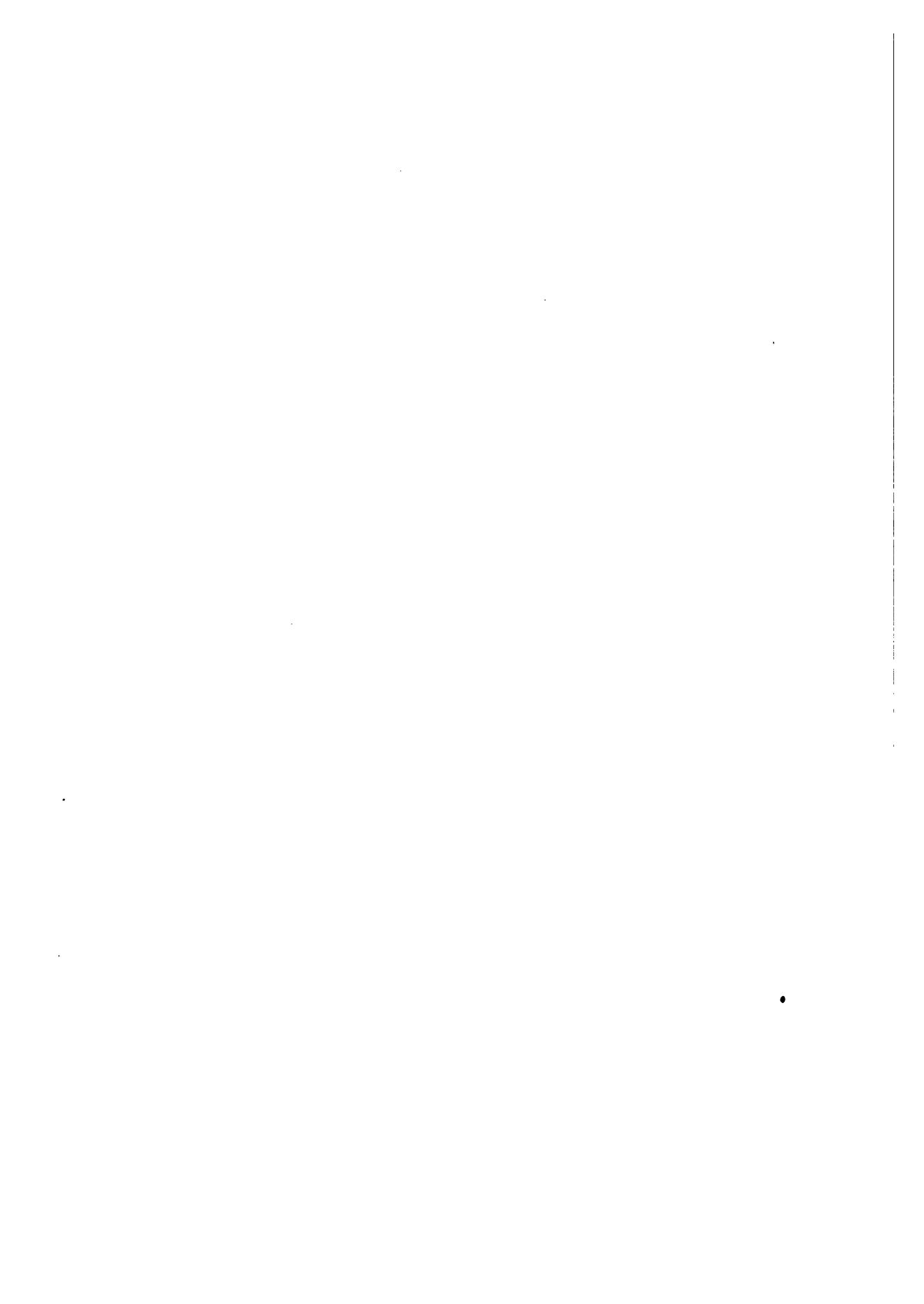
Three parts in one vol. (third part dated 1624) 4to, full straight-grained blue morocco, gilt back, ornamented corners, gilt edges and borders, by W. PRATT. A few leaves cut close, and some neatly re-margined, title neatly mounted. CONTAINS THE THREE ENGRAVED FRONTISPICES (lower line of one cut into). FINE COPY.

2726 ASCHAM (ROGER). THE SCHOLEMMASTER | or plaine and perfite way of teaching children, to understand, write, and speake, the Latin tong, but specially purposed for the priuate bringing up of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latin tongue, | and would, by them selues, without à Scholemaster, in shorte time, and | with

King Artbar and his valiant Knights of the round Table.
Sir Tristram. Sir Launcelot. Sir Galahad. Sir Perciwall.
Sir Gawain. Sir Ector. Sir Bors. Sir Lionel. Sir Grifte,
Sir Gaheris. Sir Tor. Sir Acolon. Sir Ewaine. Sir Marhaus,
Sir Pelleas. Sir Sagris. Sir Turquinc. Sir Kay. Sir Gareth



Sir Beaumans. Sir Berfunt. Sir Palomides. Sir Beleobus.
Sir Ballomare. Sir Galahalt. Sir Lamoracke. Sir Frol
Sir Superabilis. Sir Paginet. Sir Belvoure.



THE
SCHOLEMASTER

*Or plaine and perfite way of tea-
ching children, to vnderstand, write, and
speake, the Latin tong, but specially purposed for
the priuate bringing vp of youth in lentlemen
and Noble mens houses, and commodious also for
all such, as haue forgot the Latin tonge,
and would, by them selues, without
a Scholemster, in short time, and
with small paines, recover a
sufficient habilitie, to
vnderstand, write,
and speake
Latin.*

¶ By Roger Ascham.

¶ An. 1571.

¶ AT LONDON.

Printed by Iohn Daye, dwelling
ouer Aldersgate.

¶ Cum Gratia & Privilegio Regiae Majestatis,
per Decennium.



small paines, recouer à | sufficient habilitie, to | understand, write, | and speake | Latin. | ¶ By ROGER ASCHAM. | ¶ An. 1571. | ¶ At LONDON. | Printed by IOHN DAVE, dwelling | ouer Aldersgate.

4to, **Black Letter**, full crimson crushed levant morocco, gilt back, edges and inside border, by FRANCIS BEDFORD. Printer's large device on separate leaf at end, together with large ornamental initials. Title printed within ornamental borders.

CHOICE COPY of the SECOND EDITION of this FAMOUS WORK, differing slightly from the first (1570) in spelling and punctuation.

2727 ASCHAM (ROGER). THE SCHOOLEMASTER. Another Edition.
AT LONDON, Printed by ABELL IEFFES, Anno, 1589.

4to, **Black Letter**, calf, thick covers, antique style, red edges, two leaves misplaced, but a tall, perfect and unwashed copy. Inner lower margins stained and repaired.

2728 ASCHAM (ROGER). TOXOPHILUS: | The Schoole, or partitions of Shoo- | ting contained in two bookes, | Written by Roger Ascham | 1544, and now newly | perused. | Pleasaunt for all Gentlemen, and Yomen | of England for their pastime to reade, | and profitable for their use to | follow both in VVarre | and peace | At London, | Printed by ABELL IEFFES, | by the consent of H. MARSH, | Anno, 1589.

4to, **Black Letter**, full dark blue morocco, covered with gold ornamental tooling to a neat diamond pattern, gilt back, edges and inside borders. Ornamented border to title, and curious printer's device at end, with motto: "Praise the Lorde with Harpe and Songe." Some leaves misplaced, but perfect. A few leaves closely trimmed at top.

2729 ASHBEE'S REPRINTS. OCCASIONAL FAC-SIMILE REPRINTS of RARE AND CURIOUS TRACTS of the 16th and 17th Centuries. Produced under the superintendence of E. W. ASHBEE. LONDON: n. d.
2 vols. 4to, half brown morocco, gilt tops. Curious illustrations. ONLY 100 COPIES PRINTED FOR SUBSCRIBERS. RARE.

2730 ATHERTON (JOHN). THE | LIFE AND DEATH | Of John Atherton Lord Bishop of Wa- | terford and Lyfmore. Who for Incest, Buggery, and | many other enormous crimes, after having lived a | vicious life, dyed a shamefull death, and was on the | fifth of December last past, hanged on the Gallows Greene at | DUBLIN, | and his man John Childe being his Proctor, with | whom he had committed the buggery, was hangd in March | following at Bandon Bridges, condemned there- | unto at the Assises holden at CORKE.

[Woodcut representing the hangings.]

London Printed, 1641.

4to. Bound in full russia, with red edges. Portion of title stiffened at back. GOOD COPY OF THIS RARE POEM.

2731 [AUSTIN, SAMUEL.] NAPS | upon | PARNASSUS. | A sleepy
Muse nipt and pincht, | though not awakened | Such Voluntary and
Jovial Copies of Verses, as were | lately receiv'd from some of the
WITS of the | Universities, in a Frolick, dedicated to *Gon-* | *dibert's*
Mistress by Captain *Jones* | and others. | * * * * *Vide Jones his*
Legend, Drink Sack and Gun- | powder, and so fall to't. | *London,*
Printed by express Order from the WITS, | for *N. Brook*, at the Angel
in *Cornhill*, 1658.

12mo, full polished calf, gilt back and borders, ornamented corners, a few leaves
slightly stained. BOOK-PLATE OF SIR FRANCIS FREELING.

A rare collection of satirical verses by various hands ridiculing the poetical attempts
of Samuel Austin the Younger.

AT END IS A MOST INTERESTING PRINTED LIST OF BOOKS FOR SALE BY NATH.
BROOK, OCCUPYING TWENTY PAGES.

2732 AUSTIN (WILLIAM). DEVOTIONIS|AVGVSTINIA-|
NAE FLAMMA, | or, | CERTAINE DEVOVT, GODLY, AND
LEARNED | MEDITATIONS. | Written, by the excellently-Accom-
plisht Gentleman, | WILLIAM AUSTIN, of *Lincolnes-Inne*, Esquire. | etc.
LONDON, | Printed for *Richard Meighen*, and *John Legatt*, and are to
be sold at the Middle-Temple-Gate. | 1637.

Small folio, original calf, red edges. Separate title-page to each meditation. FIVE
DIFFERENT DEVICES. Name written on general title.

A portion of the work (22 pages) is in verse. At end is "The Author's owne Funerall
made upon himselfe," with attendant poem :

"Let them Praise or Raille ; we lye aloofe,
Out of their Reach: Our Sleepe is Cannon-proofer."

2733 AUSTIN (WILLIAM). ATLAS | under | OLYMPUS. | An Heroick
Poem. | By WILLIAM AUSTIN of *Grays-Inn*, Esq. | LONDON, Printed
for the Author, 1664.

12mo, original calf, name stamped on verso of title and slightly wormed in one
margin. Dedicated to CHARLES II. Contains the leaf of imprimatur at end. CRISP,
CLEAN, AND UNWASHED COPY.

2734 AYLET (ROBERT). DIVINE, | and Moral | SPECULATIONS | in
Metrical | NUMBERS, | upon Various | SUBJECTS. | By Doctor R. Aylet,
one of the Masters of the High | Court of *Chancery*. | LONDON, |
Printed for *Abel Rope*, at the Sun against St. | *Dunstans Church* in
Fleet street. 1654.

12mo, FIRST EDITION, full brown morocco, gilt back and inside borders, rough
gilt edges, by FRANCIS BEDFORD. BRILLIANT IMPRESSION of the PORTRAIT ENGRAVED
by T. Cross. A few headlines cut into. NICE COPY.

2735 BACON (SIR FRANCIS). THE | TVVOO BOOKES Of | FRANCIS BACON. | Of the proficience and aduance- | ment of Learning, diuine and | humane. | *To the King.* AT LONDON, | ¶ Printed for *Henrie Tomes*, and | are to be fould at his shop at Graies Inne | *Gate in Holborne.* 1605.

4to, FIRST EDITION, bound in full sprinkled calf, gilt ornamented back, gilt inside border, by FRANCIS BEDFORD. Title ruled in red, and skillfully repaired. Contains a few contemporaneous ms. notes on the wide margins. FINE, SOUND, and TALL COPY.

2736 BACON (SIR FRANCIS). THE | ESSAIES | of S^r FRANCIS | BACON Knight, the | *Kings Atturney Ge-* | nerall. | ¶ His Religious Medi- | tations. | ¶ Places of Perswasion | and Disswasion. | Seene and allowed. | Printed at London for *John Jag-gard*, dwelling at the Hand and Starre | between the two Temple | Gates. 1613.

16mo, original vellum. Name lightly written on top margin of title. Small portion of last leaf adheres to the binding.

Early editions (before 1632) of BACON's "Essays" are RARE.

2737 BACON (SIR FRANCIS). The | NATURALL | and | Experimentall | HISTORY | of | VVINDS, &c. | Written in Latine by the Right | Honorable *Francis Lo: Ve- rulam*, Viscount St *Alban*. | Translated into English by | R. G. Gent. | LONDON, | Printed for *Humphrey Moseley*, at the *Princes Armes* in St *Pauls* | Church-yard, &c. 1653.

16mo, FIRST EDITION, original old calf, cracked at edges. FINE IMPRESSION of the ENGRAVED PORTRAIT by T. CROSS.

2738 BAKER (SIR RICHARD). CATO | VARIEGATVS | or | Catoes Morall Distichs: | Translated and Paraphras'd, with | variations of Expressing, in English verse. | By *S^r. Richard Baker* Knight. | LONDON | Printed by *Anne Griffin*, and are to be sold by *Anne Bowler* dwel- | ling at the signe of the Marigold in Paules | church-yard, 1636.

4to, half russia (cracked). The conjunction of TWO WOMEN, one as PRINTER and the other as PUBLISHER, is worthy of note.

2739 BALE (JOHN). The first two | partes of the Actes or un-chaste examples of the Englyshe | Botarpes, gathered out of theyn | owne legendes and Chronycles | by Ihon Bale, and dedicated to | onre moste redoubted so- | neraigne kyng Ed- | warde the | syxte. [Colophon] ¶ Imprinted at London | by Ihon Cisdale, dwelling | in knight riders streate. | 1580.

Two parts in one vol. 12mo, antique calf, blind tooling on sides and inside borders, red edges. No date on imprint of part II. FINE AND PERFECT COPY.

2740 BANCROFT (THOMAS). TWO | BOOKES | OF
 EPIGRAMMES,
 AND
 EPITAPHS.

Dedicated to two top-branches
 Of GENTRY:
 Sir *Charles Shirley*, Baronet,
 AND
William Davenport, Esquire.

WRITTEN
 By THOMAS BANCROFT.

LONDON:
 Printed by *I. Okes*, for *Matthew Walbancke*,
 And are to be sold at his shop in Grayes-
 Inne-gate 1639.

4to, bound in full dark brown crushed morocco, gilt panels on sides with corner ornaments, rough gilt edges, by RIVIÈRE. Slight stains on a few inside margins. BOTH PARTS COMPLETE, containing 481 epigrams. Two (Nos. 118 and 119) are on SHAKESPEARE. FINE COPY.

2741 [BARBOUR (JOHN).] The | ACTS | and | LIFE | of the |
 Most victorious Con- | querour ROBERT BRUCE | King of SCOTLAND. |
 Wherein | Also are contained the | Martiall Deeds of the valiant |
 Princes, *Edward Bruce*, Sir *James Dowglas*, Earle *Tho- | mas Randel*,
Walter Stew- | art, and sundry others. | EDINBURGH. | Printed by
Andrew Anderson, and are to | be sold at his House on the north
 side | of the Crois, Anno Dom. 1670.

12mo, Black Letter, bound in full brown calf, gilt back and inside borders, gilt arms stamped on sides, gilt edges. Fore-edge of title and some headlines cut into.

ONE OF THE EARLIEST PRODUCTIONS of the SCOTTISH MUSE. Seldom found in presentable condition.

2742 BARCKLEY (SIR RICHARD). A DISCOVRSE OF | THE
 FELICITIE OF MAN: | OR HIS | SUMMUM BONUM. |
 WRITTEN BY | Sir RICHARD BARCKLEY Knight. | LONDON, | Printed
 for William Ponsonby. | 1598.

4to, FIRST EDITION, bound in full polished brown sprinkled calf, gilt ornamented back and borders, red edges, by W. NUTT. Top margin of title repaired, and contemporary writing on a few margins. PICTORIAL DEVICES. At pp. 24-25 is given the story of the Induction to SHAKESPEARE'S "TAMING OF THE SHREW."

2743 BARCLAY (ALEXANDER). *Stultifera Navis,* |
 qua omnium mortalium narratur stultitia, | admo- | dum
 vtilis & necessaria ab omnibus ad suam salutem perlegenda, | è
 Latino sermone in nostrum vulgarem versa, & iam diligenter | im-
 pressa. An. Do. 1570.

The Ship of Fooles, wherein is shewed the folly
 of all States, with divers other works adioyned unto the same,
 very profitable and fruitfull for all men.

¶ Translated out of Latin into Englishe by Alexander
 Barclay Priest.

[Colophon] Imprinted at London in Paules Church-
 yarde by Iohn Cawood Printer to the
 Queenes Maiestie.

Cum Priuilegio ad imprimendum solum.

Sm. folio. **Black Letter.** Second edition. Bound in full brown polished calf, richly gilt back, sprinkled edges. Name of former owner on title. The MARGINS are, with hardly an exception, of AMPLE PROPORTIONS, and the LEAVES are CLEAN and CRISP. THE WORK CONTAINS NUMEROUS MOST CURIOUS WOODCUT ENGRAVINGS. EXCEPTIONALLY FINE COPY.

The design of this remarkable work (originally written by Sebastian Brandt of Basle, about 1494) was to ridicule the prevailing follies and vices of every rank and profession, under the allegory of a ship freighted with fools. "Barclay's version is not merely a translation, but more of a paraphrase, with considerable additions, gleaned from the follies of his own countrymen."—Corser.

Bearing in mind that the work was written about 1494, the reference to the DISCOVERY OF AMERICA, as given on page 131, POSSESSES EXTRAORDINARY INTEREST:

"For nowe of late hath large land and grounde
 Bene founde by maryners and crafty gouernours,
 The whiche landes were never knownen nor founde
 Before our time by our predecessours,
 * * * * *

Ferdinandus, that late was king of Spayne,
 Of lande and people hath founde plentie and store,"
 etc.

This edition contains "THE MIRROUR OF GOOD MANERS," translated by BARCLAY from the Latin of DOMINIKE MANCIN, and the five EGLOGUES translated from the Latin of ENEAS SILVIUS. THESE DO NOT APPEAR IN THE EARLIER PRINTED EDITION OF 1509.

2744 BARON (ROBERT). 'ΕΡΟΤΟΠΑΙΦΝΙΟΝ or The CYPRIAN ACADEMY. By ROBERT BARON of *Grays Inne*, Gent. *Velle proposse.* LONDON, Printed by W. W. and are to be sold by *J. Hardesty, T. Huntington, and T. Jackson* at their Shops in *Duck-lane*. 1647.

12mo, FIRST EDITION, full polished light calf, gilt back, tooled inside borders, citron edges, by JENKINS AND CECIL. Lacks frontispiece and portrait, and is somewhat wormed.

2745 BARON (ROBERT). POCULA CASTALIA.

{ The Authors Motto. Fortunes Tennis-Ball. ELIZA. Poems. Epigrams, &c

By R. B. Gen.

LONDON, Printed by *W. H.* for *Thomas Dring*, and are to be sold at his shop at the signe of the *George*, near Cliffords-Inne in *Fleet-street*. 1650.

12mo, FIRST EDITION, full straight-grained dark blue morocco, gilt edges. ENGRAVED PORTRAIT by W. MARSHALL inlaid (usually found in the "Cyprian Academy," by the same Author). FROM THE GAISFORD COLLECTION, WITH BOOKPLATE. FINE COPY.

2746 BEAUMONT (FRANCIS) and FLETCHER (JOHN).

LOVE | and | VALOVR: | Celebrated in the person of the Author, | by the name of ADRASTE. | or, | The divers affections of MINERVA. | One part of the unfained story of the true | *Lisander* and *Caliste*. | Translated out of the French by *W. B.* | LONDON, | Printed by *Thomas Harper*, for *Thomas Slater*, and | are to be sold at his shop at the Swan in | Duck Lane, 1638.

4to, bound in full sprinkled calf, gilt ornamented back and tooled inside borders, edges gilded on the rough, by WORSFOLD. FINELY ENGRAVED TITLE by WILLIAM MARSHALL. Hole in one leaf, and a few others slightly damaged at top. Small wormholes on last few leaves. On this story (from the French of VITAL D'AUDIGUER) FLETCHER founded his Comedy of "*The Lover's Progress*."

2747 BEAUMONT (FRANCIS) and FLETCHER (JOHN).
POEMS. | The GOLDEN REMAINS | of those so much admired |
DRAMATIC POETS. |

Francis Beaumont }
& } Gent.
John Fletcher }

containing,

{ The Hermaphrodite two Sexes.
The Remedy and Art of Love.
Elegies on the most eminent Persons; with other
Amorous Sonnets, and conceited Fancies.

Together,

With the Prologues, Epilogues, and Songs, many
of which were never before inserted in
his printed Playes.

The second Edition enriched with the addition of
other Drolleries by several Wits of these present Times.

LONDON, | Printed by *William Hope* at the backside of the | Old
Exchange, 1660.

12mo, full brown polished calf, blind tooling and gilt on back and sides. MR.
MITFORD'S COPY, WITH MANUSCRIPT NOTES IN HIS HANDWRITING. ALSO BEARS THE
GAISFORD BOOKPLATE.

2748 BEAUMONT (SIR JOHN). Bosworth-field: | With | A
TASTE OF | THE VARIETY OF | OTHER POEMS, LEFT |
by Sir *John Beaumont*, Baro- | net, deceased: | SET FORTH BY
HIS | SONNE, SIR JOHN BEAU- | MONT, Baronet; | And dedicated
to the Kings most | Excellent Maiestie. | LONDON, Printed by
Felix Kyngston for *Henry Seile*, and are | to be sold at the Tygers
head in Saint Pauls | Churchyard. 1629.

12mo, FIRST EDITION, bound in full crimson crushed levant morocco, gilt back and
inside borders, ornamented corners, gilt edges. Name on title, pp. 181-2 missing, as
in all copies. CONTAINS COMMENDATORY POEMS by BEN JONSON and FRANCIS BEAU-
MONT. FINE COPY.

2749 BEAUMONT (JOSEPH). PSYCHE: | OR | LOVES
MYSTERIE | In XX. Canto's: | Displaying the Intercourse | Betwixt
CHRIST, | and the | SOULE. | By JOSEPH BEAUMONT, Mr. in Arts
and *Ejected Fellow* | of S. Peters College in Cambridge. |
LONDON, | Printed by John Dawson for George Boddington,
and | are to be sold at his Shop in Chancery-lain neer Serjants-Inn. |
M.D.C.XL.VIII. (1648).

Small folio, FIRST EDITION, original calf (rubbed), red edges. One leaf torn, no text
missing. VERY FINE COPY.

2750 BEEDOME (THOMAS). POEMS | DIVINE, | and | HUMANE. | By | THOMAS BEEDOME. | LONDON, | Printed by E. P. for *John Sweeting*, and are to | be sold at his Shop, at the signe of the Angel | in Popes-Head-Alley, neer *Cornhill*. 1641.

16mo, original calf, rebacked. Last two leaves in facsimile. Commendatory poems by THOMAS NABbes, HENRY GLAPTHORNE, and others. THE BINDLEY COPY, with AUTOGRAPH on fly-leaf: "James Bindley. F.S.A. Stamp Office, London, 1795" RARE. At the dispersal of the Bindley collection (in 1819) this copy brought £4, 5s.

2751 BEHN (APHRA). POEMS | upon | SEVERAL OCCASIONS: | With a | VOYAGE | to the Island of Love. | By Mrs A. BEHN. | LONDON, | Printed for *R. Tonson* and *J. Tonson*, at *Gray's-Inn-Gate* next *Gray's-Inn Lane*, &c. 1684.

8vo, FIRST EDITION, original calf, rebacked. BOOKPLATE of WILLIAM CLARK. FINE COPY.

2752 BEHN (MRS. APHRA). All the HISTORIES and NOVELS written by the Late INGENIOUS M^r BEHN, (MANY NEVER BEFORE PRINTED). Together with The HISTORY of the LIFE and MEMOIRS of MRS. BEHN. By one of the FAIR SEX. Intermix'd with PLEASANT LOVE-LETTERS that pass'd betwixt her and MINHEER VAN BRUIN, a Dutch Merchant; with her Character of the Country and Lover: And her LOVE-LETTERS to a GENTLEMAN in ENGLAND. (Vol. I.) LONDON; Printed for *R. Wellington*, at the *Dolphin* and *Crown* in *St Paul's Church yard*: 1705. (Vol. II.) LONDON: Printed by *W. O.* for *S. B.* and sold by *M. Brown*, at the *Crofs-Keys* on *Ludgate-hill*. MD.CC. (1700).

2 vols. (Vol. I., Fifth Edition; Vol. II., First Edition), old calf, a few leaves damaged.

2753 B(ENLOWES) E(DWARD). THEOPHILA, | or, | LOVES SACRIFICE. | A | Divine Poem. | Written by *E. B.* Esq; | Several Parts thereof set to fit Aires by *M^r. J. Jenkins*. | LONDON, | Printed by *R. N.*, Sold by *Henry Seile* in *Fleetstreet*, and *Humphrey Moseley* at the *Princes Arms* in *S. Paul's Church-yard*. 1652.

Small folio, bound in straight-grained claret morocco, blind tooling on sides, gilt edges, title in red and black. 18 CURIOUS ENGRAVED PLATES (a few inlaid and mounted), including the rare one of "*Theophila treading on a Serpent*," and the two engraved by HOLLAR. A few leaves neatly re-margined.

It is said that of the known copies of this rare work no two are alike in illustration. The Foote copy contained but 12 plates, and the Bierstadt 15. Plate 1, with the portrait of the Author, is in this copy, but the Barlow portrait is wanting, as is usually the case. Page 123 does not contain the engraved verses.



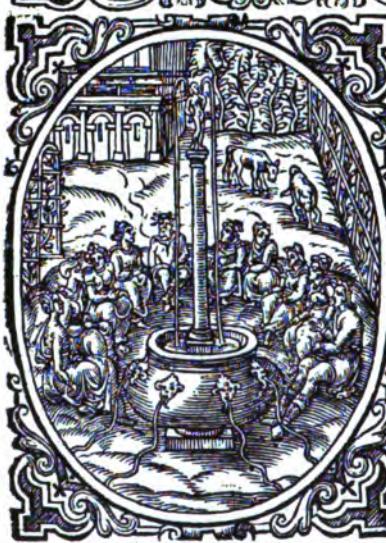
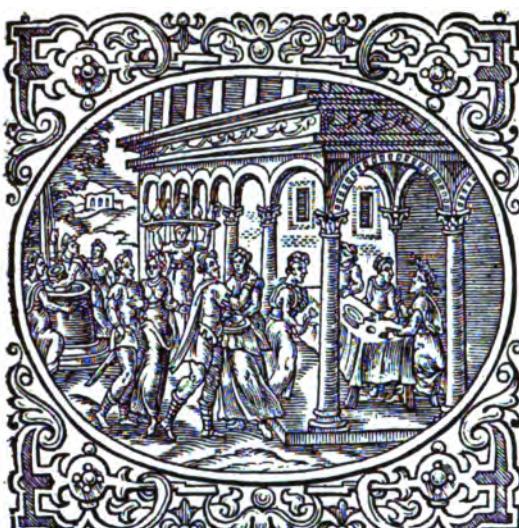
THE Decameron

CONTAINING
An hundred pleasant
Nouels.

*Wittily discoursed, betweene
seven Honourable Ladys, and
three Noble Gentle-
men.*

The last Fiuie Dayes.

London, Printed by
Isaac Iaggard,
1620.
R. Budge



2754 BOCCACCIO (JOHN). THE | Decameron | CON-
TAINING | An hundred pleasant | Nouels. |

*Wittily discoursed, betweene
seven Honourable Ladies, and
three Noble Gentle-
men.*

London, printed by
Isaac Iaggard,
1620.

(The title to the second volume contains an additional
line "The last Fiue Dayes" above the imprint.)

2 vols. small folio, FIRST ENGLISH EDITION, bound in full dark green levant morocco, paneled gilt back and sides, edges gilded on the rough. Title to Vol. I neatly repaired and inlaid, and the blank margins of a few other leaves restored. Some margins torn, and writing on a few leaves.

RARE. THIS COPY IS IN THE VERY EARLIEST STATE, BOTH TITLES BEING DATED 1620. Nearly all known copies are dated first part 1625, second part 1620. MR. B. M. PICKERING, in describing a copy, says: "I HAVE SEEN ONLY FIVE COPIES (WITH 1620 DATE ON BOTH PARTS) IN THE COURSE OF MY EXPERIENCE."

2755 BOCCACCIO. THE | MODELL | OF | Wit, Mirth, Elo- |
quence, and | Conversation. | Framed in Ten Dayes, of an hun- |
dred curious Peeces, etc. Preserved to Posterity by that Renow- | ned
John Boccacio, the first Refiner | of *Italian prose*: And now trans | lated
into *English*. | LONDON, | Printed by *Tho. Cotes*, and are to be sold |
by *Benjamine Allen*, and *William Hope*. 1634.

12mo, THIRD EDITION, full polished calf, gilt back and inside borders, rough gilt edges, by FRANCIS BEDFORD. BEAUTIFULLY ENGRAVED TITLE-PAGE. Curious text illustrations. Corner of title and some other margins repaired. The first part (five days) only. AN EXCEEDINGLY RARE EDITION.

2756 BOCCACCIO (JOHN). Boccace's | TALES : | or, | The Quin-
tessence of *Wit*, | *Mirth*, *Eloquence*, and | *Conversation*; | Framed in
Ten Days, of an | Hundred curious Pieces, by Seven | Honorable
Ladies, and Three | Noble Gentlemen. | Preserved to Posterity by
that Renowned | JOHN BOCCACIO, | The first Refiner of *Italian Prose*: |
And now Translated into *English*. | *The Fourth Edition*. | LON-
DON, | Printed by *E. Cotes*, and are to be sold | by *Joseph Cranford*,
&c. 1657.

12mo, bound in full brown polished calf (a trifle broken), blind tooling on back and sides. Part II. dated 1655. Curious text illustrations. THREE TITLE-PAGES. MR. MITFORD'S COPY, with his MS. NOTES (also from SIR FRANCIS FREELING'S COLLECTION). PAYNE'S copy of this RARE EDITION sold in 1878 for £12, 15s.

2757 [BODENHAM (JOHN).] WITS | Theater of the little | *World.* |
 (LONDON;) Printed by I. R. for N. L. & are | to be sold at the West
 doore of | Paules. 1599.

16mo, old polished calf, blind tooling on back and sides. Title soiled, and a few edges frayed. CONTAINS THE RARE LEAF OF ERRATA (small hole in centre).

2758 [BODENHAM (JOHN).] The | GARDEN | OF THE | *Muses.* |
 Printed at London by E. A. for John Tap, and are | to be sold at
 his shop at Saint Magnus | corner. 1610.

12mo, Second Edition, full olive morocco, gilt panels on back, gilt edges and inside borders. Title repaired and mounted, and a few margins cut close. Four leaves in facsimile.

2759 BOSWORTH (WILL.). THE | CHAST | and | LOST
 LOVERS | Lively shadowed in the persons | of *Arcadius* and *Sepha*,
 and illustra- | ted with the several stories of *Haemon* | and *Antigone*,
Eramio and *Amissa*, | *Phaon* and *Sappho*, *Delithason* | and *Verista* |
 Being a description of severall Lovers | smiling with delight, and
 with hopes fresh | as their youth, &c. | Digested into three Poems,
 by Will Bosworth, Gent. | London, Printed by F. L. for Laurence
 Blaiklock, and | are to be sold at his shop at Temple-Bar, 1651.

12mo, bound in full green morocco, extra, gilt back and edges, paneled sides, with corner ornaments, the leaves of Sheet C re-margined. THE GAISFORD COPY, with BOOKPLATE.

The AUTHOR of this RARE POEM was ONLY 19 YEARS OF AGE.

2760 BRAITHWAIT (RICHARD). THE | ARCADIAN | PRIN-
 CESSE; | Or, | THE TRIVMPH OF IVSTICE: | Prescribing excel-
 lent rules of Physicke, | for a sicke Iustice. | Digested into foure
 Bookes, | And | Faithfully rendred to the originall Italian | Copy, |
 By Ri. Brathwait Esq. | LONDON, | Printed by Th. Harper for Robert
 Bostocke, | and are to bee sold at his shop in Pauls | Church yard, &c.
 1635.

12mo, bound in full red morocco, dull gilt edges, gilt inside borders, by Mackenzie. Contains the preliminary leaf "Upon the frontispiece." FINE IMPRESSION of the BEAUTIFUL FRONTISPICE, ENGRAVED by WILLIAM MARSHALL. DIBBIN says, "The Author shines with more lustre as a poet from some passages in this book than in any other to which his name is attached."

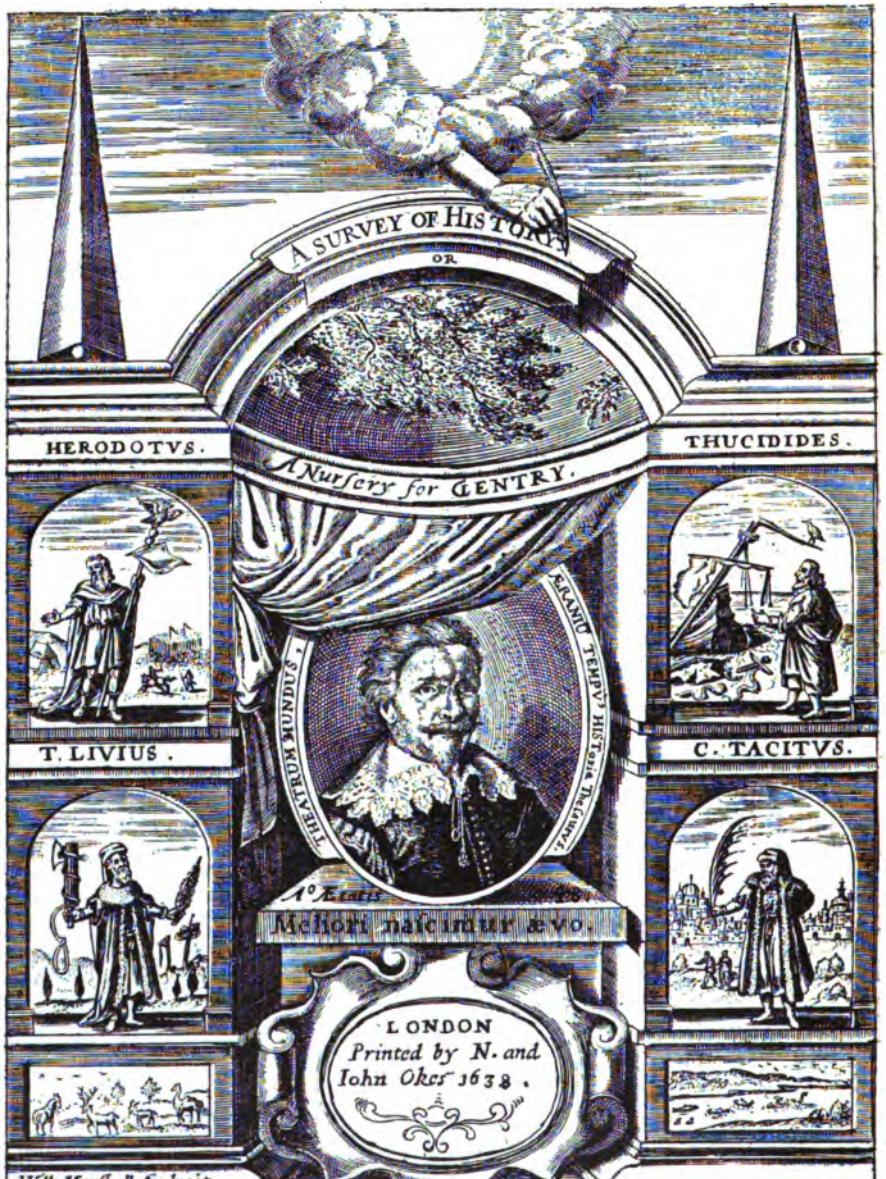
m
p



Will: Marshall. sculpsit.

*This wife a wondrous racket meanes to keepe,
While th' Husband seemes to sleepe but d'oes not sleepe:
But she might full aswell her Lecture smother,
For ent'reing one Eare, it goes out at t'other*

*London. Printed for R. Beſt and are to bee fould at his shop
nearre Grīne Inn-gate in Holborn.*



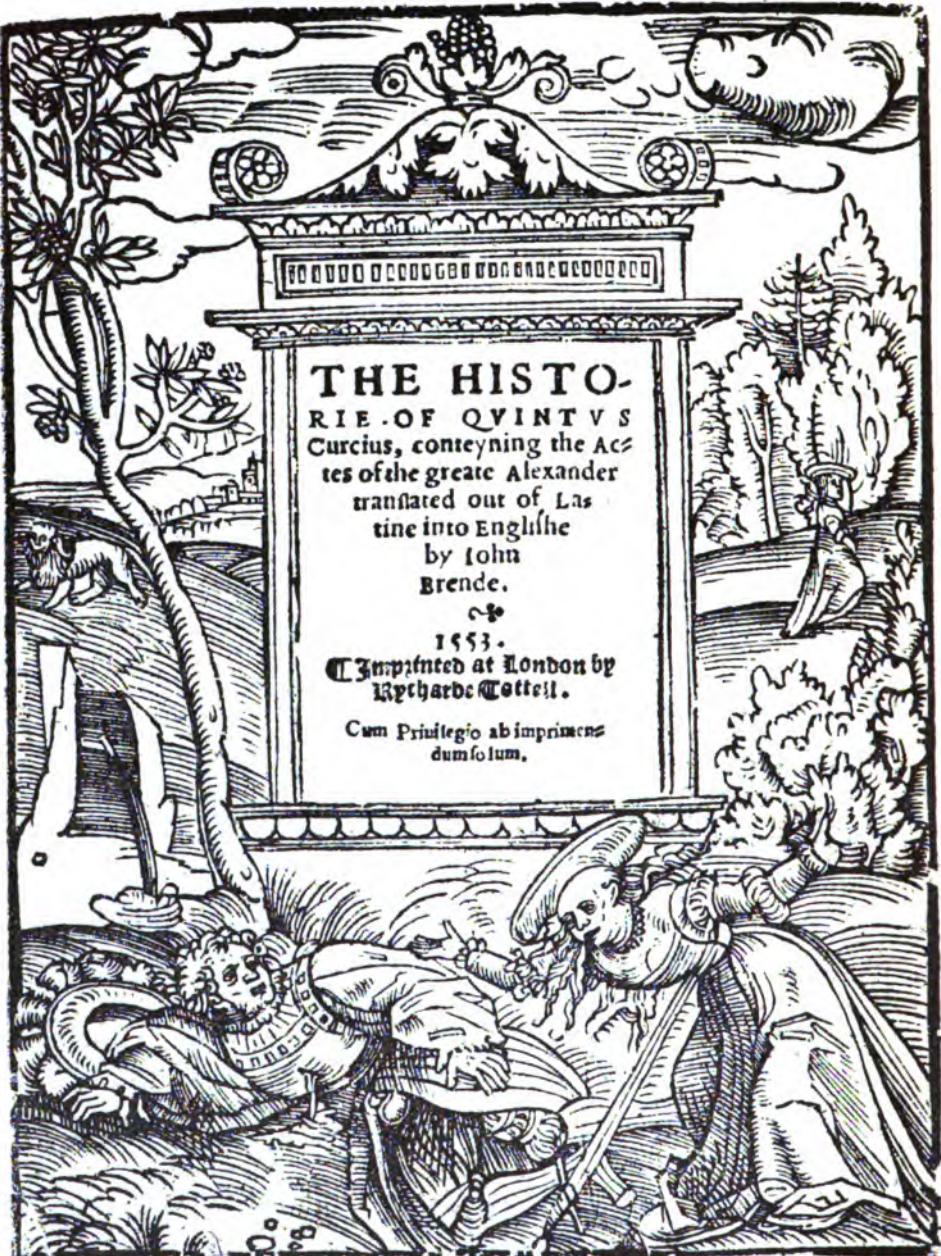
Will: Marshall sculpit.

Are to be sold by Jasper Emery at the Eagle and Child in Paules Church-yard neer wathing street.

THE HISTO-
RIE OF QVINTVS
Curcius, conteyning the Ac-
tes of the greate Alexander
translated out of Las-
tine into Englishe
by Iohn
Brende.

1553.
Imprinted at London by
Rycharde Cottell.

Cum Privilegio ab imprimen-
dum solum.



2761 BRAITHWAIT (RICHARD). A SURVEY of HISTORY: OR, A NURSERY FOR GENTRY. Contrived and Comprized in an Intermixt Discourse upon HISTORICAL and POETICALL Relations, &c. By *Richard Braithwait Esquire, Oxon.* Imprinted at London by *J. Okes, for Jasper Emery at the Eagle and Child in Pauls Church yard next Watlin street.* 1638.

4to, full dark blue crushed levant morocco, richly gilt back, panels on sides, with corner ornaments, and broad gilt inside borders, gilt edges, BRILLIANT IMPRESSION of the ENGRAVED TITLE by WILLIAM MARSHALL, CONTAINING the AUTHOR'S PORTRAIT. VERY FINE COPY.

2762 [BRAITHWAIT (RICHARD).] Drunken BARNABY'S | *Four Journeys* | to the | NORTH of ENGLAND. | *In Latin and English Metre.* | Wittily and Merrily (tho' an Hundred | Years ago) compos'd; found among some old | musty Books that had lain a long time by in | a Corner, and now at last made publick. | Together with BESSY BELL. | LONDON | Printed for S. Illidge, under Serle's Gate | Lincolns-Inn New-Square. 1723.

12mo, Third Edition, bound in full spanish calf. ILLUSTRATED WITH COPPERPLATES. AUTOGRAPH of the Irish Author, SAMUEL WHYTE, on title.

2763 BRENDE (JOHN). THE HISTO- | RIE OF QVINTVS | Curcius, conteyning the Ac- | tes of the greate Alexander | translated out of La- | tine into Englishe | by Iohn | Brende. | Imprinted at London by Rycharde Cottell. 1553.

4to, First Edition, Black Letter, bound in full-polished brown sprinkled calf, gilt back and edges, gilt inside borders. ELABORATE WOOD-ENGRAVED BORDER TO TITLE. Lower margin of title and a few leaves skillfully repaired.

2764 BREREWOOD (EDWARD). ENQVRIES | TOVCHING | THE DIVERSITY | of LANGVAGES, and RELIGIONS | through the | chiefe parts of the | world. | WRITTEN | By Edw. Brerewood | lately professor of Astronomy | in Gresham Colledge in | LONDON. | LONDON | Printed for IOHN BILL. | 1614.

4to, FIRST EDITION, old polished calf, blind tooling on sides, title within elaborate engraved border. Bound in at end is: "*De Ponderibus et Pretiis, veterum nummorum, etc.,*" by the same Author, Londini: 1614.

Pages 96-98 are devoted to an argument to prove that the INHABITANTS of AMERICA are the OFFSPRING OF TARTARS.

2765 [BRETON (NICHOLAS).] PASQVILS | Mad-cappe, | Throwne at the Corruptions | of these Times. | With | His MESSAGE to Men | of all Estates. | London Printed by A. M. for Francis Falkner, | and are to be sold at his Shop neere vnto St. | Margarets-hill in Southwarke. 1626.

4to, bound in full brown calf, with corner ornaments on sides, gilt edges, by C. SMITH. Fine pictorial device on title. From the W. H. CRAWFORD LIBRARY, with BOOK-PLATE. BEAUTIFUL COPY.

2766 [BRETON (NICHOLAS).] CORNV-COPIÆ. | PASQUIL'S NIGHT-CAP: | or, | ANTIDOT for the HEAD-ACHE. | LONDON, | Printed for THOMAS THORP. 1612. [Reprinted by C. WHITTINGHAM, at the CHISWICK PRESS, MDCCCXIX. (1819).]

8vo, boards, uncut. Cut of the GLOBE THEATRE on title.

2767 BRIGHT (T.) A | TREATISE | of | MELANCHOLY. CONTAINING THE | CAVSES THEREOF, AND | Reasons of the strange effects it worketh | in our minds and bodies: with the Phy- | sicke Cure, and spirituall consolation | for such as haue thereto adioyned | afflicted Conscience. | The Difference Be- | twixt it, and Melancholy, &c. | By T. BRIGHT Doctor of Phisicke. Newly Corrected and amended. LONDON: | Printed by William Stansby. 1613.

12mo, full brown sprinkled calf, gilt back and borders, red edges, title dust-stained. BOOK-PLATE of W. H. THOMPSON.

The Prototype of BURTON's famous work, "*The Anatomy of Melancholy*."

2768 BROME (ALEXANDER). A | Canterbury | TALE, | TRANSLATED | Out of CHAUCER's old English | Into our | NOW VSVALL LANGVAGE. | Whereunto is added the | Scots Pedler. | Newly enlarged by A. B. | (London) Printed in the yeare 1641.

4to, half calf, red edges, small ink-stain on last page. THE FIRST PUBLICATION of ALEXANDER BROME.

2769 BROME (ALEXANDER). A | Congratulatory | POEM, | ON | The Miraculous, and Glorious Return | of that unparallel'd KING | CHARLES the II. | May 29. 1660. | By ALEX. BROME. | LONDON, | Printed for Henry Brome at the Gun | in Ivy-Lane 1660.

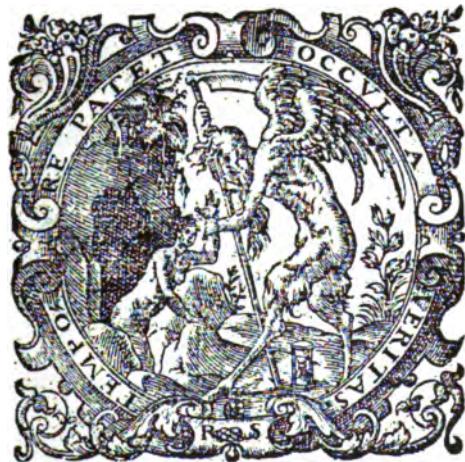
4to, FIRST EDITION, half russia, a few leaves cut close at top.

2770 BROME (ALEXANDER). SONGS | and other | POEMS. | By | ALEX. BROME, | Gent. | LONDON, | Printed for Henry Brome, at the Gun | in Ivy-Lane. 1661.

12mo, FIRST EDITION, full sprinkled calf, gilt back, rough gilt edges. ENGRAVED PORTRAIT by HERTOCHS. Contains the duplicate pages (127-142) not always found. Inside margin of title repaired, cutting off two letters.

PASQVILS
Mad-cappe,
Throwne at the Corruptions
of these Times.

WITH
His *M E S S A G E* to Men
of all Estates.



London Printed by A. M. for Francis Falkner,
and are to be sold at his Shop neare vnto St.
Margarets-hill in Southwarke. 1626.



2771 [BROME (ALEXANDER).] The | POEMS | of | HORACE, | consisting of | *Odes*, *Satyres*, and *Epistles*, | Rendred in | English and Paraphrased | by | Several Persons. | *The second Edition with Alterations.* | &c. LONDON: | Printed by A. C. for H. Brome at the Gun at the | West-end of St Pauls, M.DC.LXXI. (1671).

12mo, original calf. ENGRAVED PORTRAIT of ALEX. BROME by D. LOGGAN, and BUST of HORACE, engraved by W. DOLLE. CONTAINS THE RARE LEAF OF IMPRIMATUR. Name on title. FINE COPY.

2772 BROOKE (FULKE GREVILLE, LORD). CERTAINE | LEARNED | AND | ELEGANT | WORKES | OF THE | *RIGHT HONORABLE* | FVLKE | *LORD BROOKE*, | Written in his Youth, and familiar | Exercise with | Sir | PHILIP SIDNEY. | *The severall Names of which Workes the following page doth declare.*

LONDON,
Printed by E. P. for Henry Syle, and are to
be sold at his shop at the signe of the Tygers
head in S: Paules Church-yard. 1633.

Small folio, FIRST EDITION, bound in vellum, gilt back and inside borders, marbled edges, small piece cut from top margin of title, slightly touching the word "Certaine." J. PAYNE COLLIER'S COPY, with his AUTOGRAPH on title, and A NOTE IN HIS HANDWRITING, RELATING TO THE WORK pasted on a fly-leaf. One leaf soiled. As in all known copies, the pagination begins with p. 23.

It is supposed that the book originally began with a religious piece, and was suppressed by ARCHBISHOP LAUD.

2773 BROWNE (SIR THOMAS). HYDRIOTAPHIA, | *Urne-Buriall*, | or, | A Discourse of the Sepulchral Urnes lately found in | NORFOLK, | Together with | The Garden of Cyrus, | or The | Quincunciall, Lozenge, or | Net-work Plantations of the An- | cients, &c. By Thomas Browne D. of Physick. | LONDON, | Printed for Hen. Brome at the Signe of the | Gun in Ivy-lane. 1658.

12mo, FIRST EDITION, original calf, re-backed, inside margin of title repaired. Contains PLATE of the FOUR URNS, and FRONTISPICE to the GARDEN OF CYRUS, together with the LEAF of ADVERTISEMENT, and RARE EXTRA TITLE, "Dr. Browne's Garden of Cyrus."

2774 BROWNE (SIR THOMAS). CERTAIN | MISCELLANY | TRACTS. | Written by | THOMAS BROWN, Kt., | and Doctour of Physick; | late of Norwich. | LONDON, | Printed for *Charles Mearne*, and are to be sold | by *Henry Bonwick*, at the *Red Lyon*, | in *St Paul's Church-Yard*, | MDCLXXXIV. (1684).

8vo, full straight-grained crimson levant morocco, gilt back, edges, and inside borders, gilt panels on sides, with corner ornaments, by STIKEMAN. BRILLIANT IMPRESSION OF THE ENGRAVED PORTRAIT BY VANDREBANC. BEAUTIFUL COPY.

CONTAINS the REMARKABLE SERIES OF PROPHECIES REGARDING AMERICA; "WHEN NEW ENGLAND SHALL TROUBLE NEW SPAIN;" "WHEN SPAIN SHALL BE IN AMERICA HID," etc.

2775 [BROWN (THOMAS).] THE | WEESILS. | A | Satyrical Fable: | GIVING | an account of some Argumental Passages happening in the Lion's Court about *Weefilion's* | taking the Oaths. | London, Printed in the Year 1691.

4to, paper wrappers (writing on title and last leaf, ink-stain on verso of title).

2776 [BROWNE (WILLIAM).] BRITANNIA'S | *Pastorals* | Lond: print: for Geo: Norton, dwell: at Temple barr. (1613). BRITANNIA'S | PASTORALS. | *The second Booke.* | Horat. | *Carmine Dij superi placantur, carmine Manes* | London: | Printed by THOMAS SNODHAM for GEORGE | NORTON, and are to be sold at the signe of | the Red Bull without Temple-barre. | 1616.

Small folio, old sprinkled calf (rubbed). FIRST EDITION OF BOTH PARTS. LARGE PAPER COPY. ENGRAVED PICTORIAL TITLE by W. HOLE. Pages 60-61 are engraved on copper. One margin torn, and a single worm-hole through some leaves of Part I. BOOKPLATES of G. R. ROBINSON and C. W. FREDERICKSON.

Contains a beautiful tribute to EDMUND SPENSER, and laudatory notices of SIR PHILIP SIDNEY, CHAPMAN, DRAYTON, BEN JONSON, SAMUEL DANIEL, and others. The Pastorals are introduced by over 20 commendatory poems, among the Authors being BEN JONSON, DRAYTON, JOHN DAVIES, of Hereford; WITHER, and JOHN SELDEN.

2777 BUCK (GEORGE). THE | GREAT. | PLANTAGENET. | or | A CONTINUED SVCCES-sion of that Royall Name, from | HENRY the SECOND, to our | Sacred Soveraigne King | CHARLES. | By GEO. BVCK, Gent. | LONDON: | Printed by Nicholas and John Okes. | Anno Domini 1635.

4to, full polished brown calf, gilt edges and borders, by FRANCIS BEDFORD. THE BINDLEY COPY, with THAT GREAT COLLECTOR'S AUTOGRAPH on title. Varies greatly from the first edition. UNUSUALLY FINE COPY.

2778 BUCK (GEORGE). The | HISTORY | of the Life and Reigne
of | RICHARD | THE THIRD. | Composed in five Bookes | By Geo:
Buck Esquire | LONDON, | Printed by W. Wilson, and are to be
sold by W. L. H. M. and D. P. 1646.

Small folio, half morocco, yellow edges. FINE IMPRESSION of the RARE PORTRAIT
engraved by T. CROSS. Name written on top margin of title-page.

2779 BULLEN (A. H.) SPECULUM AMANTIS: LOVE-POEMS from RARE
SONG-BOOKS and MISCELLANIES of the SEVENTEENTH CENTURY.
Edited by A. H. BULLEN. LONDON: PRIVATELY PRINTED. 1889.

8vo, cloth, gilt top, uncut. ONLY 500 COPIES PRINTED. No. 63.

2780 [BURTON (ROBERT).] The | ANATOMY OF | MELANCHOLY, |
VVhat it is. | VVITH ALL THE KINDES, | CAVSES, SYMPTOMES, PROG- |
NOSTICKES, and seve- | rall cures of it. | IN THREE MAINE PARTITIONS |
with their seuerall Sections, Mem- | bers, and Svbsections. | PHILO- |
SOPHICALLY, MEDICI- | nally, Historically, Ope- | ned and Cvt vp. | By |
DEMOCRITVS IUNIOR. | With a Satyricall PREFACE, conducing to |
the following Discourse. | Macrob. | Omne meum, Nihil meum. | At
OXFORD, | Printed by IOHN LICHFIELD and JAMES | SHORT, for HENRY
CRIPPS. | Anno Dom. 1621.

Thick small 4to, full dark brown crushed levant morocco, paneled back and
sides, with corner ornaments, gilt top and inside borders, by BRADSTREET. Measures
7 $\frac{1}{8}$ x 5 $\frac{1}{8}$ in. CONTAINS THE RARE LEAF OF ERRATA AT END.

FINE COPY OF THE RARE FIRST EDITION.

2781 [BURTON (ROBERT).] THE | ANATOMY OF |
MELANCHOLY: | *WHAT IT IS.* | WITH ALL THE
KINDES, CAV- | SES, SYMPTOMES, PROGNOSTICKS, | AND SEV-
ERALL CURES OF IT; etc. By | DEMOCRITVS Iunior | *The
second Edition, corrected and aug-|mented by the Author.* |
AT OXFORD, | Printed by JOHN LICHFIELD and JAMES SHORT, | for
HENRY CRIPPS. A° Dom. 1624.

4to, half calf, sprinkled edges. Numerous marginal markings and underscored
lines, in a contemporaneous hand. Writing on title. In all other respects, A FINE
TALL COPY. Bookplate of C. W. FREDERICKSON.

15457.6
2782 [BUTLER (SAMUEL).] I.—HUDIBRAS. | THE FIRST PART. | Written in the time of the late Wars. | LONDON, | Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleet-street. 1663.

also,

II.—HUDIBRAS. | The Second Part. | By the Authour of the First. | LONDON, | Printed by T. R. for John Martyn, and James Allestry | at the Bell in St Pauls Church-Yard, 1664.

also,

III. HUDIBRAS. | The | Third and last | PART. | Written by the AUTHOR | OF THE | FIRST and SECOND PARTS. | LONDON, | Printed for Simon Miller, at the sign of the Star | at the West End of St. Pauls. 1678.

3 vols. 8vo, FIRST EDITIONS, bound in full brown crushed morocco, gilt panels on sides, ornamented corners, gilt edges, by RIVIÈRE. Lower portion of the figure "3" in the date of Part I slightly cut into by the binder, otherwise each volume is IN IMMACULATE CONDITION. Part III is the issue WITHOUT LICENSE, and has the LEAF OF ERRATA at end.

A FINE and COMPLETE SET of the GENUINE FIRST EDITIONS of this CELEBRATED WORK. EXCESSIVELY RARE IN THIS CHOICE STATE.

*15457.4
15457.5*
2783 [BUTLER (SAMUEL).] HUDIBRAS. | THE FIRST PART. | Written in the time of the late Wars. | LONDON: | Printed by J. G. for Richard Marriot, under | St. Dunstans Church in Fleet-street, 1663.

12mo, original calf, binding cracked at edges. FIRST GENUINE EDITION IN 12mo, set forth to compete with a pirated and spurious issue. Leaf of imprimatur dated Nov. 11. 1662. Measures $3\frac{1}{2}$ x $5\frac{1}{2}$ in. FINE COPY.

2784 [BUTLER (SAMUEL).] HUDIBRAS. | The Second Part. | By the Author of the First. | LONDON. | Printed by T. R. for John Martyn, and James | Allestry, at the Bell in St Pauls Church- | Yard. 1664.

12mo, original calf, broken. FIRST GENUINE EDITION IN 12mo, issued, as was Part I, to compete with the unauthorized publication. Measures $3\frac{1}{2}$ x $5\frac{1}{2}$ in. FINE COPY.

2785 [BUTLER (SAMUEL).] *HUDIBRAS.* | The | Third
and last | PART. | Written by the AUTHOR | OF THE | FIRST
and SECOND PARTS. | LONDON, | Printed for *Simon Miller*, at the
Sign of the *Star* | at the West End of St. Pauls. 1678.

8vo, original sheep, slightly cracked at edges. Second Issue of the first edition,—the errata corrected, and with the license on verso of title,—four blank leaves at beginning and two at end. Measures $4\frac{1}{8} \times 7\frac{1}{8}$ in. AN IMMACULATE COPY.

2786 [BUTLER (SAMUEL).] *HUDIBRAS.* IN THREE PARTS.
Written in the Time of the LATE WARS. Corrected and Amended:
with ADDITIONS. To which is added ANNOTATIONS, With an
Exact INDEX to the Whole. LONDON: Printed by T. W. for D.
Browne, &c. 1726.

12mo, calf, rebacked. PORTRAIT and COPPERPLATE ILLUSTRATIONS designed and engraved by W. HOGARTH. THE FIRST EDITION WITH HOGARTH'S PLATES.

2787 BUTLER (SAMUEL). The Posthumous WORKS of Mr
Samuel Butler, (Author of *HUDIBRAS*) Compleat in One
VOLUME: Written in the Time of the Grand Rebellion, and in
the Reign of King CHARLES II. Being a Collection of SATIRES,
SPEECHES, and REFLECTIONS upon those Times. Publish'd from
Original M.S. and Scarce and Valuable Pieces formerly Printed.
To which is added, A Key to *HUDIBRAS* by Sir Roger L'Estrange.
LONDON: Printed for and Sold by RICHARD BALDWIN, &c. 1732.

12mo, polished calf, gilt back. PORTRAIT ENGRAVED by VANDERGUCHT, and
CURIOS COPPERPLATES.

2788 [BUTLER (SAMUEL).] *HUDIBRAS.* Another Edition.
Adorned with a PORTRAIT engraved by VANDERGUCHT, and COPPER-
PLATES designed and engraved by W. HOGARTH. LONDON, Printed
for C. Bathurst, &c. 1775.

12mo, bound in full mottled calf, gilt back, citron edges, by JENKINS and CECIL.
FINE COPY.

2789 **C**ALVES (THE) HEAD CLUB. The SECRET HISTORY of the
Calves-Head Clabb, or the REPUBLICAN UNMASQU'D: wherein
is fully shewn the Religion of the CALVES-HEAD Heroes, in
their Anniversary Thanksgiving Songs on the Thirtieth of January,
by them called ANTHEMS; for the years 1693, 1694, 1695, 1696, 1697,
&c. LONDON. Printed, And Sold by the BOOKSELLERS of LONDON
and WESTMINSTER. 1703.

4to, half green crushed levant morocco, gilt top. Small hole in title. FINE COPY.

2790 CAREW (THOMAS). POEMS. | By | THOMAS CAREVV | Esquire. | One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty. | LONDON, | Printed by I. D. for Thomas Walkley, | and are to be sold at the signe of the flying Horse, between Brittains Burse, and York-House. | 1640.

12mo, FIRST EDITION, in the original calf, some headlines cut into. The "MASQVE" has a separate titlepage. BOOKPLATE of F. OLcott.

2791 CAREW (THOMAS). POEMS. | By | THOMAS CAREVV | Esquire. | One of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty

The second Edition revised and enlarged.

LONDON,
Printed by I. D. for Thomas Walkley,
and are to be sold at the signe of the
flying Horse, between Brittains
Burse, and Yorke-House,
1642.

Small 8vo, elegantly bound in full crimson crushed levant morocco, super extra, richly gilt back, paneled sides, corner ornaments, inside broad gold borders, delicately tooled, by MATTHEWS. Leaf F 2 re-margined, a few letters shaved off. FINE COPY.

2792 CARTWRIGHT (WILLIAM). COMEDIES, | TRAGI-COMEDIES, | With other | POEMS, | By M^r WILLIAM CARTWRIGHT, | Late Student of Christ-Church in Oxford, | and Proctor of the UNIVERSITY. | LONDON, Printed for Humphrey Moseley, and | are to be sold at his Shop, at the sign of the | Prince's Arms in S Paul's Church-yard. 1651.

8vo, FIRST EDITION, old calf. FINE PORTRAIT by LOMBART, with verses underneath. There are separate titles to each portion of the volume, and above FIFTY COMMENDATORY POEMS by ISAAC WALTON, ALEX. BROME, HENRY VAUGHAN, JAMES HOWELL, R. STAPYLTON and others. The side note to the commendatory verses of STAPYLTON is ALMOST PERFECT,—a rare occurrence. This copy contains the RARE DUPLICATE LEAVES at end (301-6), with the blank space, often deficient.

2793 CATLIN (ZACHARY). PVBL OVID. | *DE TRISTIBVS: OR MOVRNEFVLL ELEGIES, IN FIVE BOOKES:* | Com- | posed in his Banish- | ment, part at Sea, and part | at TOMOS, a City | of *PONTUS.* | Translated into *English Verse* | by *Zachary Catlin.* Mr. of | Arts. *Suffolke.* | *LONDON,* | Printed by *T. Cotes,* for *John Bellamie, etc.* 1639.

12mo, bound in full sprinkled calf, gilt back, red edges, by W. PRATT. Top inner margin of title neatly repaired. FINE COPY.

2794 CHALKHILL (JOHN). THEALMA | AND | Clearchus. | A | PASTORAL HISTORY, | In smooth and easie VERSE. | Written long since, | By *JOHN CHALKHILL*, Esq; | An Acquaintant and Friend of | *EDMUND SPENCER* | *LONDON:* | Printed for Benj. Tooke, at the Ship in S. Paul's | Church-yard. 1683.

8vo, bound in full red straight-grained morocco, gilt back and sides, gilt inside morocco borders, leather joints (by MRS. WIER). This poem was edited, and the preface written by ISAAC WALTON, who has introduced two songs by this author in his "COMPLETE ANGLER." Title slightly stained, and three autographs of a former owner (1722) on different leaves. VERY GOOD COPY. RARE.

The *Retrospective Review* says: "The conclusion appears to us inevitable that CHALKHILL was merely a *nomme de guerre*. Whether WALTON himself was the AUTHOR of the POEM may admit of more controversy. WE ARE OURSELVES STRONGLY CONVINCED HE WAS, AND WE THINK ANY PERSON WHO TAKES THE TROUBLE WE HAVE DONE IN INVESTIGATING THE CIRCUMSTANCES AND IN COMPARING THE THEALMA WITH THE ACKNOWLEDGED PRODUCTIONS OF WALTON WILL COME TO THE SAME CONCLUSION."

2795 CHAMBERLAYNE (WILLIAM). Pharonnida: | A HEROICK | POEM. | By *WILLIAM CHAMBERLAYNE* | Of Shaftsbury in the County of Dorset. *LONDON,* Printed for Robert Clavell. at the Sign of the | Stags-Head neer St. Gregories Church in | St. Pauls Church-yard. 1659.

12mo, FIRST EDITION, calf, gilt back, red edges. FINE IMPRESSION of the RARE ENGRAVED PORTRAIT of CHAMBERLAYNE, by A. HERTOCKS (re-margined). AUTOGRAPH of "RICH'D CHAMBERLAINE" on title, and on verso the AUTOGRAPH of "MRS SARAH PARKINSON, HER BOOK 1682." Also, on verso of last leaf, "THOMAS BENNETT, HIS BOOKE 1663." FROM THE GAISFORD COLLECTION, WITH BOOKPLATE.

2796 CHAPMAN (GEORGE).

**T H E S H A D O V V
O F N I G H T : C O N T A I N I N G .
T W O P O E T I C A L L H Y M N E S ,**

Deuised by *G. C. Gent.*

*Versus mei habebunt aliquantum Noctis
Antilo.*

A T L O N D O N ,

Printed by *R. F.* for *William Ponsonby.*

1594.

4to, bound in full claret-colored straight-grained morocco, gilt back, paneled sides, with choice centre ornament, gilt edges. The title has been repaired and mounted, and a few other leaves repaired. THIS COPY FORMERLY BELONGED TO GEORGE STEEVENS, THOMAS PARK, and THOMAS HILL, and contains the STAMP of MR. STEEVENS and the AUTOGRAPHS of the OTHERS.

THE IDENTICAL COPY DESCRIBED IN THE BIBLIOTHECA ANGLO-POETICA, WHERE (IN 1815) IT WAS PRICED AT £25. EXCESSIVELY RARE.

2797 CHAPMAN (GEORGE).

**S E A V E N B O O K E S
O F T H E I L I A D E S O F
H O M E R E , P R I N C E
O F P O E T S ,**

¶ Translated according to the Greeke, in iudgement
of his best Commentaries.

by
George Chapman, Gent.

LONDON,

Printed by *John Windet*, and are to be folde at the signe of
the Crosse-keyes, neare Paules wharffe,

1598.

4to, FIRST EDITION, half russia. Title-page stained, and name erased from it. Portions of the text marked in a contemporary hand. Small hole in one leaf.

THE FIRST TRANSLATION IN ENGLISH FROM THE GREEK OF HOMER. RARE.

G. STEEVENS



11.
H. K.
H. H.

Σκια γυναιδος.

THE SHADOW OF NIGHT: CONTAINING TWO POETICALL HYMNES,

Devised by G. C. Gent.

Versus mei habebunt aliquantum Noctis.
Antilo.



AT LONDON,

Printed by R. F. for William Ponsonby.

1594.



SEAVEN BOOKES OF THE FLIADES OF HOMERE, PRINCE OF POETS,

*¶ Translated according to the Greeke, in judgement
of his best Commentaries.*

by
George Chapman Gent.

Scribendi recte, sapere est & principium & fons.



LONDON. 2

Printed by John Windet, and are to be sold at the signe of
the Crosse-keyes, neare Pavles wharffe.

1598.

2798 CHAPMAN (GEORGE). EVTHYMIÆ | RAPTVS; | OR |
The Teares of PEACE: | *With* | Interlocutions.

By GEO. CHAPMAN.

AT LONDON,
Printed by H. L. for Rich. Bonian, and
H. Waller: and are to be folde at the
spread-eagle, neere the great
North-door of S. Pauls
Church, 1609.

4to, FIRST EDITION, bound in full green morocco, super extra, richly tooled, gilt back and sides, gilt edges and inside borders, by MACKENZIE. Title printed within an elaborate woodcut border. THE GRISWOLD COPY, with arms stamped in gilt on front cover. A VERY CHOICE COPY. RARE.

2799 [CHAPMAN (GEORGE).] AN | EPICEDE | OR | Funerall
Song: | On the most disastrous Death, of the | High-borne Prince
of Men, HENRY Prince of WALES, &c. Which Noble Prince
deceased at St. James, the sixt day of Nouember, 1612. &c
LONDON: | Printed by T. S. for John Budge, and are to bee |
sould at his shop at the great south dore of | Paules, and at Brit-
tanies Burffe. 1612.

4to, FIRST EDITION, half russia. Plate of the Hearse missing, OTHERWISE A FINE,
CLEAN COPY. RARE.

2800 CHAPMAN (GEORGE).

THE ILIADS OF
HOMER
Prince of Poets.
*Neuer before in any lan-
guag truely translated.*
with
*a Coment vpon some of his chiefe
places;*
Donne according to the Greeke,
By Geo: Chapman.

At London printed for Nathaniell Butter.
William Hole sculp:
[1612.]

Folio, bound in full olive crushed levant morocco, super extra, paneled gilt back and sides, edges gilt over carmine, inside morocco borders, with gold lines. Lower

blank corner margins somewhat stained. ENGRAVED TITLE by WILLIAM HOLE (mounted), "having on either side full-length figures of ACHILLES and HECTOR, and at the top, a head of HOMER, supported on either side by reclining figures of VULCAN and APOLLO," &c.

This is the FIRST EDITION of the XXIIII BOOKES. The volume concludes with SIXTEEN SONNETS by CHAPMAN addressed to the principal nobility, his patrons. A GOOD COPY OF THIS RARE WORK.

2801 CHAPMAN (GEORGE). ANDROMEDA | LIBERATA, | Or, | THE NVPTIALS OF | PERSEVS and ANDROMEDA. | By GEORGE CHAPMAN. | LONDON, | Printed for LAWRENCE L'ISLE and are to be sold | *at his shop in St. Paules-Church-yard, at the signe of* | the Tigers-head. 1614.

4to, FIRST EDITION, half russia, margins closely cut, extra blank leaves bound in at the end. CURIOUS WOODCUT ON THE TITLE. "GEO. STEEVENS' COPY with his AUTOGRAPH on verso of title-page. RARE.

2802 CHAPMAN (GEORGE).

HOMER'S ODYSSES.

*Translated according to ý Greeke,
By Geo: Chapman.*

*At mihi q̄ viuo detraxerit Inuida Turba
Post obitum duplici fanore reddet Honos.*

*Imprinted at London by
Rich: Field, for Nath:
aniell Butter.
[1614.]*

Folio, FIRST EDITION, elegantly bound in olive crushed levant morocco, super extra, paneled gilt back and sides, inside morocco borders, edges gilt over carmine. Lower corner blank margins of some leaves stained, OTHERWISE A FINE COPY. RARE.

2803 CHAPMAN (GEORGE).

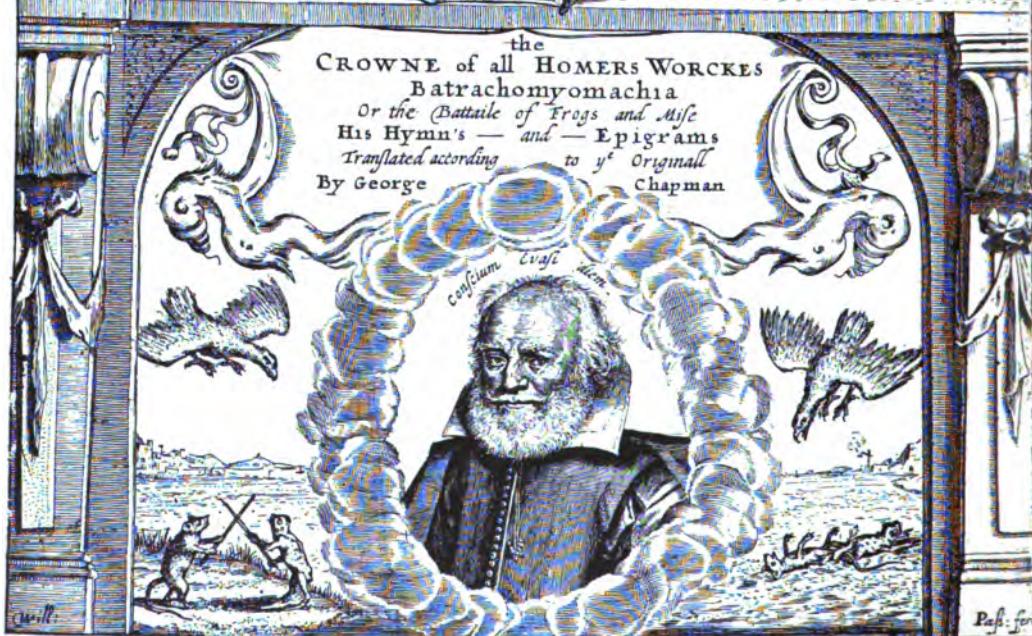
THE | GEORGICKS | OF | HESIOD,
By GEORGE CHAPMAN;
TRANSLATED ELABORATELY
out of the Greek :

Containing Doctrine of Husbandrie, Moralitie,
and Pietie; with a perpetuall Calendar of Good
and Bad Dais; *Not superstitious but necessarie*
(as farre as naturall Causes compell,) for all





the
CROWNE of all HOMERS WORCKES
Batrachomyomachia
Or the Battale of Frogs and Mice
His Hymn's — and — Epigrams
Translated according to y^e Originall
By George Chapman



London, Printed by John Bill, his MAIESTIES Printer.

Pab: fr:

*Men to obserue, and difference in fol-
lowing their affaires.*

Nec caret vmbra Deo.

[Device of a Lamb standing within an oval circle.]

LONDON,

Printed by H. L. for Miles Partrich, and are to be sold
at his Shop neare Saint Dunstans Church in
Fleetstreet. 1618.

4to, bound in dark green, wrinkled morocco, extra, gilt back, sides and edges, extra blank leaves bound in at the end, a few corner margins neatly pieced. COMMENDATORY POEMS by MICHAEL DRAYTON, and BEN JONSON. FINE CLEAN COPY. RARE.

2804 CHAPMAN (GEORGE).

the
CROWNE of all HOMERS WORCKES
Batrachomyomachia
Or the Battaille of Frogs and Mise.
His Hymn's — and — Epigrams
Translated according to ye Originall
By George Chapman.

London, printed by Iohn Bill, his MAIESTIES Printer.
[n. d. circa 1624.]

Folio, bound in full brown levant morocco, super extra, blind tooled, inside morocco borders, gilt edges, by RIACH. Fore-edge of title and one or two other leaves neatly re-margined. FINELY ENGRAVED FRONTISPIECE, WILL. PAES FECIT, containing a HALF-LENGTH PORTRAIT of HOMER in the center, seated before an open book, and being crowned with a wreath of laurel by APOLLO and MINERVA; behind his chair is a figure of MERCURY; the lower part is occupied by a FINE PORTRAIT of CHAPMAN, surrounded by clouds, and a picturesque view of the battle of a frog and mouse. FINE COPY OF THIS RARE BOOK.

2805 [CHAPMAN (GEORGE).] OVID'S | BANQVET | OF |
SENCE. | With | A Coronet for his Mistresse | PHILOSOPHY; | and |
His Amorous ZODIACK. | LONDON. | Printed by B. A. and T. F.
and are to be | sold by R. Horsemann, dwelling in the Strand | neere
unto Yorke House. 1639.

12mo, bound in half brown crushed levant morocco, top edge gilt, by R. W. SMITH.
FINE, CLEAN COPY. RARE.

2806 CHAUCER (GEOFFREY).

¶ The Woorkes of Geffrey Chaucer,
 newly printed, with divers ad-
 ditions, whiche were never in printe before : With the siege and
 destruccion of the worthy citee of Thebes, compiled
 by Jhon Lidgate, Monke of Berie,
 As in the table more plainly
 dooeth appere.

[COPYPAPER] ¶ Imprinted at Lon-
 don, by Jhon Kyngston for Jhon
 Wight, dwellyng in Poules
 Churchyarde.

Anno. 1561.

Folio, **Black Letter**, printed in double columns. THE FOURTH COLLECTED EDITION. Edited by the historian, JOHN STOWE.

A LARGE WOODCUT of CHAUCER'S ARMS occupies nearly two-thirds of the title-page, having the date 1560 in small figures under the helmet, and the following two lines of verse in a compartment in the lower portion :

*Vertue florisheth in Chaucer still,
 Though death of hym, hath wrought his will.*

AN UNCOMMONLY FINE, TALL, CLEAN and PERFECT COPY, elegantly bound in full brown crushed levant morocco, super extra, richly gilt back, raised bands, tastefully ornamented and tooled, panelled sides, with gold lines and corner ornaments, inside morocco borders, gilt lines, edges gilded on the rough, by FRANCIS BEDFORD, in his best style. The extreme top margins of a few of the last leaves have been most skillfully and delicately re-margined. The headlines have not in any way been affected.

2807 CHAUCER (GEOFFREY).

THE
 Workes of our Ancient and Learned
 English Poet, GEFFREY CHAVCER,
 Newly Printed.

In this Impression you shall find these Additions.

- 1 His Portraiture and Progenie shewed.
- 2 His Life collected.
- 3 Arguments to euery Booke gathered.
- 4 Old and obscure words explained.
- 5 Authors by him cited, declared.
- 6 Difficulties opened.
- 7 Two Bookes of his, neuer before Printed.

LONDON,

Printed by Adam Islip, at the charges of
 Bonham Norton. *Anno 1598.*

Folio, **Black Letter**, printed in double columns, bound in black morocco, extra, gilt edges. Edited by THOMAS SPEGHT, and CONTAINS THE FIRST ENGRAVED PORTRAIT OF CHAUCER. The front margin of the title, and of three leaves following, have been very neatly repaired (a small portion of woodcut border supplied). One leaf neatly inlaid. GOOD COPY.

2808 CHAUCER (GEOFFREY). THE CANTERBURY TALES of CHAUCER; with an essay upon his language and versification, an introductory discourse, notes, and a glossary, By T. TYRWHITT, Esq. LONDON: Printed for W. PICKERING. MDCCXXII. (1822).

5 vols. 8vo, bound in full polished calf, gilt backs, gilt edges. ENGRAVED PORTRAIT of CHAUCER, and PLATE of the PILGRIMAGE, by STOTHARD. The binding of two vols. rubbed.

2809 CHAUCER (GEOFFREY). CHAUCER'S ROMAUNT OF THE ROSE, TROILUS and CRESEIDE, and the MINOR POEMS. With life of the Poet by SIR HARRIS NICOLAS. LONDON. WILLIAM PICKERING. 1846.

3 vols. 8vo, bound in full polished calf, gilt backs, gilt edges. Uniform with the preceding number.

2810 [CHETTLE (HENRY).]

ENGLANDS

Mourning Garment:

Worne heere by plaine Shepheards, in memorie of their sacred Mistresse, ELIZABETH; Queene of Virtue while she liued, and Theame of Sorrow being dead.

To the which is added the true manner of her Emperiall Funerall. With many new additions, being now againe the second time reprinted, which was

*omitted in the first Im-
presion.*

After which followeth the Shepheards Spring-Song, for entertainment of King JAMES our most potent Soueraigne.

Dedicated to all that loued the deceased
Queene, and honour the liuing
KING.

Imprinted at London for Thomas Millington,
and are to be sold at the signe of the Crane in
Paules Churchyard by Walter Burre.

1603.

4to, bound in dark blue morocco, gilt back and edges, gilt lines on sides and inside borders, by CHARLES WINSTANLEY.

A FINE, LARGE, CLEAN COPY of the second (and RAREST) EDITION of this most interesting work. It is described by MR. INGLEBY in "SHAKESPEARE ALLUSION BOOKS," Part I., as one of the most interesting of the works having CONTEMPORARY REFERENCES to SHAKESPEARE, who is referred to as MELICERT. Most of the principal ELIZABETHAN POETS are also referred to under different names—SIDNEY, SPENSER, DANIEL, CHAPMAN, BEN. JONSON, DRAYTON, and others. Both MR. LOCKER-LAMPSON's and MR. HALLIWELL-PHILLIPPS's copies of the first edition were imperfect.

ENGLANDS Mourning Garment:

*Worne heere by plaine Shepheards, in me-
morie of their sacred Mistresse, ELIZABETH;
Queene of Virtue while she lived, and Theame
of Sorrow being dead.*

To the which is added the true manner of her
Emperiall Funerall. With many new additions, being
now againe the second time reprinted, which was
emitted in the first Im-
pression.

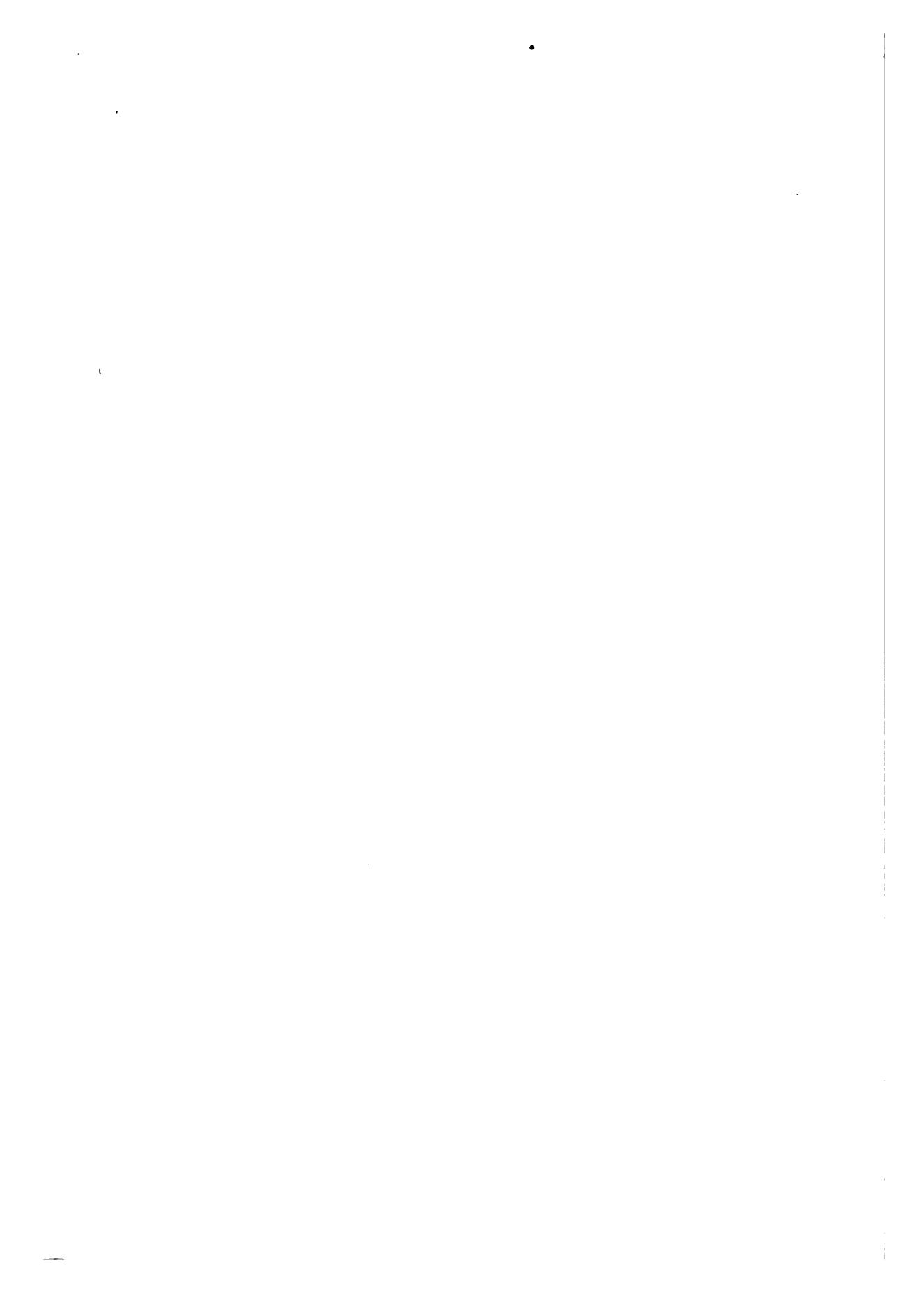
*After which followeth the Shepheards
Spring-Song, for entertainment of King
JAMES our most potent
Senouigne.*

Dedicated to all that loued the deceased
Queene, and honour the living
KING.



Imprinted at London for Thomas Millington,
and are to be sold at the signe of the Crane in
Paules Churchyard by Walter Burre.

1603.



2811 CHURCHYARD (THOMAS). ¶ THE FIRSTE | parte of
Churchyarde | *Chippes, contayning | twelue severall | Labours.*

*Deuised and published, only
by Thomas Churchyard
Gentilman.*

(***)
Imprinted at London
*in Fleet streate neare
vnto Saint Dunstones
Church by Thomas
Marshe.*

1575.

Cum priuilegio.

4to, **Black Letter**, bound in claret colored crushed levant morocco, super extra,
gilt back and edges, paneled sides, with tasteful center and corner ornaments, by
RIVIÈRE. Title printed within elaborate woodcut border. The front margin of the
title-page, and of the first leaf of the dedication, "To Maister Christofor Hatton
Esquier," are discolored; and the top corner of the last leaf has been delicately
repaired (a few letters missing). RARE.

2812 CHURCHYARD (THOMAS).

¶ A Lamentable, and
pitifull Description, of the
*wofull warres in Flaun-
ders, since the foure last
yeares of the Emperor
Charles the fift
his raigne.*

*With a briefe rehearsal of many
things done since that seafon,
vntill this present yeare,
and death of Don
John.*

*Written by Thomas Churchyarde
Gentleman.*

¶ Imprinted at London by
Ralph Nevvberie.
Anno. 1578.

4to, **Black Letter**, bound in bright crimson crushed levant morocco, super extra,
gilt back and edges, paneled sides, with tasteful corner ornaments, by RIVIÈRE. A
BEAUTIFUL, CLEAN and PERFECT COPY, in the FINEST POSSIBLE CONDITION. RARE.

2813 [CLEVELAND (JOHN).] THE | CHARACTER | OF | A
London-Diurnall: | With several select | POEMS: | By the
same Author.

Optima & novissima Editio.

Printed in the Yeere 1645 1647. (1647.)

4to, bound in half brown crushed levant morocco, by R. W. SMITH. A few head-lines cut into, OTHERWISE A FINE COPY.

2814 [CLEVELAND (JOHN).] THE | IDOL | of the | CLOVVNES, |
or, | INSURRECTION | of | WAT the TYLER, | With his PRIESTS |
BAAL and STRAW, | &c. London, Printed in the Year, 1654.

12mo, FIRST EDITION, in the original sheep binding, rebacked. "EX-LIBRIS J.
WOTTON" written on title. FROM THE COLLECTION of "T. JOLLEY, Esq.,"
with his BOOKPLATE. FINE, CLEAN COPY.

2815 CLEVELAND (JOHN). POEMS, By JOHN CLEAVLAND, With
Additions, never before Printed, [LONDON.] Printed for W. Shears
at the Bible in Covent-Garden, and in the New-Exchange at the Black
Beare, 1659.

8vo, old calf, rebacked. ENGRAVED PORTRAIT. BOOKPLATE of F. OLcott. On
back of portrait appears "NATHAN DRAKE'S BOOK, 1705," with other writing.

2816 CLEVELAND (JOHN). *J. Cleaveland Revived: POEMS,*
ORATIONS, | EPISTLES, | And other of his Genuine | Incom-
parable Pieces, never | before publisht, | WITH | some other Ex-
quisite Remains of | the most eminent Wits of both the | Universities
that were his | Contemporaries. | LONDON, | Printed for Nath-
aniel Brook, at the | Angel in Corn-hill. 1659.

Small 8vo, half calf. Engraved bust portrait, crowned with laurel wreath, blank
corner margin repaired. GOOD COPY.

2817 CLEVELAND (JOHN). *CLIEVELANDI VINDICÆ: | or, |*
CLIEVELAND's | Genuine Poems, | Orations, Epistles, &c. |
PURGED FROM | the many False and Spurious Ones | which
had usurped his Name, | And from innumerable Errours and |
Corruptions in the True Copies. | To which are added many
never Printed | before, with an account of the Author's
Life. | Published according to the AUTHOR's | own Copies. | LON-
DON, | Printed for Robert Harford, at the Angel in | Cornhill near the
Royal-Exchange, 1677.

8vo, old calf, gilt back, red morocco label, marbled edges, margins of two leaves
torn, in one case obliterating a few words. FINE IMPRESSION OF THE ENGRAVED
PORTRAIT.

2818 CLEVELAND (JOHN). THE | WORKS | OF | MR. JOHN
CLEVELAND, | Containing his | Poems, Orations, Epistles, | Collected
into One Volume. | With the | LIFE | of the | AUTHOR, | LON-
DON. | Printed by R. Holt, for Obadiah Blagrave, at the Bear and Star,
over against the little | North Door in St. Paul's Church-Yard. 1687.

8vo, BEST EDITION, in the original old paneled calf, corners torn from two leaves,
in one case obliterating a few words. FINE, SHARP IMPRESSION of the ENGRAVED
PORTRAIT. Writing on lower blank margin of title.

2819 CLIFFORD (MARTIN). NOTES | upon | Mr Dryden's
Poems | in | Four Letters. | By M. CLIFFORD, late Master of
the | Charter House, LONDON. | To which are annexed some
Reflections upon the | HIND and PANTHER. By another Hand. |
LONDON Printed in the Year. 1687.

4to, half roan. FINE COPY.

2820 COLYNET (ANTONY). THE | TRUE HISTORY of the | CIUILL
VVARRES OF FRANCE, | betweene the French King HENRY THE 4.
and | the LEAGUERS. | Gathered from the yere of our Lord | 1585,
vntill this present | October. 1591. | By ANTONY COLYNET. | Printed
at LONDON for THOMAS WOOD- | COCK, dwelling in Paules Church-
yard, | at the signe of the black Beare. | 1591.

4to, Black Letter, limp vellum. VERY FINE COPY. Printed by THOMAS ORWIN.

2821 COOPERS CHRONICLE | Contenynge the vvhole discourse |
of the histories as well of thys | realme as all other countreis. | with
the sucession of theyr | Kynges, the tyme of theyr | raign, and what
notable | actes were done by the | newly enlarged and | augmented,
as well | in the first parte | wþth diners | profitable | Histor- | ries. |
As in the latter ende wþth the whole summe | of those thynges that
Paulus Jonins | and Sleigdane hath written of late | yers that is.
now lately ouersene | and with great diligence cor- | rected and aug-
mented vn- | to the vii yere of the | raigne of our most | gracions
Quene

Elizabeth that
nowe is.

Anno. 1565. the first day
of Auguest.

Small thick 4to, old calf, rubbed, red edges, first leaf of the Table defective and
some others stained, OTHERWISE A VERY FINE COPY. With the BOOKPLATE of
HENRY B. HUMPHREY.

THE FOLLOWING MOMENTOUS HISTORICAL FACT WILL BE FOUND CHRONICLED
UNDER "THE YERE OF CHRIST, 1452."

C One named Johannes Faustius first found the crafte of print-
ing in the city of Mens in Germanie.

2822 COPIE (THE) OF A LETTER | sent from | the Roaring Boyes
in ELIZIUM; | To the two arrant KNIGHTS of the GRAPE, in LIMBO,
ALDER- | MAN ABEL and M. KILVERT, the two great PROJECTORS | for
WINE: And to the rest of the worshipfull | Brotherhood of that Patent,
etc. | [LONDON]. Brought over by the same Messenger. 1641.

4to, bound in half claret levant morocco, top edge gilt. TWO PORTRAITS ON TITLE-PAGE. Inner margins of leaves repaired, affecting a few words of text. OTHERWISE A FINE COPY.

RARE. Contains two interesting references to BEN JONSON and his "*Catiline*" and "*Sejanus*."

2823 CORBET (RICHARD). CERTAIN ELEGANT POEMS, |
WRITTEN | By Dr. CORBET, | Bishop | of | NORWICH. | London, Printed by R. Cotes for Andrew | Crooke at the Green Dragon in
Pauls | Church-yard, 1647.

Small 8vo, FIRST EDITION, exquisitely bound in crushed crimson levant morocco, super extra, gilt back delicately tooled, inside broad gold borders, gilt edges over marble, by LORTIC.

AN UNCOMMONLY BEAUTIFUL COPY OF THIS RARE VOLUME. It is dedicated "To the Right Honorable THE LADY TEYNHAM: Her humble Servant N. N. wisheth eternall Beauty, both in this world, and the world to come."

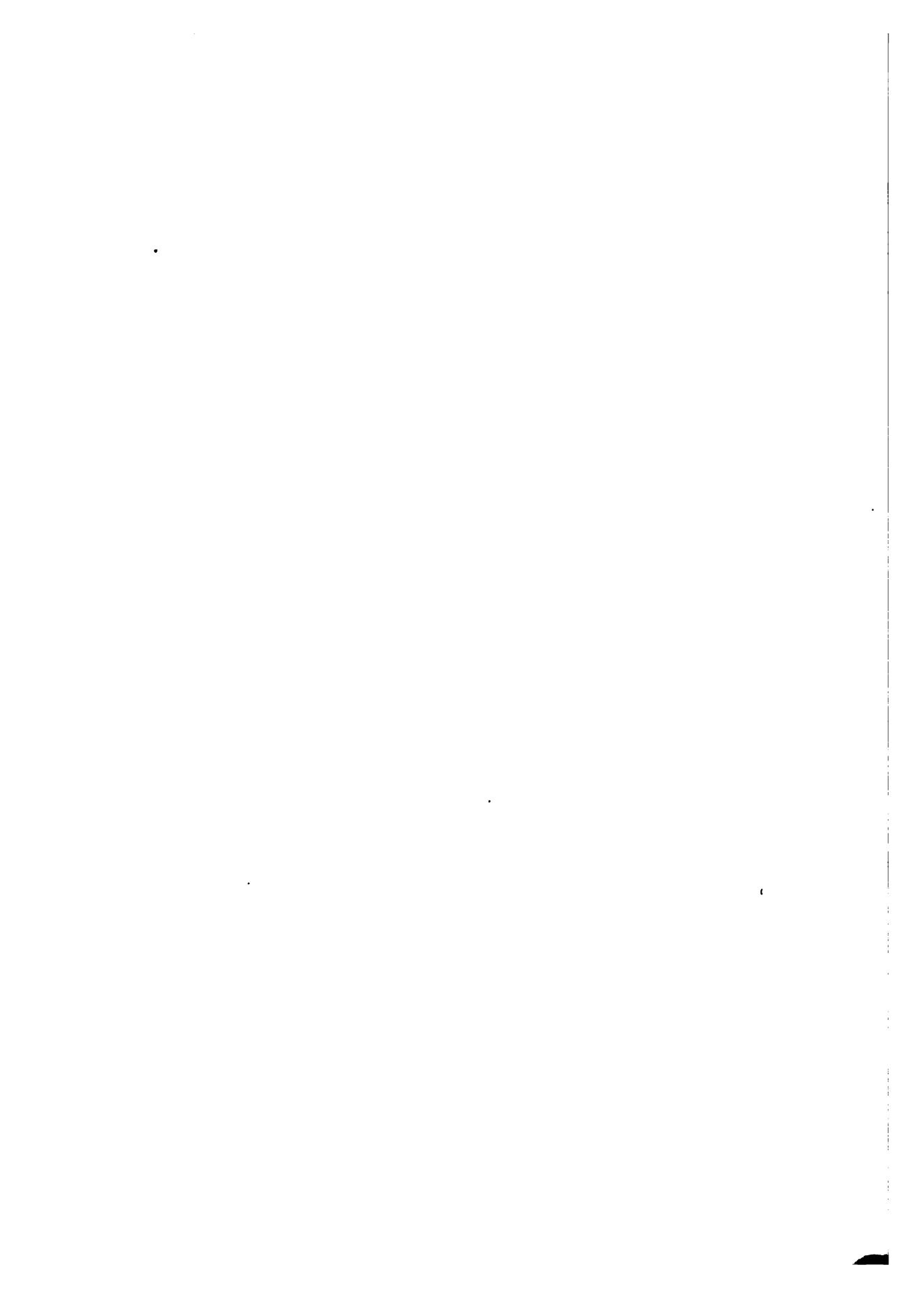
2824 [CORBET (RICHARD).] POËTICA STROMATA | OR | A COLLECTION | of | SUNDRY PEICES | in | POETRY: | Drawne
by the known and approued | Hand of | R. C. | ANNO 1648.

12mo, SECOND EDITION, old calf, paneled sides, gilt. FROM THE MITFORD COLLECTION, WITH HIS AUTOGRAPH, AND INTERESTING MS. NOTES.

This edition was probably printed in either FRANCE or FLANDERS. SOME OF THE VARIATIONS OF THE TEXT ARE AMUSING.

2825 CORBET (RICHARD). POEMS. | Written by the Right Reverend | Dr. RICHARD CORBET. | LATE | Lord Bishop of Norwich. | The Third Edition, corrected and enlarged. | LONDON: | Printed by J. C. for William Crook, at the | Green Dragon, without Temple-Bar. | 1672.

12mo, old calf, gilt back. FROM THE MITFORD and HEBER COLLECTIONS. ON FLY-LEAF IS WRITTEN in MR. MITFORD'S HANDWRITING, "BOUGHT OF HEBER." A long ACCOUNT of BISHOP CORBET is given on two other fly-leaves, EVIDENTLY in the HANDWRITING of RICHARD HEBER. FINE COPY.

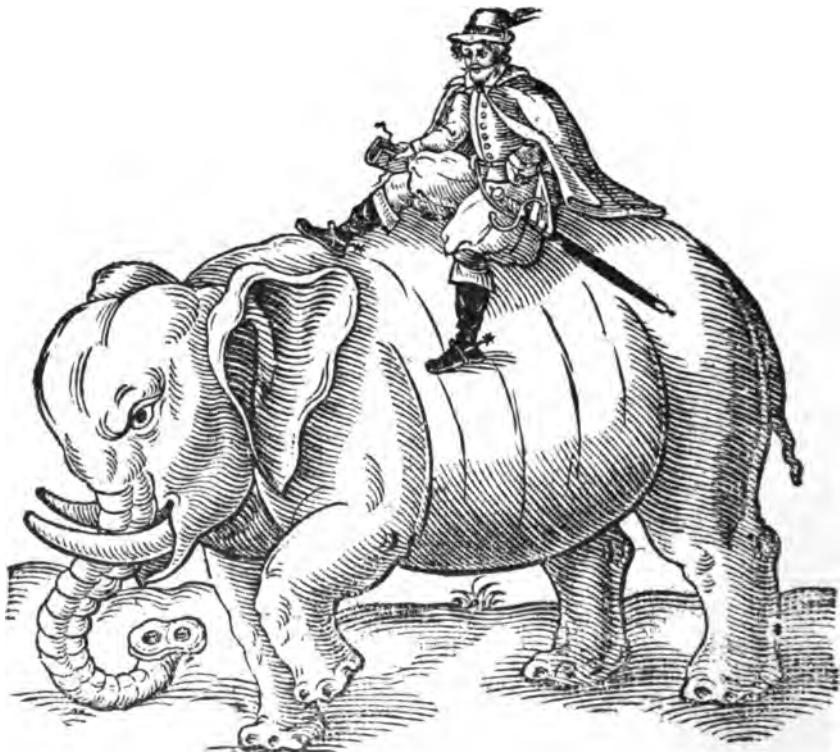


Thomas Coryate,

TRAVAILER

For the English wits, and the good of this Kingdom:

To all his inferiour Countreymen, Greeting: Especially to the Sireniacall Gentlemen, that meet the first Friday of every Moneth, at the Mermaide in Breadstreet. From the Court of the great Mogul, residens at the Towne of Aymere, in the Easterne India.



Printed by W. Jaggard and Henr. Fetherston.

2826 CORNWALLIS (SIR WILLIAM). ESSAYES | By | SIR WILLIAM | CORNEWVALLYES | THE YONGER, Knight. | Newly enlarged. | LONDON | Printed by I. Windet for John Browne, | and are to be sold at his shop in Saint | Dunstanes Church-yard in Fleete-| streete. 1610.

12mo, sheep, lacks engraved title. One or two margins slightly torn, and name written on title. BOOKPLATE of JOHN ADAIR HAWKINS.

2827 CORYAT (THOMAS). THE | ODCOMBIAN | BANQVET : | Dished foorth | By | THOMAS THE CORIAT, | And | Serued in by a number of Noble Wits | in prayse of his | CRVDITIES and CRAMBE too. | ASINVS PORTANS MYSTERIA.

Imprinted for Thomas Thorp.

1611.

4to, elegantly bound in light polished calf extra, gilt edges, top margin of some leaves closely cut, IN OTHER RESPECTS A VERY FINE CLEAN COPY.

This curious volume contains verses of some of the most eminent wits of the age in which they flourished, viz.: MICHAEL DRAYTON, SIR JOHN HARRINGTON, DR. JOHN DONNE, DR. RICHARD CORBET, HENRY PEACHAM, THOMAS CAMPION, JOHN DAVIES of HEREFORD, JOHN OWEN, the Epigrammatist, and many whose productions might in vain be sought after in other collections.

Owen's lines "In prayse of this worthy Worke" are as follows :

"The Fox is not so full of wiles
As this booke full of learned smiles:
Come seeke, and thou shalt find in it
Th' Abridgement of great Brittains wit."

2828 CORYAT (THOMAS). Thomas Coryate, | TRAVAILER | For the English wits, and the good of this Kingdom : | To all his inferiour Countreymen, Greeting: Espe- | cially to the Sirenia- | call Gentlemen, that meet the first Friday of euerie | Moneth, at the Mermaide in Breadstreet. From the Court of | the great Mogul, resident at the Towne of Afmere, in the Easterne | India. | [LONDON] Printed by W. Iaggard, and Henry Fetherston. [1616].

4to, bound in brown calf, gilt back and edges, inside gilt border, by W. PRATT. Two leaves neatly repaired. Contains CURIOUS WOODCUTS, one on the title representing CORYATE MOUNTED UPON AN ELEPHANT. GOOD COPY.

**2829 [COTTON (CHARLES).] Scarronides: or, | Le VIRGILE
Travesty. | A Mock-Poem. | Being the First Book of Virgils
Æneis | in English, Burlesque, | LONDON: | Printed by E.
Cotes for Henry Brome at the Gun | in Ivy-lane. 1664.
12mo, FIRST EDITION, half brown calf, rebacked.**

**2830 COTTON (CHARLES). Burlesque upon Burlesque: | or,
The | SCOFFER SCOTT. | Being some of | LUCIANS | DIALOGUES |
Newly put into | English Fustian, | For the Consolation of those
who | had rather Laugh and be Merry, | than be Merry and Wise, |
LONDON, | Printed for Henry Brome at the Sign of the Gun at the
West-end of St. Pauls Church-yard. 1675.**

8vo, FIRST EDITION, half brown calf, gilt back. FINELY ENGRAVED PORTRAIT
OF LUCIAN.

2831 COTTON (CHARLES).

THE | COMPLEAT ANGLER.
Being Instructions how to angle for a
TROUT or GRAYLING in a clear
Stream.

PART. II.

[Monogram I. W. C. C.]

*Qui mihi non credit, faciat licet ipse periculum:
Et fuerit scriptis æquior ille meis.*

LONDON,
Printed for Richard Marriot, and Henry Brome
in St. Paul's Church-yard, MDCLXXVI. (1676).

12mo, FIRST EDITION, sprinkled calf, gilt back and sides, gilt over rough
edges, by ZAEHNSDORF. Margins closely cut, especially at the top, affecting the title
and a few headlines. At page 107 will be found Cotton's fine poem, entitled "THE
RETIREMENT. Stanzas Irreguliers To Mr. IZAAK WALTON," whch occupies five pages.



THE
COVNTER
SCUFFLE.

Whereunto is added,
THE
COVNTER
R A T.

Written by R, S.



LONDON,
Printed by Richard Bishop. 1637.

2832 COTTON (CHARLES). POEMS | On several | OCCASIONS. | Written | By CHARLES COTTON, Esq. | LONDON, | Printed for Tho. Basset at the George | in Fleet-street; Will. Hensman and | Tho. Fox, in Westminster-Hall. 1689.

8vo, FIRST EDITION, in the original calf binding. One page smudged. A VERY FINE COPY.

This was a posthumous publication, COTTON having died in 1687. On the title-page is the RARE AUTOGRAPH of "W. BYRON," the fifth LORD BYRON, who killed MR. CHAWORTH in a duel. He was grand-uncle to LORD BYRON, the poet. The first page of the Poems also contains an Autograph, "BIRON," but apparently in an earlier handwriting. The volume contains "THE ANGLER'S BALLAD," which fills six pages, and describes the proper equipment of a jolly fisherman when he goes a-fishing; also a poem "To my dear and most worthy Friend, MR ISAAC WALTON."

2833 COVNTER (THE) SCVFFLE. | Whereunto is added, | THE | COVNTER | RAT. | Written by R. S. | LONDON, | Printed by Richard Bishop. 1637.

4to, half calf, GOOD IMPRESSIONS of the TWO RARE ENGRAVINGS, leaves water-stained.

CURIOS POEM. The name of the author appears to have eluded the researches of bibliographers.

2834 COWELL (JOHN). THE | INTERPRETER: | or | Booke containing | the Signification of Words. | Wherein is set forth the true meaning | of all, or the most part of such Words and | Termes as are mentioned in the Law Writers, | or Statutes of this victorious and renowned | Kingdome, requiring any Exposition | or Interpretation. etc. | Collected by JOHN COWELL, Doctor, Sometime the | Kings Majesties Professour of the Civill Law | in the Universitie of CAMBRIDGE. | LONDON, | Printed for William Sheares. 1637.

4to, original calf, red edges (back slightly damaged). BOOKPLATE of E. A. HITCHCOCK, U. S. Army. FINE COPY.

A NOTABLE WORK, OFTEN REPRINTED. The work was called in as "PERNICOUS," and a proclamation issued against it in 1610.

**2835 [COWLEY (ABRAHAM).] POETICALL | BLOSSOMES, | *The third Edition.* | Enlarged by the Author,
*sit surculus Arbor.***

LONDON.

Printed by E. P. for HENRY SEILE,
and are to bee sold at his shop at the signe
of the Tygers-head in Fleet-street
between the Bridge and
the Conduit.

1637.

12mo, bound in highly polished blue crushed levant morocco, super extra, gilt back,
paneled sides with corner ornaments, gilt edges, by BRADSTREET'S. With A VERY
FINE, SHARP IMPRESSION of the EXTREMELY RARE PORTRAIT of COWLEY, *ÆTATIS
SUÆ 13* (repaired and mounted). FINE COPY.

**2836 [COWLEY (ABRAHAM).] SYLVA, or, DIVERS
COPIES OF VERSES, Made upon sundry occasions by A. C.
London. | Printed by E. P. for HENRY SEILE. &c. | 1637.**

12mo, paper wrappers. From "*Poeticall Blossomes.*"

**2837 COWLEY (ABRAHAM). LOVES | RIDDLE. | A PAS-
TORALL | COMÆDIE; | Written, | At the time of his being | Kings
Scholler in *West-minster Schoole*, | by A. Cowley.**

LONDON,

Printed by John Dawson, for Henry
Seile, and are to be sold at the Tygres
head in Fleet-street over against
St. Dunstans Church. 1638.

12mo, FIRST EDITION, bound in bright blue crushed levant morocco, super extra,
gilt back, paneled sides, corner ornaments, gilt edges by BRADSTREET'S. FINE
IMPRESSION of the VERY RARE PORTRAIT of COWLEY AT THE AGE OF THIRTEEN—
laurel crown above his head. FINE COPY.

2838 COWLEY (ABRAHAM). VERSES, | LATELY WRITTEN | upon Several | OCCASIONS, | By | ABRAHAM COWLEY. | To which is added a Proposition for the Advancement of Experimental Philosophy, by the same Author. | *LONDON*, | Printed for *Henry Herringman*, and are to be | sold at his Shop on the Lower walk in | the *New Exchange*. 1663.

12mo, bound in bright blue crushed morocco, super extra, gilt back, sides and top, inside gilt morocco borders, by BRADSTREET'S, with BRILLIANT IMPRESSION of rare BUST PORTRAIT of COWLEY, bearing inscription, "ABRAHAMVS COVLEIVS Anglus." On the blank leaf at the end is an INTERESTING MS. NOTE by "PHILIP BLISS" regarding this edition. A few leaves cut close at top.

2839 COWLEY (ABRAHAM). Poemata Latina. In quibus Continentur, Sex Libri PLANTARUM.

Viz.

Duo { HERBARUM.
FLORUM.
SYLVARUM.

Et Unus MISCELLANeorum.

LONDINI, Typis T. Roycroft, Impensis Jo. Martyn, apud insigne Campanae extra locum vulgo dictum Temple-Bar, MDCLXVIII. (1668.)

8vo, in the original marbled calf binding, gilt back, marbled edges. BRILLIANT IMPRESSION of the PORTRAIT of COWLEY, ENGRAVED by W. FAITHORNE. BOOK-PLATE of THOS BEALE.

An interesting example of a work printed at the "ROYCROFT PRESS" of 1668.

2840 COWLEY (ABRAHAM). THE | WORKS | OF | M^r Abraham Cowley, | Consisting of | Those which were formerly Printed: | And | Those which he Design'd for the Press, | Now Published out of the Authors | ORIGINAL COPIES. | *LONDON*, Printed by J. M. for Henry Herringman, at the Sign of the | Blew Anchor in the Lower Walk of the *New Exchange*. 1668.

Folio, brown calf, marbled edges. BRILLIANT IMPRESSION of the PORTRAIT by W. FAITHORNE. Contains an account of COWLEY'S Life and Writings by BP. THOMAS SPRAT. Markings on some margins. GOOD COPY.

2841 COWLEY (ABRAHAM). The FOUR AGES of ENGLAND: or, THE IRON AGE, with other select Poems: Written by Mr. A. Cowley, in the year 1648. [MOTTO. from JOHN OWEN'S *Epiigr.*] LONDON: Printed by J. C. for THO: DRING, and JOH. LEIGH, at their Shops in Fleet-street. 1675.

8vo, bound in highly polished light calf extra, gilt back, citron edges, inside gold borders. Title-page torn down the centre, and repaired, a few letters obliterated.

2842 CRASHAW (RICHARD). STEPS | TO THE | TEMPLE. | Sacred Poems, | With other Delights of the | MUSES. | *By RICHARD CRASHAW, some- | times of Pembroke Hall, and | late Fellow of S. Peters Coll. | in Cambridge. | Printed and Published according to Order.*

LONDON,

Printed by T. W. for Humphrey Moseley, and
are to be sold at his shop at the Princes
Armes in St. Pauls Church-
yard. 1646.

12mo, FIRST EDITION, in the original old calf binding. MR. FOOTE'S COPY WITH HIS BOOKPLATE. IN CHOICE CONDITION.

POPE borrowed not only expressions but entire lines from this poet, particularly in "Eloise to Abelard."

2843 CRASHAW (RICHARD). STEPS | TO THE | TEMPLE, | THE | DELIGHTS | of The | MUSES | And | CARMEN DEO NOSTRO. | *By Ric. Crashaw, sometimes Fellow of Pembroke Hall, and late Fellow of St. Peters | College in Cambridge.*

The 2d Edition.

In the SAVOY,
Printed by T. N. for Henry Herringman at the
Blew Anchor in the Lower Walk of the
New Exchange, 1670.

8vo, bound in fine old black morocco extra, gilt back, paneled sides, gold borders, corner ornaments, gilt edges, inside lined with old style gold paper. ENGRAVED FRONTISPICE. FINE ARMORIAL BOOKPLATE OF THOMAS MAITLAND of DUNDRENNAN. A REMARKABLY FINE, TALL, CLEAN COPY, IN PERFECT CONDITION.

Though stated on title to be the second edition, it is really the third.

2844 DANIEL (SAMUEL). The | FIRST FOWRE | Bookes
of the Ciuale wars between the two hou- | ses of *Lancaster* |
and *Yorke*. | By SAMVEL DANIEL. | AT LONDON, | Printed
by P. Short for Simon | Waterfon. 1595.

4to, FIRST EDITION, cloth. Title printed within woodcut border, which has been colored, head-pieces also colored, front edges trimmed close, obliterating portions of the marginal notes, ink markings on blank pages.

2845 DANIEL (SAMUEL). The | POETICALL | ESSAYS
of | SAM: DANYEL. | Newly corrected and aug- | mented. | AT LON-
DON | Printed by P. Short for Simon | Waterfon. 1599.

4to, FIRST COLLECTED EDITION, bound in full crushed dark green levant morocco, richly tooled back, paneled sides, with gilt ornaments, broad gilt tooled inside borders, gilt edges, by LORTIC FRÈRES. Titles within pictorial woodcut borders. The leaves of "The Complaint of Rosamund" have been most skillfully and neatly re-margined. THE WORK IS IN REMARKABLY FINE CONDITION, HAVING AMPLE MARGINS ON ALL SIDES.

These poems were originally issued separately, and the unsold portions brought together into one volume.

2846 DANIEL (SAMUEL). THE | WORKS | of | SAMVEL
DANIEL | Newly Augmented. | LONDON | Printed for Simon Water-
fon. | 1602.

Small folio, SECOND COLLECTED EDITION, bound in full sprinkled calf, ink-stains on margins of title and two following leaves, and small holes on a couple of others. THE SIXTH BOOK OF "THE CIVILL WARRES" APPEARS HERE FOR THE FIRST TIME. Barring the defects mentioned, this is a fine copy.

2847 DANIEL (SAMUEL). A | PANEGYRIKE | CONGRAT-
VLATO- | RIE DELIVERED | To the Kings most | EXCELLENT
MAIESTIE AT | BVRLEIGH HARRINGTON | IN RVTLAND-
SHIRE. | By SAMVEL DANIEL. | ALSO CERTAINE | *Epistles, with*
A Defence | of *Ryme* heretofore | *Written, and now* | published by the
Avthor. | AT LONDON | Imprinted for Edward Blount. | 1603.

12mo, FIRST PUBLISHED EDITION, the folio, without date, having, doubtless, been privately issued. Bound in full dark crimson crushed levant morocco, with green levant doublé, richly tooled and ornamented, rough gilt edges. FINE COPY.

2848 DANIEL (SAMUEL). THE CIVILE WARES | *betweene
the Howses of Lancaster | and Yorke corrected and con-
tinued | by Samuel Daniel one of the Groomes | of hir
Maiesties most honorable | Priuie Chamber, | PRINTED | AT
LONDON | by Simon Watersonne. | 1609.*

4to, FIRST COMPLETE EDITION, the seventh and eighth books being added for the first time. IN THE ORIGINAL VELLUM BINDING, slightly broken. The corrected leaf appears at pages 39-40, the original having been cancelled because of its having contained certain political allusions. FINE EMBLEMATIC ENGRAVED TITLE, containing PORTRAIT of the AUTHOR in centre, by COCKSON.

FINE TALL COPY. This, the best, edition is particularly desirable because of the voluminous marginal notes which accompany the text. IN THIS COPY THEY REMAIN ABSOLUTELY UNTOUCHÉD.

2849 DANIELL (SAMUEL). CERTAINE | Small Workes | *HERETOFORE DI- | vulged by Samuell Daniell | one of the
Groomes of the Queenes | Maesties most Honourable pri- | uie Cham-
ber, and now | againe by him corrected | and augmented. | AT LON-
DON | Printed by I. L. for Simon Waterson. | 1611.*

16mo, SIXTH EDITION, bound in full green crushed levant morocco, gilt paneled back and inside border, gilt edges, by BRADSTREET. Name erased from top margin of title, and stamps of British Museum on verso of same, writing on a few leaves.

2850 DANIEL (SAMUEL). The Poetical Works of Mr SAMUEL DANIEL,
Author of the English History. To which is prefix'd Memoirs of
his Life and Writings. LONDON: Printed for R. GOSLING, etc.
MDCCXVIII. (1718).

2 vols. 16mo, half calf (joints slightly cracked). Notes, written with ink, appear in several places in the two volumes.

2851 DAVENANT (SIR WILLIAM).

Madagascar ;
WITH OTHER
Poems
BY
W. DAVENANT.

LONDON,
Printed by John Haviland for Thomas Walkly,
and are to be sold at his shop at the Flying Horse
neare Yorke house. 1638.

16mo, FIRST EDITION, bound in full dark brown crushed levant morocco, richly

THE CIVILE WARES
betwene the Howses of Lancaster
and Yorke corrected and continuall
by Samuel Daniel one of the Groomes
of his Maiesties most honorable
Priuie Chamber.

*Aetas prima canat veneres
postrema tumultus.*



PRINTED
AT LONDON
by Simon Watersonne,
1609;

Cochsonus.
sculps.

tooled gilt back, broad inside border, edges gilded on the rough, by RIVIÈRE, a few leaves trimmed close, but a FINE COPY. Commendatory poems by SIR JOHN SUCKLING, THOMAS CAREW, and WILLIAM HABINGTON.

RARE. DAVENANT was a great admirer of SHAKESPEARE, and this volume contains his Ode, "IN REMEMBRANCE OF MASTER WILLIAM SHAKESPEARE." Others are in honor of BEN JONSON and JOHN FLETCHER.

2852 DAVENANT (SIR WILLIAM). Madagascar; | VVITH OTHER | Poems. | *The Second Edition.* | By | W. DAVENANT Knight. | LONDON, | Printed for Humphrey Mofley, and are to be sold at his shop, etc. | 1648.

16mo, Second Edition, original calf, rebacked, title-page roughly repaired at bottom and lower margin of last leaf torn, ink writing on one leaf.

ROBERT SOUTHEY'S COPY, with his AUTOGRAPH on title, his BOOKPLATE on verso of title, and PENCIL MARKS MADE BY HIM on margins, INDICATING PASSAGES THAT PARTICULARLY IMPRESSED HIM.

2853 DAVENANT (SIR WILLIAM). GONDIBERT: | AN HEROICK POEM, | written by | S^r WILLIAM D'AVENANT. | LONDON, | Printed by Tho. Newcomb for John Holden, and are to | be sold at his Shop at the sign of the Anchor in the | NEVV-EXCHANGE, 1651.

4to, bound in full brown calf, gilt tooled back, sprinkled edges. BOOKPLATE of WILLIAM CONSTABLE. FINE COPY.

2854 DAVENANT (SIR WILLIAM). POEM, | UPON HIS SACRED MAJESTIES | most happy | RETURN | to his | DOMINIONS. | Written by S^r William Davenant. | LONDON, | Printed for Henry Herringman, and are to be sold at | his Shop at the signe of the Anchor on the Lower walk | in the New Exchange. 1660.

4to, FIRST EDITION, bound in full wine colored crushed levant morocco, gilt borders with corner ornaments, inside morocco borders, with gilt bands. TALL COPY.

2855 [DAVIES (JOHN, of Hereford).] MIRUM IN MODUM. | A Glimpse of Gods Glorie | and | The Soules Shape. | { Eyes must be bright, or else no eyes at all } { Can see this sight much more then mysticall. } LONDON. | Printed for VVilliam Aspley. | 1602.

4to, FIRST EDITION, bound in full dark green morocco, richly tooled gilt back, gilt edges, by LEWIS. A few headlines shaved, OTHERWISE A FINE, LARGE COPY. THE GAISFORD COPY, with BOOKPLATE.

Nine different titles by this Author are given in the B. A. P., but this is not among them.

2856 DAVIES (JOHN, of HEREFORD). *MICROCOSMOS. | THE DISCOVERY | OF THE LITTLE | World, with the government | thereof. | Manilius. |*

An mirum est habitare Deum sub pectore nostro?
Exemplumq; Dei quisq; est sub imagine paruâ.

By Iohn Davies. | *At Oxford,* | Printed by Ioseph Barnes, and are to | bee solde in Fleetesreete at the | signe of the Turkes head by | *John Barnes.* 1603.

4to, FIRST EDITION, bound in full russia, gilt panels on back, gilt edges, title neatly inlaid, a small portion of border supplied, a few margins and bookworm holes skillfully repaired. IN OTHER RESPECTS A FINE COPY, WITH AMPLE MARGINS.

RARE. On page 215 appears the note signed "W. S. & R. B." doubtless intended for WILLIAM SHAKESPEARE and RICHARD BURBAGE. DAVIES was an associate of SHAKESPEARE. So difficult did DR. GROSART find it to locate a copy of this first edition that he mentions it as "ALMOST UNIQUE."

2857 DAVIES (JOHN, of HEREFORD). *Summa Totalis | or | All in All, and, the same for euer: | Or, an Addition to | Mirum in Modum. | By the first Author, | John Davies. |*

*Those Lines which all, or none perceiue aright
Haue neither Iudgement, Art, Wit, Life, nor Spright.*

LONDON, | Printed by William Iaggard dwelling in Barbican.. | 1607.

4to, bound in full brown calf, gilt edges, some leaves trimmed close at edges, affecting the text slightly, THE SIDE MARGINS, WITH NOTES, UNTOUCHED.

2858 DAVIES (JOHN, of HEREFORD). *WITTES PILGRIMAGE, | (by Poeticall Essaies) | Through a VVorld of amorous Sonnets, | Soule-passions, and other Passages, | Diuine, Philosophicall, Morall, | Poeticall, and Politicall. | By IOHN DAVIES. | Incundaricifitudo rerum. | AT LONDON. | Printed for John Browne, and are to be sold at his shop in | Saint Dunstones Churchyard in Fleetstreete. (N. D.) circa, 1610.*

4to, FIRST EDITION, bound in dark blue levant morocco, richly tooled gilt back, paneled sides with tasteful corner ornaments, broad border, with gilt tooling, edges gilded on the rough, by FRANCIS BEDFORD. Title most skillfully and neatly repaired. CHOICE COPY.

PERHAPS THE RAREST OF ALL THIS WRITER'S NUMEROUS WORKS. MR. LILLY marked a copy with title in MS. £21, which was the *Bibl. Anglo. Poet.* copy marked £25, and sold afterwards in the PERRY SALE at £28. It came into possession of MR. PARK, who wrote on the fly-leaf, "*This is the only copy I have ever seen.*" SIR M. M. SYKES', BRIGHT'S, and UTTERSON'S ALL HAD THE TITLE-PAGE IN MS.

2859 [DAVIES (SIR JOHN).]

Nosce teipsum.*This Oracle expounded in two
Elegies.*

1. Of Humane Knowledge.
2. Of the Soule of Man, and the immortalitie thereof.

*LONDON,*Printed by *Richard Field* for *John Standish*.

1599.

4to, FIRST EDITION, bound in full wine colored crushed levant morocco, gilt panels on back and sides, gilt top, by BRADSTREET. Top blank margin of title repaired, two leaves neatly remargined, and the last four leaves repaired at inner margins. A PARTICULARLY TALL (LARGE PAPER?) COPY, measuring $5\frac{3}{8} \times 7\frac{1}{4}$ in.

EXTREMELY RARE. "This poem is, without dispute, except SPENSER'S 'FAERY QUEEN,' the best that was written in QUEEN ELIZABETH'S, or even in KING JAMES I'S time."—Note prefixed to Edition of 1773.

2860 DAVIES (SIR JOHN). *Nosce teipsum. | This Oracle expounded in two | Elegies. | (1) Of Humane knowledge. | (2) Of the Soule of Man, and the immortalitie thereof. | Written by Sir John Davis, his Maiesties | Attorney generall in Ireland. | LONDON, | Printed by HENRY BALLARD for IOHN STANDISH. 1608.*

4to, Third Edition, bound in full crimped red morocco, with blind tooling on back and sides, gilt edges. A former owner has indicated many of the verses that struck his fancy by an index finger, a leaf or other mark, for which pastime the wide margins afforded him ample opportunity.

2861 DAVIES (SIR JOHN). *Nosce Teipsum. | This Oracle expounded in two | Elegies. |*

1. Of Humane Knowledge.
2. Of the Soule of Man, and the immortalitie thereof.

Hymnes of *Astraea* in | Acrosticke Verse. | ORCHESTRA, | OR, | *A Poeme of Dauncing.* | In a Dialogue betweene *Penelope*, | and one of her Wooers. | Not finished. | LONDON, | Printed by *Augustine Mathewes* for *Richard Hawkins* and are to be sold at his Shop in | Chancery Lane, neere Serieants | Inne. 1622.

12mo, full brown calf with sprinkled edges, title and a few other leaves neatly repaired on the blank margins. REV. JOHN MITFORD'S COPY with his MS. NOTES on a fly-leaf. Separate title-pages to both "*Hymnes*" and "*Orchestra*."

2862 DAVIES (SIR JOHN). The COMPLETE POEMS of SIR JOHN DAVIES. Edited, with Memorial-Introduction and Notes, by REV. ALEXANDER B. GROSART. LONDON: 1876.
2 vols. 8vo, cloth, uncut. LARGE PAPER COPY, ONLY 50 PRINTED.

2863 DAVISON (FRANCIS).

**DAVISON'S
POEMS,
OR,
A Poeticall Rapsodie.**

Deuided into sixe Bookes.

The first, *contayning Poems and Deuises.*
The second, *Sonets and Canzonets.*
The third, *Pastoralls and Elegies.*
The fourth, *Madrigalls and Odes.*
The fift, *Epigrams and Epitaphs.*
The sixt, *Epistles, and Epithalamions.*

For variety and pleasure, the like neuer
published.

*The Bee and Spider by a diuers power,
Sucke hony and payson from the selfe same flower.*

The fourth Impression,
Newly corrected and augmented, and put into
a forme more pleasing to the Reader.

LONDON,
Printed by B. A. for Roger Jackson, 1621.

12mo, beautifully bound in full bright red morocco, gilt tooled back, broad inside borders, edges gilded on the rough, by RIVIÈRE. Some preliminary leaves (preface, table, etc.) trimmed close, affecting a few words. CONTAINS AN AUTOGRAPH SIGNATURE OF THE AUTHOR and a MOTTO IN HIS HANDWRITING, both neatly mounted on a fly-leaf. FINE COPY.

EXCESSIVELY RARE. ONE OF THE MOST IMPORTANT COLLECTIONS OF THE EARLY POETICAL WRITERS, and considered to be the most valuable miscellany of the day. The contributors were SIR PHILIP SIDNEY, EDMUND SPENSER, SIR WALTER RALEIGH, SIR JOHN DAVIES, MARY COUNTESS OF PEMBROKE, SIR HENRY WOTTON, JOHN DONNE, ROBERT GREENE, THOMAS CAMPION, FRANCIS DAVISON, his Brother WALTER, and others. The first edition was published in 1602, and of that but one copy is known to exist, and that is imperfect. THIS IS THE LAST OF THE ORIGINAL EDITIONS, AND CONSIDERED THE BEST, as the contents were entirely re-arranged. The work has been twice re-printed, at the Lee Priory Press (100 copies), and in two vols. London, 1826 (250 copies).

DAVISON'S

POEMS,

O R,
A Poeticall Rapsodie.

Deuided into sixe Bookes.

The first, *conayning Poems and Desyses.*

The second, *Sonets and Canzonets.*

The third, *Pastoralls and Elegies.*

The fourth, *Madrigalls and Odes.*

The fift, *Epigrams and Epitaphs.*

The fixt, *Epiftles, and Epithalamions.*

For variety and pleasure, the like never
published.

*The Bee and Spider by a divers power,
Sucke boony and poysen from the selfe axae flower,*

The fourth Impression,
Newly corrected and augmented, and put into
a forme more pleasing to the Reader.

LONDON,
Printed by B. A. for Roger Lacyon, 1621.

The Belman of London.
**BRINGING TO LIGHT THE
MOST NOTORIOUS**
*Villanies that are now practised in
the Kingdome.*

Profitable for Gentlemen, Lawyers, Merchants, Cittizens, Farmers, Ma-
sters of Housholdes, and all sorts of seruants to marke, and delightfull for
all men to reade.

Lege, Perlege, Relege.

The Fourth impression, with new additions.



Printed at London for Nathaniell Butters . 1616.

2864 DAY (JAMES). A | NEW SPRING | OF DIVINE | POETRIE. | I. Day *philomusus composuit* | —*inest sua gratia parvis.* | Printed at London by T. C. for Humphry Blunden, at his | shop neere the Castle Taverne, in Corne-hill. 1637.

4to, bound in full mottled calf, gilt back, and inside borders, edges gilded on the rough, by RIVIÈRE. The title and a few other leaves cut close at bottom, touching a few words of text, OTHERWISE A FINE COPY.

2865 [DE FOE (DANIEL).] THE | True-Born *Englishman.* | A SATYR. | etc | Printed in the Year MDCCI. (1701.)

4to, FIRST EDITION, bound in half crimson levant morocco, blank margin of one leaf repaired, small ink-mark on top edge of title. GOOD COPY.

2866 [DEKKER (THOMAS).] *The Belman of London.* | BRING-ING TO LIGHT THE | *MOST NOTORIOUS* | Villanies that are now practised in | the Kingdome. | Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, ma- | sters of Households, and all sorts of seruants to marke, and delightfull for | all men to reade. | *Lege, Perlege, Relege.* | The Fourth impression, with new additions. | Printed at London for Nathaniell Butter(s). 1616.

4to, **Black Letter**, bound in full polished brown calf, gilt back, edges, and inside borders, by FRANCIS BEDFORD. A. W. GRISWOLD'S COPY, with his gilt crest stamped on cover. WOODCUT OF THE BELMAN AND HIS DOG ON TITLE. The title and a few following leaves have been most skillfully repaired, some w rds and the date having been supplied.

RARE AND CURIOUS. "A Discovery of all the idle Vagabonds in England: their conditions, their Lawes amongst themselves: their degrees and orders: their meetings and their manners of living, both men and women, etc."

2867 DENHAM (SIR JOHN). COOPERS | HILL | Written in | the yeare 1640. | *Now printed from a perfect Copy; And | A Corrected Impression.* | By JOHN DENHAM Esq; | LONDON, | Printed for Humphrey Moseley, and are to be | sold at his Shop, at the Signe of the Princes | Armes in St Pauls Church-yard, 1655.

4to, half russia, name written on top margin of title, which is a trifle stained.

According to an address "To the Reader," (signed J. B.) ALL (5) PREVIOUS EDITIONS OF THIS POEM WERE INCORRECT. Having read the original he obtained a transcript of same from the Author's own papers, and printed this "ONLY TRUE COPIE."

2868 DENHAM (SIR JOHN). POEMS | and TRANSLATIONS, | with the | SOPHY. | Written by the Honourable | Sir *JOHN DENHAM* | Knight of the Bath. | *The Second Impression.* | *London,* | Printed by *J. M.* for *H. Herringman*, etc. 1671.

12mo, old calf, neat, with gilt back and marbled edges. BOOKPLATE of GEORGE PRYME.

2869 DENNIS (JOHN). The Grounds of Criticism in Poetry, contain'd in some New Discoveries never made before, requisite for the Writing and Judging of Poems surely, etc. By Mr Dennis. London, 1704.

8vo, old calf. Largely devoted to MILTON's "*Paradise Lost.*"

2870 DIXON (ROBERT). CANIDIA, | or | THE WITCHES. | A | RHAPSODY. | *In Five Parts.* | By R. D. | *LONDON,* | Printed by *S. Roycroft*, for *Robert Clavell* at the | *Peacock* in St Pauls Church-yard, 1683.

4to, old calf, blind panel tooling on sides, five parts bound in one volume. RICHARD FARMER'S COPY with his AUTOGRAPH on inside cover, and a MS. NOTE IN HIS HANDWRITING, ending "This is the only copy I have seen."—1785. FINE COPY.

RARE. "A perfect cyclopædia of slang. The Author in its pages has lashed all the vices of all ages and nations without mercy and without delicacy."—*Haslitt.*

2871 DONNE (JOHN). IVVENILIA : | or *CERTAINE* | PARADOXES | and | PROBLEMES, | Written By | *I. DONNE.* | *LONDON,* | Printed by *E. P.* for *Henry Syle*, and are to be sold at the | signe of the Tygers head, in Saint Pauls Church- | yard, *Anno Dom. 1633.*

4to, FIRST EDITION, paper wrappers. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE. FINE COPY.

2872 DONNE (JOHN). POEMS, | By J. D. | With ELEGIES | on the Authors | Death. | *LONDON.* | Printed by M. F. for JOHN MARIOT, | and are to be sold at his shop in St Dunstans | Church-yard in Fleet-street. 1633.

4to, FIRST EDITION, bound in half green crimped morocco, gilt back, carmine edges. FINE IMPRESSION of the PORTRAIT ENGRAVED by LOMBART, (inserted). WM. BELL SCOTT's COPY, WITH HIS BOOKPLATE. A few leaves have been repaired, and MS. notes have been made in several places by an early owner. Contains the two leaves, "The Printer to the Understanders," often wanting.

THE

xiii. Bukes of Eneados of
the famose Poete Virgill
Translatet out of Latyne
verses into Scottish me-
tir, by the Reverend Fa-
ther in God, May-
ster Gabwin Douglas
Bishop of Dunkel &
vnkil to the Erie
of Angus. Every
buke having hys
perticular
prologue.

Imprinted at Londō

1553.

2873 DONNE (JOHN). POEMS, | *By J. D.* | With ELEGIES | on the | Authors Death. | To which | *Is added divers Copies under his own hand* | *never before in Print.* | LONDON, | Printed by *J. Flesher*, and are to be sold | by *John Sweeting*, at the Angel in | Popeshead-Alley. 1654.

12mo, bound in old calf, rebacked. ENGRAVED PORTRAIT, by WILLIAM MARSHALL. Name lightly written on top margin of title. GOOD COPY.

2874 DONNE (JOHN). POEMS, &c. | By | JOHN DONNE, | *late Dean of St. Pauls.* | With ELEGIES | on the | AUTHORS DEATH. | To which is added | *Divers Copies under his own hand,* | *Never before printed.* | In the SAVOY, | Printed by *T. N. for Henry Herringman*, etc, 1669.

8vo, bound in full dark blue calf, gilt panels on back, (joints cracked), by LEWIS. Name on title. Pages 95-98, containing the lines, "To his Mistresse," missing, as in all copies, but contains "EPITHALAMIONS, or MARRIAGE SONGS," complete. ENGRAVED FOLDING PLATE, representing DR. DONNE in his winding-sheet. BOOK-PLATE OF GEORGE MEEK. A former possessor of this volume has laboriously corrected the text with portions cut out of a copy of the 1639 edition, which he states *he broke up for that express purpose*. His corrections appear on many leaves, and his notes on various others. Bound in is the ORIGINAL TITLE TO THE 1639 EDITION, as also the LIFE OF DR. DONNE by IZAAK WALTON (portion of the 4th Edition of his "Lives," LONDON, 1675). AUTOGRAPH LETTER from FRANCIS WRANGHAM to JOSEPH HASLEWOOD, INSERTED.

2875 DOUGLAS (GAWIN).  THE | XIII. Bukes of Eneados of | the famose Poete Virgill | Translateit out of Latyne | verles into Scottish me- | tir, b̄t the Reuerend Sa- | ther in God, May- | ster Gawin Douglas | Bishop of Dunkel & | unkil to the Erle | of Angns. Every buke haning hys | particular | Prologue. |

¶ Imprinted at Londō

1553.

4to, Black Letter, bound in dark brown morocco, blind tooled sides with centre ornament, gilt edges, TITLE WITHIN AN ELABORATE WOODCUT BORDER. Top corners of title repaired, marks of bookworms on some leaves, and a small hole in one. GOOD COPY.

RARE. THE FIRST METRICAL TRANSLATION OF VIRGIL'S "ÆNEID." Printed by WILLIAM COPLAND.

2876 DRANT (THOMAS). **A Medicinable | Morall, that
is, the two Bookes of | Horace his Satyres, En- | glyshed accordyng
to the | prescription of Saint | Hierome. | Episto. ad Ruffin. |
Quod malum est, muta. | Quod bonum est, prode. |
The Wailyngs of the Prophet | Hieremiah, done into | Englyshe
verse. | Also | Epigrammes. | T. Drant. | Antidotis salutaris amaror. |
Perused and allowed accordyng to the Quenes Maiestatis Inunctions. |
Imprinted at London in Flete-streete | by Thomas Marshe.
M.D.LXVI. (1566.)**

4to, FIRST EDITION, Black Letter, bound in full dark green calf, gilt corner ornaments and inside borders, dull gilt edges, one joint slightly cracked, title margins repaired, one letter of dedication on verso of title supplied in print. IN ALL OTHER RESPECTS A FINE COPY.

RARE. THE FIRST ATTEMPT AT A METRICAL VERSION OF HORACE. The "Wailyngs" and the *Epigrams* APPEAR IN THIS EDITION ONLY.

2877 DRANT (THOMAS). **HORACE HIS | arte of Poetrie,
pistiles, | and Satyrs Englished, and | to the Earle of Ormount. |
By Tho. Drant | addressed. | [Two lines in Greek.] Imprinted at
London in | Fletestrete, nere to S. | Dunstones Churche, by | Thomas
Marshe. | 1567.**

4to, Black Letter, Second Edition, and much fuller than the first, bound in old sprinkled calf, gilt back. FULL-PAGE WOODCUT of the ORMOND ARMS. FREDK. PERKINS'S COPY, with his BOOKPLATE. Title within woodcut border. A few blank margins of leaves show marks of bookworm appreciation. AUTOGRAPH of RO: STONEHOWSE on verso of last leaf, and that of THOMAS NEWTON on top blank margin of title. FINE COPY of this RARE WORK.

2878 [DRAYTON (MICHAEL).] **Mortimeriados. | THE
LAMEN- | table ciuell warres of | Edward the second and
the | BARRONS. | AT LONDON, | Printed by I. R. for Humfry
Lownes, | and are to be folde at his shop at the West | end of Paules
Church. (1596.)**

4to, bound in full green morocco, gilt back and sides with corner ornaments, gilt edges. Title and a few other leaves neatly repaired at margins, some leaves trimmed closely, affecting the text in a few places, some words supplied in fac-simile. The date printed in on title. From the W. H. CRAWFORD COLLECTION, with BOOKPLATE.

RARE. W. C. HAZLITT'S COPY with his AUTOGRAPH on verso of title.

2879 DRAYTON (MICHAEL). THE OWLE. | *By Michael Drayton | Esquire. | Noctuas Athenas. | LONDON*

Printed by *E. A.* for *E. White* and *N. Ling.* and are to
be folde neere the little north doore of S. Panles Church,
at the signe of the *Gun.* 1604.

4to, cloth, title-page skillfully inlaid, a few letters supplied, small hole in last leaf,
and a few side margins cut into. LARGE WOODCUT on TITLE. TALL COPY.

EXCEEDINGLY RARE. Omitted in all collected editions till that of 1619.

2880 DRAYTON (MICHAEL). POEMS: | *By Michael Drayton | Esquire. | Newly corrected by the | Author. | LONDON | Printed for John Smethwicke, and | are to be sold at his Shop in | Saint Dunstones Church- | yard, vnder the Diall. | 1608.*

12mo, bound in old calf, rebacked, title neatly remargined at top, a few short leaves supplied from another copy, and these have been slightly cut into.

RARE EDITION. While almost identical with the 1605 Edition, IT DIFFERS MATERIALLY FROM THOSE ISSUED AFTER 1610.

2881 DRAYTON (MICHAEL). POEMS: | By | MICHAEL DRAYTON | ESQVIRE. | Newly Corrected by the | Author. | LONDON | Printed for John Smethwicke, And are to bee | sold at his Shop in Saint Dunstanes | Church-yard, vnder the Diall. | 1610.

12mo, bound in full polished calf, richly tooled gilt back, and side ornaments, gilt inside border, edges gilded on the rough, by H. Wood. Edges of some leaves closely trimmed at top. GOOD COPY.

The text of this edition is nearly identical with that of 1608. The COMMENDATORY POEMS of JOHN SELDEN and E. HAYWARD HAVE BEEN ADDED.

2882 DRAYTON (MICHAEL). POEMS: | *By | MICHAEL | DRAYTON | ESQVIRE. |*

<i>The Barons Warres,</i> <i>Englands Heroicall Epistles,</i> <i>Idea,</i> <i>Odes,</i> <i>The Legends</i>	<i>Of ROBERT Duke of Nor-</i> <i>mandie,</i> <i>Matilda</i> <i>Pierce Gaveston,</i> <i>And, Great Cromwell,</i>
	<i>The Owle,</i> <i>Pastorals,</i> { <i>Eglogues,</i> <i>Contayning</i> { <i>With the Man in the Moone.</i>

LONDON,

Printed by *W. Stansby* for *John Swethwicke*, and are to be sold
 at his Shop in Saint Dunstanes Church-yard in
 Fleet-streete vnder the Diall.

(1619)

Small folio, bound in full crimson crushed levant morocco, richly gilt back, with tasteful ornaments on back and sides, gilt inside border, edges gilded on the rough, by WORSFOLD. Engraved and printed title, a half-length PORTRAIT of DRAYTON, ENGRAVED by HOLE, on the verso of the latter. The titles and one or two other leaves have been skillfully repaired. THE MARGINS ARE AMPLE, AND EVIDENTLY THIS COPY IS ONE OF THE FEW PRINTED ON LARGE PAPER. FINE COPY.

2883 DRAYTON (MICHAEL). POLY - OLBION. |
 GREAT BRITAIN | By | Michael Drayton | Esqr: |
London printed for { M. Lownes. I. Browne } Ingraue
I. Helme. I. Busbie } by W. Hole
 (1612)

also,

[DRAYTON (MICHAEL)]. THE | SECOND
 PART, | OR | A CONTINVANCE | OF POLY-
 OLBION | FROM THE EIGH- | TEENTH SONG. | Contain-
 ing all the Tracts, Riuers, Moun- | taines, and Forrests: | Inter-
 mixed with the most remarkable Stories, | Antiquities, Wonders,
 Rarities, Pleasures, and Com- | modities of the East, and Northerne
 parts of this Isle, | lying betwixt the two famous Riuers of |
 THAMES, and TWEED. | LONDON, | Printed by *Augustine Mathewes*
 for *John Marriott*, | *John Grifmand*, and *Thomas Dewe*. | 1622.

The two parts in one volume, FIRST EDITIONS, bound in full green levant morocco, richly tooled gilt back, paneled sides with corner ornaments, gilt tooled inside borders, gilt edges, by W. PRATT. ENGRAVED TITLE to the first part, and FULL-LENGTH PORTRAIT of PRINCE HENRY, both by W. HOLE. Some preliminary leaves of the second part misplaced, being bound in with the first. The leaf facing the engraved title, ("Vpon the Frontispiece"), the one "To the High and Mightie Henrie, Prince of Wales," with 12 lines on verso, and the last leaf of "The Table," in close fac-simile. Name of former owner written on title of second part. THE CURIOUS AND MOST INTERESTING MAPS (30 IN ALL) ARE IN THE FINEST POSSIBLE CONDITION, AS IS THE ENTIRE WORK, WITH THE EXCEPTIONS NOTED.

2884 DRAYTON (MICHAEL). The | BATTAILLE | OF |
AGINCOVRT. | FOVGHTE BY HENRY THE | fift of that
name, King of *England*, a- | gainst the whole power of the *French*: |
vnder the Raigne of their CHARLES | the Sixt, *Anno Dom. 1415.* |

The Miseries of Queene MARGARITE,
the unfortunate VVife, of that most in-
fortunate King HENRY the Sixt.
NIMPHIDIA, the Court of *Fayrie*.
The Quest of CINTHIA.
The Shepheards SIRENA.
The *Moone-Calfe*.
Elegies vpon sundry occasions.

By MICHAEL DRAYTON | *Esquire*. | LONDON, | Printed for
WILLIAM LEE, at the Turkes Head | in Fleet-Streete, next to the
Miter and Phœnix. | 1627.

Small folio, FIRST EDITION, IN THE ORIGINAL CALF, neatly rebacked. FINE IMPRESSION of the PORTRAIT of DRAYTON, ENGRAVED by W. HOLE. On inside cover is written, "HENRY, DUKE OF NEWCASTLE, HIS BOOKE, 1646." A CHOICE COPY, WITH AMPLE MARGINS. LEAF C 2 CONTAINS THE FOOTNOTES INTACT, HAVING BEEN PRESERVED BY CAREFUL FOLDING.

2885 DRAYTON (MICHAEL.) *THE MUSES| ELIZIVM,*
Lately discouered, | BY A NEW WAY OVER | PARNASSVS.
The Passages therein, being the Subiect of ten sundry Nymphalls,
Leading three Diuine Poemes,

NOAHS Floud.
MOSES, his Birth and Miracles.
DAVID and GOLIA.

By MICHAEL DRAYTON *Eſquire*. | LONDON, | ¶ Printed by Thomas
Harper, for John Waterſon, and | are to be fold at the ſigne of the
Crowne in | Pauls Church-yard. 1630.

4to, FIRST EDITION, in the ORIGINAL CALF. At page 118 is a poem inscribed,
"To this Poem," by JOHN BEAUMONT.
A LARGE AND CLEAN COPY. RARE IN THIS STATE.

2886 DRAYTON (MICHAEL). THE | BATTAILLE | OF | AGINCOVRT. | FOVGHT BY HENRY THE FIFT | of that name, King of *England*, against the whole | power of the *French*: vnder the Raigne of their | CHARLES the sixt, *Anno Dom. 1415.*

[Contents as on title of 1627 edition.]

By MICHAELL DRAYTON, | Esquire. | LONDON, | Printed by A. M. for William Lee, and are to be sold | at the Turkes Head in Fleete-Streete, next to the Miter | and Phœnix. 1631.

Small 8vo, bound in full polished brown calf, blind tooling on back and sides, small piece cut from top margin of title, trimmed closely at front edges, cutting off some letters, a few leaves wormed.

2887 DRAYTON (MICHAEL). POEMS. | by | MICHAEL DRAYTO | Esquier. | Collected into | one Volume. | Newly Corrected. M.DC.XXXVII. (1637.) LONDON. | Printed for | John Smethwick.

16mo, bound in full dark brown morocco, gilt back paneled sides with gilt ornaments, tooled inside borders, gilt edges. ENGRAVED TITLE by WILLIAM MARSHALL, containing the head of DRAYTON. BOOKPLATES of FRANCIS BLAKE DELAVAL, and JAMES MAIDMENT. A few marginal markings. FINE COPY.

2888 DRUMMOND (WILLIAM). POEMS, | By | That most Famous Wit, | WILLIAM DRUMMOND | of | HAWTHORNDEN. | LONDON, | Printed by W. H. and are to be sold in the | Company of Stationers, 1656.

12mo, FIRST EDITION, bound in full crimson crushed levant morocco, gilt ornamented back and sides, broad inside gilt border, edges gilded on the rough, by FRANCIS BEDFORD. BRILLIANT IMPRESSION of the RARE PORTRAIT, ENGRAVED by GAYWOOD. Contains the 1656 title-page, which was afterwards cancelled, that of 1659 being substituted for it. Edited by EDW. PHILLIPS, the Nephew of JOHN MILTON. BEAUTIFUL COPY.

2889 DRUMMOND (WILLIAM). THE | WORKS | OF | William Drummond, | of | HAWTHORNDEN. | Consisting of | Those which were formerly Printed, | and | Those which were design'd for the Prefs. | now Published from the | Author's Original Copies. | EDINBURGH: | Printed by James Watson, in *Craig's-Clos*, 1711.

Folio, bound in full sprinkled calf, neatly rebacked, inlaid paneled sides, with blind tooling, red edges. ENGRAVED PORTRAIT of the AUTHOR. Name on title. FINE CONDITION.

Edited by BP. SAGE and THOMAS RUDDIMAN. The last eight pages contain the "POEMS NEVER BEFORE PRINTED."

2890 DRYDEN (JOHN). A | POEM | upon the | DEATH | of |
His Late Highness, | OLIVER, | Lord Protector | of Eng-
land, Scotland, & Ireland. |

Written by Mr. Dryden.

LONDON,
Printed for William Wilson; and are to be sold in
Well-Yard, near Little St. Bartholomew's
Hospital, 1659.

4to, FIRST EDITION OF DRYDEN'S FIRST PUBLICATION IN BOOK FORM, bound in full mottled calf, extra, with broad gilt inside border, by RIVIÈRE. Small worm-hole on front blank margins.

A BEAUTIFUL COPY OF THIS EXCESSIVELY RARE POEM.

2891 DRYDEN (JOHN). *Annus Mirabilis*: | The Year of |
WONDERS, | 1666. | An Historical | POEM: | CON-
TAINING | The Progresſ and various Successes of our Naval | War
with Holland, under the Conduct of His | Highness Prince RUPERT,
and His Grace the | Duke of ALBEMARL. | And describing | THE
FIRE | of | LONDON. | By JOHN DRYDEN. Esq; | London,
Printed for Henry Herringman, at the *An-* | *chor* in the Lower Walk
of the *New Exchange*. 1667.

12mo, FIRST EDITION, bound in full calf, gilt back, with carmine edges. BOOK-
PLATE OF JAMES COMERFORD.

2892 DRYDEN (JOHN). The Medall. | A | SATYRE | against |
SEDITION. | By the Authour of *Abſalom and Achito-
phel*. | LONDON, | Printed for Jacob Tonfon at the Judge's Head
in | Chancery-lane, near Fleetstreet. 1682.

4to, FIRST EDITION, half roan. FINE COPY.

2893 DRYDEN (JOHN). RELIGIO LAICI | OR A | Layman's
Faith. | A POEM. | Written by Mr Dryden. | LONDON,
Printed for Jacob Tonfon, at the Judge's Head—in Chancery-lane,
near Fleet-street. 1683.

4to, wrappers, red edges.

2894 DRYDEN (JOHN). OF | Dramatick Poefie, | an | ESSAY. |
 By JOHN DREYDEN, | Servant to His MAJESTY. |
LONDON, Printed for *Henry Herringman*, at the Sign of the
Anchor on | the Lower-Walk of the *New-Exchange*. 1684.

4to, wrappers. The letter E has been blocked out in the Author's name on title.
 AUTOGRAPH of J. WILSON on top margin of title. DRYDEN'S PRINCIPAL PROSE
 PRODUCTION.

2895 DRYDEN (JOHN). *THRENODIA AUGUSTALIS*: | A |
 Funeral-Pindarique | POEM | Sacred to the Happy Memory |
 OF | King CHARLES II. | By JOHN DRYDEN, | Servant
 to his late MAJESTY, and to the | Present KING. | *London*,
 Printed for *Jacob Tonson*, at the Judge's Head | in *Chancery lane*,
 near *Fleet-street*, 1685.

4to, FIRST EDITION, half roan, slightly stained. GOOD COPY.

2896 [DRYDEN (JOHN).]

THE
 H I N D
 AND THE
 P A N T H E R .
 A
 P O E M ,

In Three Parts.

— Antiquam exquirite matrem. }
 Et vera, incessu, patuit Dea. — } Virg.

LONDON,
 Printed for *Jacob Tonson*, at the *Judges Head* in
Chancery Lane near *Fleetstreet*, 1687.

4to, FIRST EDITION, bound in full olive crushed levant morocco, gilt back and top,
 with inside gilt morocco border, by BRADSTREET. A few leaves trimmed close.

CONTAINS THE LICENSE LEAF, lacking in most copies, including MR. LOCKER-LAMPSON'S.

THIS WORK WAS NOT IN THE EXTENSIVE COLLECTION OF DRYDEN'S FORMED BY MR. ADEE. The following is a key to the characters in this celebrated poem:

<i>Hind</i>	—Catholics.
<i>Panther</i>	—Church of England.
<i>Bear</i>	—Independents.
<i>Hare</i>	—Quakers.
<i>Ape</i>	—Atheists.
<i>Lyon</i>	—The King.
<i>Boar</i>	—Anabaptist.
<i>Fox</i>	—Socinian.
<i>Wolf</i>	—Calvinist.

2897 DRYDEN (JOHN). *Britannia Rediviva : | A | POEM | ON THE | BIRTH | OF THE | PRINCE. |* Written by Mr. DRYDEN. | LONDON, | Printed for J. Tonson, at the Judges-Head in Chancery- | Lane, near Fleet-street. 1688.
4to, FIRST EDITION, half roan. FINE COPY.

2898 DRYDEN (JOHN).

{	ANNUS MIRABILIS. 1688.
	ASTRÆA REDUX. 1688.
	To His Sacred MAJESTY, A PANEGYRICK ON HIS CORONATION. 1688.
	To my Lord Chancellor, presented on New-years-day. 1688.
	Absalom and Achitophel. (4th Ed.) 1682.
	Threnodia Augustalis. (2nd Ed.) 1685.

The Hind and the Panther. (3rd Ed.) 1687.
4to, in one vol., half roan. THE FIRST COLLECTED EDITION OF DRYDEN'S POEMS.

2899 DUFFETT (THOMAS). *New | POEMS, | SONGS, | Prologues and Epilogues. | Never before Printed. |* Written by Thomas Duffett, | and Set by | The most Eminent Musicians about | the Town. | LONDON: | Printed for Nicholas Woolfe at the end of | Breadstreet, next to the Red Lion in | Cheap-side. 1676.
12mo, half calf. A small piece torn from blank margin of one leaf. GOOD COPY.

2900 [D'URFEY (THOMAS).] *Butler's Ghost : or, HUDIBRAS. The Fourth Part. With Reflections upon these Times.* LONDON, Printed for Joseph Hindmarsh, at the Black-Bull in Corn-hill, over against the Royal-Exchange, 1682.
8vo, original calf. Name on title, and another on verso of title.

2901 D'URFEY (THOMAS). *Collin's Walk | Through | LONDON | and | WESTMINSTER, | A POEM in Burlesque.*
Written by T. D. Gent. | *LONDON*, Printed for Rich. Parker at | the *Unicorn* under the Royal *Exchange* in *Corn-* | hill, and *Abel Roper* near the *Devil-Tavern* in | Fleet-street, 1690.

12mo, FIRST EDITION, bound in full polished brown calf, gilt back, blind panel tooling on sides, red edges. Margin of one leaf torn, slightly affecting the text.

"WALKS INTO THE CITY, to the PARLIAMENT HOUSE, and to the PLAYHOUSE."

2902 [D'URFEY (THOMAS)]. *A Pill to purge State-Melancholy : | or, a | COLLECTION | of | Excellent New Ballads. | LONDON,*
Printed in the year M.DCC.XV. (1715)

16mo, FIRST EDITION, bound in full dark green morocco, gilt back and side borders, gilt edges. FINE COPY.

Many of the poems in this volume were written by "Poor Tom D'Urfey."

2903 D'URFEY (THOMAS). *NEW | OPERA'S, | with | COMICAL STORIES, | and | POEMS, | on | several occasions, | NEVER BEFORE PRINTED | Being the remaining Pieces, | Written by MR D'URFEY. | LONDON :*
Printed for WILLIAM CHETWOOD, at Cato's | Head in Russel-Street,
Covent-Garden. 1721.

8vo, polished old calf, rebacked.

2904 E LIZABETH. OXONIENSIS ACADEMIÆ. | *Funebre Offi-
cium | IN | MEMORIAM | HONORATIS-
SIMAM | SERENISSIMÆ ET BEATIS- | SIMÆ ELISA-
BETHÆ, NVPER | Angliae, Franciae, & Hiberniae | Regiae. |
OXONIÆ, | Excudebat Iosephus Barnesius, Almæ | Academæ
Typographus. 1603.*

4to, bound in full olive straight-grained morocco, elegantly tooled gilt back and sides, richly ornamented, gilt inside borders, gilt leaves, by GOUGH. RARE ENGRAVED PORTRAIT of QUEEN ELIZABETH, by VAN QUEBOREN, 1625, INSERTED. CHOICE COPY.

Contains poetical effusions on the occasion by 193 members of the University. THE AUTHORS' NAMES ARE APPENDED.

2905 ELYOT (SIR THOMAS). *THE CA- | STEL OF
HELTH | CORRECTED | AND | in some places augmented, | by the
fyrste authour thereof, s̄r Thomas | Elþot Knnght, | the yere of | oure
lord | 1541. [Colophon]. LONDINI in ædibus Thomæ Berthe- | leti
typis impress. | Cum priuilegio ad imprimen- | dum solum.*

4to, Third Edition, Black Letter, bound in full olive straight-grained morocco, gilt back and edges. Leaves 60 and 61 missing, and writing on margins of title and a few other leaves. BOOKPLATE of WILLIAM GORDON of Fyvie.

2906 ELYOT (SIR THOMAS). THE | BOKE | NAMED |
THE | GO- | ueenour deuised by | sir Thomas E- | lyot Knyght. |
❧ LONDINI. | AN. M.D.LIII. (1553.)

Small 8vo, full polished sheep. Title mounted, and one or two leaves slightly stained, OTHERWISE VERY GOOD COPY, WITH UNTOUCHED MARGINS.

2907 ELYOT (SIR THOMAS). BIBLIOTHE-|CA |
ELIOTÆ ☰ | T | ELIOTES Dictionarie, by Thomas |
Cooper, the third tyme corrected, and with a great number of phrases | enriched, as to him that con- | ferreth the other editi- | ons, it may easely | appeare. | LONDINI IN AEDI- | bus nuper Tho. Bertheleti. | Anno Domini. 1559. | Cum priuilegio.

Small folio, **Black Letter**, bound in full polished brown calf, blind tooled back and sides. Contemporary writing on title. BOOKPLATE OF GEORGE PATON. FINE COPY.

RARE. This work is well known as the SHAKESPEARE DICTIONARY.

2908 ERASMUS (DESIDERIUS). The Praise of Folie. | MORIAE ENCOMIVM | a booke made in latyne by | that great elerke Eras-mus Rotero- | dame. | Englisched by Sir Cho- | mas Chaloner | Knight. | ANNO.M.D. | XLIX. (1549)

[Colophon.] IMPRINTED AT LOND
DON IN FLETESTRETE
IN THE HOVSE OF THO-
MAS BERTHELET.
Cum priuilegio ad im-
primendum fo-
lum.
ANNO, M.D.LXIX.

4to, **Black Letter**, bound in full brown polished calf, richly gilt tooled back, blind tooling on sides. Scribbling and stains on a few leaves, OTHERWISE A FINE COPY OF THE RARE FIRST ENGLISH EDITION OF THIS FAMOUS WORK. FROM THE COLLECTION OF ROBERT GORDONE of GORDONSTOUN, with his AUTOGRAPH on title-page.

This copy, in the Gordonstoun Sale, was described as of date 1659, the date on the Colophon being accepted as correct. As THOMAS BERTHELET died in 1556, the presumption is that the XL of the Colophon date was reversed in printing, and THE TITLE DATE OF 1549 IS THE CORRECT ONE.

2909 FABYAN (ROBERT).

Fabyans cronycle

newly pyncted, wþth the cronycle, actes,
 and dedes done in the tyme of the
 regne of the moþe excellent
 prynce kyng Henry the
 viii. father vnto our
 most dread souer-
 rapne lord
 kyng
 Henry the
 viii.

To whom be all honour, reuerence,
 and ioyfull contynaunce of his
 prosperous regne, to the
 pleasure of god and
 weale of this
 his realme.

A M E R.

C Prent at London
 By Wylliam Astell.

1533

 CUM PRIILEGIO.

Folio, 2 vols. in one, **Black Letter**, SECOND EDITION, sumptuously bound in brown gros-grained levant morocco, super extra, paneled sides, corner ornaments, large center-piece stamped in gold, gilt edges over carmine. A few slight defects in the title-page and following leaves of Vol. I. and in the last leaf of Vol. II., delicately repaired, a few leaves discolored. FINE, LARGE, SOUND COPY OF AN EXCEEDINGLY RARE WORK.

2910 FAIRFAX (EDWARD.) GODFREY | of Bulloigne, | or |
The Recouerie of | Ierusalem. | Done into English Heroicall |
 verse, by EDWARD | FAIREFAX | Gent. |

Imprinted at London by
Ar Hatfield for I. Iaggard
 and M. Lownes.
 1600.

Small folio, FIRST EDITION, bound in full green morocco, richly tooled gilt back and sides, broad inside border, gilt edges. BISHOP WARBURTON'S COPY, in CHOICE CONDITION, with AMPLE MARGINS.

2911 FANE (MILDMAV, EARL OF WESTMORELAND). *OTIA SACRA.* |
Optima Fides. | *Deus nobis hæc Otia fecit. Virg:* | London Printed by
 Richard Cotes. 1648.

4to, two parts in one volume, bound in full blue morocco, richly tooled gilt back, paneled sides, with corner ornaments, gilt edges, by RAMAGE. FRONTISPICE TITLES TO BOTH PARTS ENGRAVED BY WILLIAM MARSHALL. CONTAINS THE ENGRAVED PLATES at pages 99, 101, and 105, that at 101 slightly cut into. THE TWO FOLDING TABLES ARE INTACT. The lower edges of a few leaves stained. FINE COPY.

EXCESSIVELY RARE, AND PRIVATELY PRINTED WORK. The copy in the *Bibl. Angl. Poet.* (1815) was quoted at £21.

2912 [FANSHAW (RICHARD).] IL | PASTOR FIDO, | THE
 faithfull Shepherd, | A PASTORALL | Written in Italian by
BAPTISTA GUARINI, a Knight | of ITALIE. | And now newly
 Translated out of | the ORIGINALL. | LONDON, | Printed by R.
 Raworth, MDCXLVII. (1647)

4to, FIRST EDITION, half russia. PORTRAIT of GUARINI, ENGRAVED by T. CROSS. Name of translator written on title-page. CONTAINS ALSO THE ADDITIONAL POEMS, with title bearing date of 1648.

2913 FARQUHAR (GEORGE). *Love and Busines*s : | in a COLLECTION | of | Occasional VERSE, | and | Epistolary PROSE, | Not hitherto Published. | A Discourse likewise upon COMEDY | in Reference to the English STAGE. | In a Familiar Letter. | By Mr. GEORGE FARQUHAR. | LONDON, | Printed for B. Liutolt, at the Post-House, in | the Middle Temple-Gate, Fleetstreet, 1702

8vo, original calf, rebacked.

Contains "AN EPILOGUE spoken by MR. (ROBERT) WILKS at his FIRST APPEARANCE upon the ENGLISH STAGE."

2914 FENTON (GEOFFREY). GOLDEN EPISTLES, | Contayning | varietie of discourse both | MORALL, PHILOSOPHICALL, and | DIUINE: gathered as well out of the | remaynder of Guenaraes Workes, | as other Authors, Latine, | French, and Italian. | By GEFFRAY FENTON. | Imprinted at LONDON by | HENRY MIDDLETON, by RAFE NEW- | BERY, dwelling in Fleetestreat a | ttle aboue the Conduit. | 1575.

4to, FIRST EDITION, Black Letter, bound in full brown calf, sprinkled edges. Title printed within pictorial woodcut border. Writing on last leaf, and a hole in blank margin. FINE COPY.

2915 FLATMAN (THOMAS). POEMS | AND | SONGS. | By | *Thomas Flatman*, | LONDON, | Printed by *S. and B. G.* for *Benjamin Took*, | at the Ship in St Paul's Church-yard, and | *Jonathan Edwin* at the three Roses in | *Ludgate Street*, 1674.

Small 8vo, FIRST EDITION, bound in full mottled calf, gilt ornamented back, red edges, by DE COVERLY. FINE IMPRESSION of the PORTRAIT of the AUTHOR, ENGRAVED by R. WHITE, (the front edge remargined). COMMENDATORY POEMS by CHARLES COTTON and others. BOOKPLATE of W. BELL SCOTT. At page 41 is THE ORIGINAL of POPE's "*Dying Christian to his Soul.*" Name on title, and a few leaves stained.

2916 FLECKNOE (RICHARD). *Epigrams.* | OF ALL SORTS, | Made at | SEVERAL TIMES, | on | Several Occasions. | By | *RICHARD FLECKNOE*. | Being rather a New Work, than a | New Impression of the Old. | LONDON, | Printed for the Author, 1671.

12mo, bound in full claret crimped morocco, gilt inside border, gilt edges. BOOKPLATES of JAMES MAIDMENT and THOMAS BARRETT of Lee. MANUSCRIPT CORRECTIONS IN THE HANDWRITING OF THE AUTHOR. Small piece torn from the bottom of one leaf, slightly affecting the text.

EXTREMELY RARE EDITION, UNKNOWN to LOWNDES and HAZLITT. The first book of Epigrams is given as " NEVER PUBLISHED BEFORE," and at the end is the Author's "*Advertisement to the Reader.*" BOUND UP WITH THIS COPY is " EPIGRAMS DIVINE AND MORAL, dedicated to her Majesty. Printed in the Year 1670." The THEATRICAL EPIGRAMS form the fourth book, while in the edition of 1670 they are the *third*. In "FORMER PLAYES AND POETS VINDICATED" is a MOST INTERESTING REFERENCE TO SHAKESPEARE AND BEN JONSON.

2917 FLEMING (ANDREW). *The Georgiks | Of Publius Virgilius Maro : | Otherwise called his Italian Husbandrie, | Diuided into foure Bookes,*

and conteining

The $\left\{ \begin{array}{l} \text{Plowing} \\ \text{planting} \\ \text{breeding} \\ \text{breeding} \end{array} \right\}$ and $\left\{ \begin{array}{l} \text{sowing} \\ \text{grafting} \\ \text{curing} \\ \text{keeping} \end{array} \right\}$ of $\left\{ \begin{array}{l} \text{grounds,} \\ \text{trees,} \\ \text{beasts,} \\ \text{bees:} \end{array} \right\}$ &c.

*Grammaticallie translated into English meter, in so
plaine and familiar sort, as a learner may be
taught thereby to his profit and
contentment.*

By A. F.

AT. LONDON,

Printed by T. O. for Thomas Woodcock

Anno Domini. 1589.

4to, **Black Letter**, half russia, yellow edges. Corner of one leaf torn, affecting a word or two of the text, and a few front edges shaved rather close. **GOOD COPY.**

EXTREMELY RARE. A copy, lacking a leaf, is quoted in the BIBL. ANGL. POET. (1815) at £15.15. So large a portion of the work appears in the form of marginal notes that it is almost impossible to secure a copy with text untouched. **THIS IS FAR BETTER THAN THE AVERAGE COPY.**

2918 FLEMING (ROBERT, JUN.) *The | MIRROUR | of | DIVINE LOVE | Unvail'd, | in a | POETICAL PARAPHRASE | of the High and Mysterious | SONG OF SOLOMON. | Whereunto is added a Miscellany of | Several other POEMS, Sacred | and Moral. | Together with some few Pindariques in | the close. | London, | Printed by J. A. for JOHN SALUSBURY, | at the Rising Sun in Cornhill. 1691.*

Small 8vo, old russia binding, blind tooling on sides (one cover detached). ENGRAVED TITLE (slightly defaced), by JOHN DRAPENTIER. Lower blank margin of last leaf torn off. RICHARD FARMER'S COPY, with AUTOGRAPH on inside cover, ALSO MEMO. IN HIS HANDWRITING.

2919 [FLETCHER (GILES, the Younger).] **CHRISTS | VICTORIE AND | TRIUMPH IN HEAVEN | AND EARTH,**
OVER | AND AFTER DEATH. | The second Edition. | CAMBRIDGE :
Printed for FRANCIS GREEN. 1632.

also,

CHRISTS | TRIUMPH | over and after | Death. |
Vincenti debitur. ¶ Printed by the Printers to the Universitie
of | Cambridge. Ann. Dom. 1632.

4to, half russia, red edges. BOOKPLATE of F. OLcott. Contains poems by PHINEAS FLETCHER, the Author's Brother, and F. NETHERSOLE. FINE COPY.

2920 FLETCHER (PHINEAS). **LOCVSTÆ, | VEL | PIETAS IE- | SVITICA. | Per | PHINEAM FLETCHER |**
Collegii Regalis | CANTABRIGIÆ. | Apud THOMAM & IOAN-
NEM BVCKE, | celeberrimæ Academæ Typographos. | Ann. Dom.
MDCXXVII. (1627).

also,

THE | LOCVSTS, | OR | APOLLYO- | NISTS. | By |
PHINEAS FLETCHER | of | Kings Colledge | in | CAMBRIDGE. |
Printed by THOMAS BVCKE and IOHN BVCKE, | Printers to the
Universitie of | CAMBRIDGE. | 1627.

4to, FIRST EDITION, bound in full crimson straight-grained morocco, blind tooling on sides, gilt edges. Last leaf remargined, and ink-marked, OTHERWISE FINE COPY.

2921 FLETCHER (PHINEAS). **THE | PURPLE | ISLAND, | OR | THE ISLE OF MAN; | TO- |**
GETHER WITH | PISCATORIE ECLOGS | AND |
OTHER | POETICALL MISCELLANIES. | By P. F. |
¶ Printed by the Printers to the UNIVERSITIE | of CAMBRIDGE. 1633.

4to, FIRST EDITION, contemporary calf, rebacked, gilt panels on sides, title in red and black. Name of former owner, with other writing, on title, margin of last leaf (QUARLES' Poem "To my deare friend, the Spencer of this age") roughly torn,—the text not affected. LETTER OF MR. B. M. PICKERING to MR. F. OLcott RELATING TO THIS COPY OF THE WORK, INSERTED.

2922 FLETCHER (R.) *Ex otio Negotium. | OR | MARTIALL | His | EPIGRAMS | Translated. | With | Sundry Poems and Fancies, | By R. Fletcher, | LONDON, | Printed by T. Mabb, for William Shears | and are to be sold at the Bible in | Bedford street in Covent-garden, 1656.*

Small 8vo, FIRST EDITION, IN THE ORIGINAL SHEEP BINDING. Title in red and black. BRILLIANT IMPRESSION of the PORTRAIT of MARTIALL, ENGRAVED by ROBERT VAUGHAN. Worm-holes on margins of a few leaves. BOOKPLATE of WILLIAM CONSTABLE. FINE, LARGE COPY.

2923 FLORIO (JOHN). *FLORIOS | SECOND FRVTES, | To be gathered of twelue | Trees, of diuers but delight- | some tastes to the tongues | of ITALIANS and ENG- | LISHMEN. | To which is annexed his GAR- | DINE OF RECREATION | yeelding six thousand Italian | PROUERBS. | LONDON | Printed for THOMAS WOODCOCK, | dwelling at the Black-beare. | 1591.*

4to, FIRST EDITION, bound in full calf, gilt back, red edges. Title to each work printed within an elaborate pictorial woodcut border. Name on first title, two leaves torn and a few others stained. RARE.

2924 FLORIO (JOHN). *A | WORLD | OF WORDES, | or | Most copious, and exact | DICTIONARIE in ITALIAN and | ENGLISH, collected by | JOHN FLORIO. | Printed at LONDON, by | ARNOLD HATFIELD for | EDW. BLOUNT. | 1598.*

Folio, old calf, rebacked. FINE CLEAN COPY.

2925 FLORIO (JOHN). *THE | ESSAYES | or | Morall, Politike and Millitarie | Discourses | of Lo : Michaell de Montaigne, | Knight | of the noble Order of St Michaell, and one of the | Gentlemen in Ordinary of the French king, Henry | the third his Chamber. | The first Booke. | First written by him in French. | And | now done into English | By him that hath inviolably vowed his labors to the Æternitie of their Honors, whose | names he hath severally inscribed on these his consecrated Altares. | * * * | IOHN FLORIO. | Printed at London by Val. Sims for Edward Blount dwelling | in Paules churchyard. 1603.*

Folio, FIRST ENGLISH TRANSLATION, bound in full polished calf, red edges. The title and last leaf skilfully repaired at blank margins. The title occupies both sides of a leaf, and the imprint appears at the foot of the second page. GOOD, TALL COPY.

2926 FLORIO (JOHN). ESSAYES | written in | French | By MICHAEL Lord of Montaigne, Knight of the | Order of S. Michael, etc, | done into ENGLISH, according to the last French edition, by JOHN FLORIO. etc. | LONDON: | Printed by MELCH. BRADWOOD for EDWARD | BLOUNT and WILLIAM BARRET, | 1613.

Folio, original old calf, rebacked, with centre ornament on covers. AUTOGRAPHS of FRANCIS BUTLER, 1676, and CHARLES ROACH SMITH, the Antiquarian; also a presentation address from a former possessor to MR. SMITH. BRILLIANT IMPRESSION of the PORTRAIT of FLORIO, ENGRAVED by HOLE. BOOKPLATE of CHARLES ROACH SMITH. GOOD, TALL COPY.

2927 FORDE (THOMAS). *Virtus Rediviva.* | A | Panegyrick | On our late | King CHARLES the I. &c | of ever blessed Memory. | ATTENDED, | With severall other Pieces from the | same PEN. |

Viz. {

- I. A Theatre of Wits: Being a Collection of *APOTHEGMS*.
- II. *Fænestra in Pectore:* or a Century of Familiar LETTERS.
- III. *Loves Labyrinth:* A Tragi-Comedy.
- IV. *Fragmenta Poetica:* Or Poetical Diversions.

Concluding, with

A PANEGYRICK on His Sacred Majesties most happy | Return. | [London.] Printed by R. & W. Leybourn, for William Gran- | tham, at the Sign of the Black Bear in St. Pauls | Church- yard neer the little North door; and Thomas Bassett, in St. Durstans Church- | yard in Fleet-street. 1661.

Small 8vo, FIRST EDITION, bound in full olive calf, paneled gilt back, with gilt edges. GOOD COPY.

The six pieces comprising this work are separately titled and paged, bearing the date of 1660. Evidently the copy described by HAZLITT lacked the general title, while LOWNDES is led into the error of describing them as six different works. THE "ERRATA" ON LAST LEAF COVERS THE ENTIRE PUBLICATION.

2928 **FORTESCUE (THOMAS).** *THE | ForeSte | or Collection of Histories, no | legge profitable, then pleasant | and necessarie, dooen out of | Frenche into Englishe, | by Thomas For- | tescue. | ¶ Imprinted at London by | Iohn Ryagton, for | Willyam Jones. | 1571.*

4to, **Black Letter**, FIRST EDITION, old calf, title printed within pictorial woodcut border, coat of arms on verso. Leaf 181 is missing, and a leaf with printed text has been inserted at 185, to supply a deficiency, margin of leaf 22 torn at margin, some other leaves stained.

RARE. On leaf 112 (misprinted 108) is AN ACCOUNT OF THE INVENTION OF PRINTING, the CREDIT OF THE DISCOVERY BEING GIVEN TO JOHN FAUST, and the date 1453.

2929 **FOXE (JOHN).** *Ecclesiasticall History, contey- | ning the Actes and Monumentes | of Martyrs, with a generall discourse of | these latter Persecutions, horrible troubles, and tu- | multes, stirred up by Romish Prelates in the Church, with | divers other thinges incident, especially to this Realme | of England and Scotlande, as partly also to all o- | ther forreine nations apperteining, etc. | Newly recognised and inlarged by the | Author, I. Foxe. 1576, | At London | Printed by Iohn Daye, dwelling | over Aldersgate. | These bookees are to be solde at his Shop under | the gate, and at the West dore of Paules.*

Two vols. in one, folio, **Black Letter**, THIRD EDITION, bound in half calf. ILLUSTRATED WITH A LARGE NUMBER OF CHOICE OLD WOODCUTS. Lacks the portion of Vol. I. before page 51, and a few leaves at end, some leaves torn, and others stained. CONTAINS THE COLOPHON to Vol. I. and the FINE ENGRAVED TITLE to Vol. II.

THE EARLY FOLIO EDITIONS OF THIS NOTED WORK ARE OF EXTREME RARITY. OF THE FIRST EDITION, NO PERFECT COPY IS KNOWN TO EXIST.

2930 **FRANCIS (BEN.) POEMS** | By | *BEN. FRANCIS.* | Vivat in æternum | REX CAROLUS | SECUNDUS; | Quem Deus nunc & in fœcula | seculorum conservet, oro. | Enter'd according to Order. | *LONDON,* | Printed by *T. R.* for the Author, 1660.

Small 4to, bound in full brown calf, gilt back, blind tooling on sides, red edges. Some leaves shaved close at lower margins, affecting the catch-words.

EXCESSIVELY RARE. The only other copy that can be traced is the one in the HEBER COLLECTION (formerly from the RAWLINSON, HEARNE, and REED COLLECTIONS), and that was imperfect at the end. MR. HAZLITT says, that "NO PERFECT COPY IS KNOWN," but THE ONE HERE DESCRIBED ANSWERS TO THAT REQUIREMENT. The poem of "*A Mad Merry Ramble*" is MOST CURIOUS.

2931 FRAUNCE (ABRAHAM). THE LAWIERS LOGIKE, exemplifying the *præcepts of Logike by the practise of the common Lawe, by Abraham Fraunce.* AT LONDON, Imprinted by William How, for Thomas Gubbin, and T. Newman. 1588.

4to, FIRST EDITION, Black Letter, bound in full dark blue crimped morocco, paneled back, dull gilt edges, by C. SMITH. Title reinforced at inner margin, a few top margins cut close, affecting some headlines, margins of a few leaves repaired. CONTAINS THE RARE FOLDING TABLE.

EXTREMELY RARE. From this curious book SHAKESPEARE is said to have derived his legal knowledge. ALMOST EVERY PAGE CONTAINS POETRY, some of it out of SPENSER'S "SHEPHERD'S CALENDAR."

2932 FRAUNCE (ABRAHAM). THE *Countesse of Pembroke's Emanuel. Containing the Natiuity, Pas- sion, Buriall, and Resurrection of Christ: togeather with certaine Psalmes of Dauid.* All in English Hexameters.

By ABRAHAM FRAVNCE.

Imprinted at London, for
William Ponsonby, dwelling in
Paules Churchyard, at the
signe of the Bishops
head.
1591.

4to, bound in full brown calf, gilt edges. Title within pictorial woodcut border. Lower margins closely cut, affecting a few lines of text, OTHERWISE FINE COPY.

2933 FULBECK (WILLIAM). A PARALLEL or CONFERENCE of the CIVILL LAW, the CANON LAW, and the COMMON LAW of this REALME of ENGLAND, etc | Digested in Sundry Dialogues | By WILLIAM FULBECKE. At LONDON | Printed by THOMAS WIGHT, Anno Domini. 1601.

4to, old calf (one cover detached). Name on title.

2934 [FULBECK (WILLIAM).] A | Direction | or | Preparative to the study | of the Law: | Wherein is Shewed, what | things ought to be observed, and | used of them that are addicted to | the Study of the Law, and what | on the contrary part ought | to be eschewed and | avoyded. | At London. | Printed for the Company | of Stationers. | Anno Dom. 1620.

12mo, vellum. Slightly wormed, OTHERWISE A GOOD COPY.

2935 FULLER (THOMAS). *ABEL REDEVIVUS:* | OR | The dead yet speaking. | The | Lives and Deaths | of the Moderne Divines. | Written by severall able and learned | Men | (whose names ye shall finde in the Epi- | stle to the Reader.) And now digested | into one Volume, for the benefit and satisf- | faction of all those that desire to be | acquainted with the Paths of | PIETY and VIRTVE. | LONDON : | Printed by Tho. Brudenell for JOHN STAFFORD, dwelling | in *Brides Churchyard*, neer *Fleetstreet*, 1651.

4to, Title in red and black, BEAUTIFULLY BOUND in full sprinkled calf, richly tooled gilt back, paneled sides, with tasteful corner ornaments, broad gilt inside border, dull gilt edges, by RIVIÈRE. ENGRAVED TITLE by ROBERT VAUGHAN, and NUMEROUS FINE PORTRAITS in the text. Contains the RARE ORIGINAL PORTRAIT of the AUTHOR (skillfully repaired) as well as that of BISHOP LANCELOT ANDREWES. BOTH ARE FINE IMPRESSIONS. CHOICE COPY.

The poetry (**Black Letter**) attached to the lives, and interspersed throughout the text, would, if gathered separately, make a volume of considerable size. An interesting feature of this copy is the AUTOGRAPH of the ORIGINAL POSSESSOR on the recto of the leaf containing the ANDREWS portrait, "EDW. BEECHER, HIS BOOKE, 1651."

2936 GASCOIGNE (GEORGE). The Posies of | *George Gascoigne* | Esquire. | Corrected, perfected, | and augmented by the Authour. 1575.

Tam Marti quam Mercurio.

¶ I M P R I N T E D A T
London by H. Bynneman
for Richard Smith.

These Bookes are to be sold at the North-
west dore of Paules Church.

also,

¶ The Steele Glas. | A Satyre cōpiled by George | Gascoigne Esquire. | Togither with | The Complainte of *Phylomene*.

An Elegie deuised by
the same Author.

Tam Marti quam Mercurio.

Printed for Richard Smith.

n. d. (1576).

4to, THE TWO WORKS IN ONE VOLUME, "The Posies" printed in **Black Letter**, and "The Steele Glas" in Italic and Roman. Bound in full crimson crushed levant

morocco, richly tooled gilt back, paneled sides, with gilt ornaments, broad inside border, gilt edges, by FRANCIS BEDFORD. Title to "*The Posies*" has been most skillfully inlaid. IN ALL OTHER RESPECTS, BOTH WORKS ARE IN THE FINEST CONDITION. CONTAINS THE EXCESSIVELY RARE (AND ONLY) PORTRAIT OF GASCOIGNE. BOOKPLATE of ALEX. YOUNG.

"*The Steele Glas*" IS PROBABLY THE SECOND SATIRE PRINTED IN ENGLISH LITERATURE, and contains many valuable illustrations of the manner of life and aims of people in SHAKESPEARE'S time.

2937 GLANVILL (JOSEPH). *SCEPSIS SCIENTIFICA: | or, | Confest Ignorance, the way to Science; | In an Essay of | The Vanity of Dogmatizing, | and | Confident Opinion, etc. | LONDON, Printed by E. COTES, for HENRY EVERSDEN, 1665.*

4to, paper wrappers. CURIOUS WORK.

2938 GOLDING (ARTHUR). *The XV. Bookes of | P. Ouidius Nafo, | Entituled, | *Metamorphosis*. | A worke very pleasant and delectable, | *Translated out of Latin into English* | meeter, by Arthur Golding | gentleman.*

With skill, heed, and iudgement this worke must be read,
For elſe to the reader it stands in ſmall ſtead.

¶ AT LONDON,
Imprinted by Robert Walde-graue,
Anno Domini 1587.

4to, Black Letter, bound in full brown calf. A few leaves torn, and some centre leaves damaged by bookworms—the text destroyed in some places. Name on top margin of title. RARE EDITION.

2939 GOMERSALL (ROBERT). *POEMS. | BY | Robert Gomersall.*

LONDON,
Printed by M. F. for John Marriot.
MDCXXXIII.
(1633)

12mo, in the original calf, rebacked. Contains reprints of "*The Tragedy of Sforza*" and "*The Levite's Revenge*," originally issued in 1628. THIS COPY HAS BOTH OF THE ENGRAVED FRONTISPICES, by T. CECILL. FROM THE GAISFORD COLLECTION, with BOOKPLATE, and two others.

2940 GOOGE (BARNABE). ¶ The firste | spre booke
of the mooste | christian Poet Marcellus Pa-
lingenius, called the zodiake | of life. | Newly translated out of Latin |
into English by Barnabe | Googe. |

¶ Imprinted at London
by Iohn Cisdale, for
Rafe Newbery.

Anno. 1561.

12mo, SECOND EDITION, Black Letter, bound in old calf, blind tooling on back and sides. Title printed within pictorial woodcut border. COAT OF ARMS, with B. G. underneath, and a woodcut representing the expulsion of ADAM and EVE from Paradise. Leaf D1 supplied from another copy. Writing on a few blank margins. Last leaf of "The Tables," at end, missing. IN ALL OTHER RESPECTS A FINE, LARGE, COPY.

EXCESSIVELY RARE. The Bibl. Angl. Poet. mentions it as "AN EDITION OF EXTREME SCARCITY," and quotes a copy, *with two leaves missing*, at five guineas. MR. COLLIER describes it as having 170 LEAVES, while THIS COPY HAS 171. The lines, "*If Chaucer now should live,*" do not appear in the first edition, and the ALPHABETICAL LIST at the end SEEMS NOT TO HAVE BEEN INCLUDED IN ANY OTHER EDITION.

2941 GORGES (SIR ARTHUR). LVCANS | PHARSALIA : |
CONTAINING | The Ciuill Warres betweene |
CÆSAR and POMPEY. | WRITTEN | *In Latine*
Heroicall Verse by M. | ANNÆUS LVCANVS. | TRANS-
LATED INTO ENG- | *lyfþ verse by* Sir Arthur
Gorges | *Knight.* | *Whereunto is annexed the life of the*
Authour, | *collected out of diuers Authors.* | *London,*
printed for Edward Blount 1614.

Small folio, bound in full brown polished calf, blind tooling on sides, in a tasteful design. A small piece torn from blank margin of title and a few leaves wormed, OTHERWISE A FINE TALL COPY. BOOKPLATE of C. W. FREDERICKSON, and AUTOGRAPH of W. E. BURTON, in pencil.

2942 GOSSON (STEPHEN). PLEASANT | QUIPPES for Upstart | New-fangled Gentlewomen. | Imprinted at London by Richard Johnes, | 1596.

also,

BANSLEY (CHARLES). A Treatysse | shewing and declaring | the Pryde and Abuse of Women | now a dayes. | [Colophon] Imprinted at LONDON in Paules Church yearde, at thee Sygne of the Starre. By THOMAS RAYNALDE (circa 1550).

LONDON: *re-printed* by T. RICHARDS, for the executors of the late C. RICHARDS, 100 St Martins Lane. MDCCCXLI. (1841.)

8vo, half morocco, gilt top.

2943 GOWER (JOHN). & Jo. Gower de | confessione | Aman- | tis. | & Imprinted at London in Flete- | Strete by Thomas Berthe- | lette the. xii. date | of Marche. | AN. | M.D.LIII. | (1554.) CVM PRIVILEGIO.

Small folio, THIRD EDITION, Black Letter, bound in full dark blue morocco, richly tooled gilt back, paneled sides with corner ornaments, broad inside gilt border, gilt edges, by JENKINS and CECIL. Title, which is within a woodcut border of ruled lines and ornaments, has been most skillfully re-margined (on inner margin only). Wormholes on many of the leaves. A FINE AND TALL COPY, BARRING THE DEFECTS MENTIONED. RARE.

2944 GOWER (JOHN). OVIDS | FESTIVALLS, | OR | Romane Calendar, | Translated into English Verse equi- | numerally, | By John Gower Master of Arts, and | sometimes of Jesus Colledge in | Cambridge. | Printed by Roger Daniel, Printer to | the University of Cambridge: And are to be | sold by M. S. junior, in the little Old- | Baily in London. 1640.

12mo, bound in full polished calf, gilt back, blind tooling on sides, gilt edges. GOOD COPY.

2945 GRAMMAR. A SHORT INTRODUCTION of GRAMMAR Generally to be used. Imprinted by CANTRELL LEGGE, CAMBRIDGE. 1621.

and

INSTITUTIO GRÆCÆ GRAMMATICES, compendiaria, in USUM REGIÆ SCHOLÆ Westmonasteriensis. LONDINI, per assignationem JOHANNIS BATTERSBIE. 1617.

12mo, in the original calf. Titles within elaborate pictorial woodcut borders. Two full page printer's devices (woodcuts). Bears Autographs of NATH. WHITE, 1641; CALVIN WHITE, 1780; ROBERT WHITE, 1801; DANIELUS WHITE, and RICHARD GRANT WHITE.

Jo. Gower de
confessione
Aman-
tis.
?

Imprinted at London in Fleet
street by Thomas Writhe
lethe the . xii . date
of Marche.
A N.
M D L I I I I.

CVM PRIVILEGIO.

A
Q V I P F O R A N V P
start Courtier:

Or,

A quaint dispute betwenee Velvet breeches
and Cloth-breeches.

*Wherein is plainly set downe the disorders
in all Estates and Trades.*



L O N D O N
Imprinted by John Wolfe, and are to bee sold at his
shop at Poules chayne. 1592.

2946 [GREENE (ROBERT).] A QVIP FOR AN VP-
start Courtier : | or, | A quaint dispute betvveen Velvet breeches |
and Cloth-breeches.

*Wherein is plainly set downe the disorders
in all Estates and Trades.*

LONDON

Imprinted by Iohn Wolfe, and are to bee sold at his
shop at Poules chayne. 1592.

4to, **Black Letter**, bound in full crimped dark green morocco, gilt back and edges. **WOODCUT ON TITLE**, representing "VELVET-BREECHES" and "CLOTH-BREECHES." Small hole on one leaf, and a few leaves cut close at lower margins. SIR WM. TITE'S COPY, with AUTOGRAPH. BOOKPLATE of HENRY F. LYTE, the Author of "*Abide with me, fast falls the eventide.*"

EXCESSIVELY RARE.

2947 GREENE (ROBERT). *Ciceronis Amor.* | TVLLIES |
LOVE: | Wherein is Discoursed, the prime | of CICEROES youth,
setting out | in liuely Portraitures, how yong Gentle- | men, that
ayme at Honour, should leuell the end of | their affections, holding
the loue of Countrey | and friends in more esteeme, than those |
fading blossomes of beautie, that | onely feede the curious sur- | uey
of the eye.

A worke full of pleasure, as following
CICEROES vaine, who was as conceited in his
Youth, as Graue in his Age, profitable as con-
taining precepts worthy fo fa-
mous an Oratour.

ROBERT GREENE. *In artibus Magister.*
Omne tulit punctum qui miscuit utile dulci.

LONDON

Printed for IOHN SMETHVICKE, and are to be sold
at his Shop in S. Dunstanes Church-yard, vn-
der the Diall. 1609.

4to, SIXTH EDITION, **Black Letter**, bound in full brown polished calf, gilt back.
Contemporary writing on verso of title. GOOD COPY.

2948 GREENE (ROBERT). Philomela. | THE LADY |
FITZVVATERS | NIGHTINGALE. | BY | ROBERT
GREENE, | Vtriusque Academiæ in Ar- | tibus Magister | Sero fed
ferio. |

LONDON,

Imprinted by George Purflowe, 1615.

4to, SECOND EDITION, **Black Letter**, bound in full claret crimped morocco,
gilt back, paneled sides, with tasteful corner ornaments, dull gilt edges, by JAMES
BLACK. Top edges cut into, a few leaves stained, and some margins written upon.
SIR FRANCIS FREELING'S COPY, with BOOKPLATE. RARE.

2949 GREENE (ROBERT). GREENES | ARCADIA, |
 OR | MENAPHON: CA- | MILLAES Alarum to Slumber EV- |
 PHVES in his Melancholy Call at | SILEXEDRA | Wherein
are descyphered, the variable effects of | FORTVNE, the
 wonders of LOVE, the | triumphs of inconstant TIME.

A worke, worthy the yongest eares for pleasure,
 OR,

The grauest censures for principles.

By ROBERTVS GREENE, in Artibus Magister.

Omne tulit punctum.

LONDON

Printed by W. Stansby for I. Smethwicke, and are to be sold
 at his Shop in S. Dunstanes Church-yard vnder the
 Dyall, in Fleet-street. 1616.

4to, FIFTH EDITION, Black Letter, bound in full claret crimped morocco, gilt
 back, paneled sides, with tasteful corner ornaments, gilt edges, by JAMES BLACK.
 Prefixed is the address "To the Gentlemen Students of Both Universities" by THOMAS
 NASH. SIR FRANCIS FREELING'S COPY, with his BOOKPLATE. FINE COPY. RARE.

2950 GREENE (ROBERT). ALCIDA | GREENES |
 Metamorphofis, | VVherein is discouered, a pleasant | trans-
 formation of bodies into sundrie shapes, | *shewing that as vertues*
beautifie the mind, so vani- | ties giue greater staines, than the
 perfection | of any quality can rase out:

The Discourse confirmed with diuerse
 merry and delightfull Histories; full of graue
Principles to content Age, and sawfed with pleasant
 parlees, and witty answeres, to satisfie youth:
 profitable for both, and not off-
 fensive to any.

By R. G.

Omne tulit punctum qui miscuit utile dulci.

LONDON,

Printed by George Purflowe. 1617.

4to, Black Letter, bound in half roan. Title and next leaf strengthened at inner
 margins, one leaf remargined at front edge, and a few others shaved close. GOOD
 COPY.

EXTREMELY RARE. Though licensed in 1588, NO EARLIER EDITION OF THIS WORK
 IS KNOWN. THOMAS JOLLEY'S COPY, with his BOOKPLATE.

²⁹⁵¹ GREENE (ROBERT). GREENES | Neuer too
Late. | BOTH PARTES. | Sent to all youthfull GENTLE-
MEN ; | desciphering in a true English Historie, those | particular
vanities, that with their Frostie va- | pours nip the blossomes of
euery braine, | from attaining to his intended | perfection. | As
pleasant as profitable, being a right Pumice stome, | apt to race
out idlenesse with delight, and | folly with admonition. | By
ROBERT GREENE, In artibus Magister. | Omne tulit punctum. |
LONDON, | Printed by William Stansby for John Smithwicke,
and are to bee | sold at his shop in Saint Dunstanes Churchyard in
Fleete-street. 1621.

4to, **Black Letter**, bound in half roan. Some leaves cut close at top, including title, which is also cut out, following the text, and mounted, last line of imprint missing, last leaf remargined. RARE.

²⁹⁵² GRIFFIN (BARTHOLOMEW). FIDESSA, | More Chaste
than Kinde. | By | B. GRIFFIN, GENT. | At London: | Printed by
the Widdow Orwin, | FOR MATTHEW LOWNES. | 1596.

8vo, boards (broken), uncut. CHISWICK PRESS REPRINT, 1815 (100 COPIES ONLY),
from the excessively rare original, of which but two copies are known.

AN ITEM OF CONSIDERABLE SHAKESPEAREAN IMPORTANCE, as it has been claimed
that the Stratford Bard stole Sonnet III. from this volume, and incorporated it in his
“*Passionate Pilgrim*.” On the contrary, MR. COLLIER styled GRIFFIN a “gross
plagiary.”

²⁹⁵³ GRIMOALD (NICHOLAS). MARCUS | TULLIUS CICEROES three |
bookes of dueties, to | Marcus his sonne, | turned out of la- | tine
into eng- | lish, by NICO- | LAS GRIM- | ALDE. | Whereunto the latine |
is adjoyned. | [Colophon.] | Imprinted at LONDON in Fleet | Street
within Temple Barre | at the signe of the hande | and starre, by
RYCHARD | TOTTILL. | The XIII day of Apryll. | Anno. 1558.

16mo, **Black Letter**, bound in full russia, rebacked, gilt border and edges. The
last leaf repaired and mounted, a few words missing. Some leaves cut close, affecting
the text. Title remargined. Writing on title and blank spaces.

2954 GRIMOALD (NICHOLAS). MARCVS | *Tullius Ciceroes* | three
bookes of duties to | Marcus his Sonne, tour- | ned out of Latine into |
Englysh by Nicolas | Grimald. | Wherenvto the Latine | is adjoyned.

Imprinted at London by

Thomas Este,

1596.

16mo, old sheep, printed in parallel columns. The English translation is printed in **Black Letter**. Some ink-marks on the title, and two autographs on verso of both title and last leaf, else a good copy.

2955 [H]ABINGTON (WILLIAM).] CASTARA : |
Carmina non prius | Audita, Musarum sacer-
dos Virginibus.— | The third Edition. | Corrected and
augmented | LONDON | Printed by T. Cotes, for Will. | Cooke:
and are to be sold at his | Shop neere Fernivals-Inne Gate | in
Holburne. 1640.

12mo, bound in full brown morocco, gilt back and inside borders, gilt edges, by J. CLARKE. ENGRAVED TITLE by WILLIAM MARSHALL. FINE COPY.

FIRST COMPLETE EDITION, Part III appearing here for the first time. The title-page to Part II is dated 1639.

2956 HALL (JOHN). POEMS | *By | JOHN HALL. | CAM-*
BRIDGE, | Printed by Roger Daniel Printer to the | Universitie,
1646. | For J. Rothwell at the Sun in Pauls Church-yard.

12mo, two parts in one vol., FIRST EDITION, bound in full brown crushed levant morocco, gilt back, paneled sides, with corner ornaments, gilt edges, by RIVIÈRE. FINE IMPRESSION of the RARE ENGRAVED PORTRAIT of the AUTHOR, by WILLIAM MARSHALL.

The Second Part (with continuous pagination) is titled: THE SECOND BOOKE OF DIVINE POEMS. By J. H. LONDON. Printed by E. G. for T. ROTHWELL. 1647. FINE COPY.

2957 HALL (JOSEPH, Bishop of Norwich). *VIRGIDEMIARVM* | Six Bookes. | First three Bookes, | Of Tooth-leffe Satyrs.

- { 1. Poeticall
- 2. Academicall
- 3. Morall.

LONDON

Printed by John Harison, for Robert Dexter. 1602.
also

VIRGIDEMIARVM. | The three last Bookes. | Of byting Satyres. | Corrected and amended with some | Additions by I. H.
Imprinted at London for Robert Dexter, at the signe of the Brasen Serpent in Paules Church yard.

1599.

12mo, bound in old calf. A few leaves trimmed closely at edges, others restored (the text but slightly affected). An early owner of the volume has made an index of the contents on half titles and blank versos. One leaf slightly torn on blank margin.

RARE. Some of the earliest Satires published in the English Language. The copy in the Bibl. Angl. Poet. is quoted at £25. The Grolier Club collation is erroneous, doubtless due to transposed leaves in the copy used.

Signature A, in the first three books, rightly comprises Title, A1. "His Defiance to Enuie," A2-A6. "Desuis Satyris," A7 (verso blank), and Prologue to first book, A8.

2958 HALL (THOMAS). *FUNEBRIA FLORÆ*, | THE Downfall of May-Games: | Wherein | Is set forth the rudenesf, prophanenesf, | stealing, drinking, fighting, dancing, whoring, | mis-rule, mis-spence of precious time, etc.

Here you have Twenty Arguments against these prophanes Sports, and all the Cavills made by the Belialists of the Time refelled and Answered.

Together with an Addition of some Verses in the close, for the delight of the ingenious Reader.

By THO. HALL, B.D. and Pastor of Kings-norton.

LONDON, Printed for Henry Mortlock at the Phœnix in St. Pauls Church-yard, near the Little North-door. 1660.

4to, FIRST EDITION, bound in full dark green crushed levant morocco, richly tooled gilt back and inside borders, gilt edges, by FRANCIS BEDFORD. Signature B has been supplied in remarkable fac-simile. A CLEAN, TALL COPY.

EXCESSIVELY RARE ITEM, INTERSPERSED WITH CURIOUS POETRY.

2959 HARINGTON (SIR JOHN). ORLANDO | FVRIOSO |
in English | Heroical Verse, by | IOHN HARINGTŌ [Colophon]
Imprinted at LONDON by | RICHARD FIELD dwelling in the Black
friers by Ludgate | 1591.

Small folio, FIRST EDITION, sprinkled calf, yellow edges. Elaborate engraved title, by THOMAS COCKSON, including PORTRAITS of ARIOSTO and HARINGTON. A portion of the title (mostly marginal) is missing, and it has been mounted, covering up the text on verso, "*A note of the matters contained,*" etc. A few leaves torn and repaired, and a few others stained. Colophon mounted. Contains every leaf, together with the 46 FULL-PAGE ENGRAVINGS by GIROLAMO PORRO.

RARE. Even with the above-mentioned defects, THIS COPY IS BETTER THAN THE AVERAGE. "There are few, if any, better specimens of semi-serious versification in our language."—Collier.

2960 (HARVEY (GABRIEL)). THE ONLY REMAINING PORTION of his
"COMMON-PLACE Book" (5 leaves) containing IN THE POET'S
MANUSCRIPT an OTHERWISE UNKNOWN ENGLISH POEM, entitled,
"*A View, or Spectacle of Vanity; A sober, and serious;
moral lesson, comprized in an hundred excellent verses, as
well for matter, as stile, very notable.*"

[At the end:] *Incerti Auctoris, Anno 1584*

12mo, bound in half dark brown morocco. FROM THE COLLECTION of F. W. COSENS, with his BOOKPLATE. The Manuscript Poem occupies five pages, the remainder being devoted to miscellaneous writings.

2961 HARVEY (GABRIEL). Pierces Supererogation |
or | A NEW PRAYSE OF THE | OLD ASSE. | *A Pre-
parative to certaine larger Discourses, intituled | NASHES
S. FAME | Gabriell Haruey.* | LONDON | Imprinted by Iohn
VVolfe. | 1593.

4to, bound in full dark blue morocco, richly gilt paneled sides with corner ornaments, broad gilt inside border, yellow edges, by TURKETT, binder to the QUEEN. A small portion of the top blank margin of title has been "set in," and a slight stain is on title, blank inside top margins of a few leaves neatly repaired. FINE COPY.

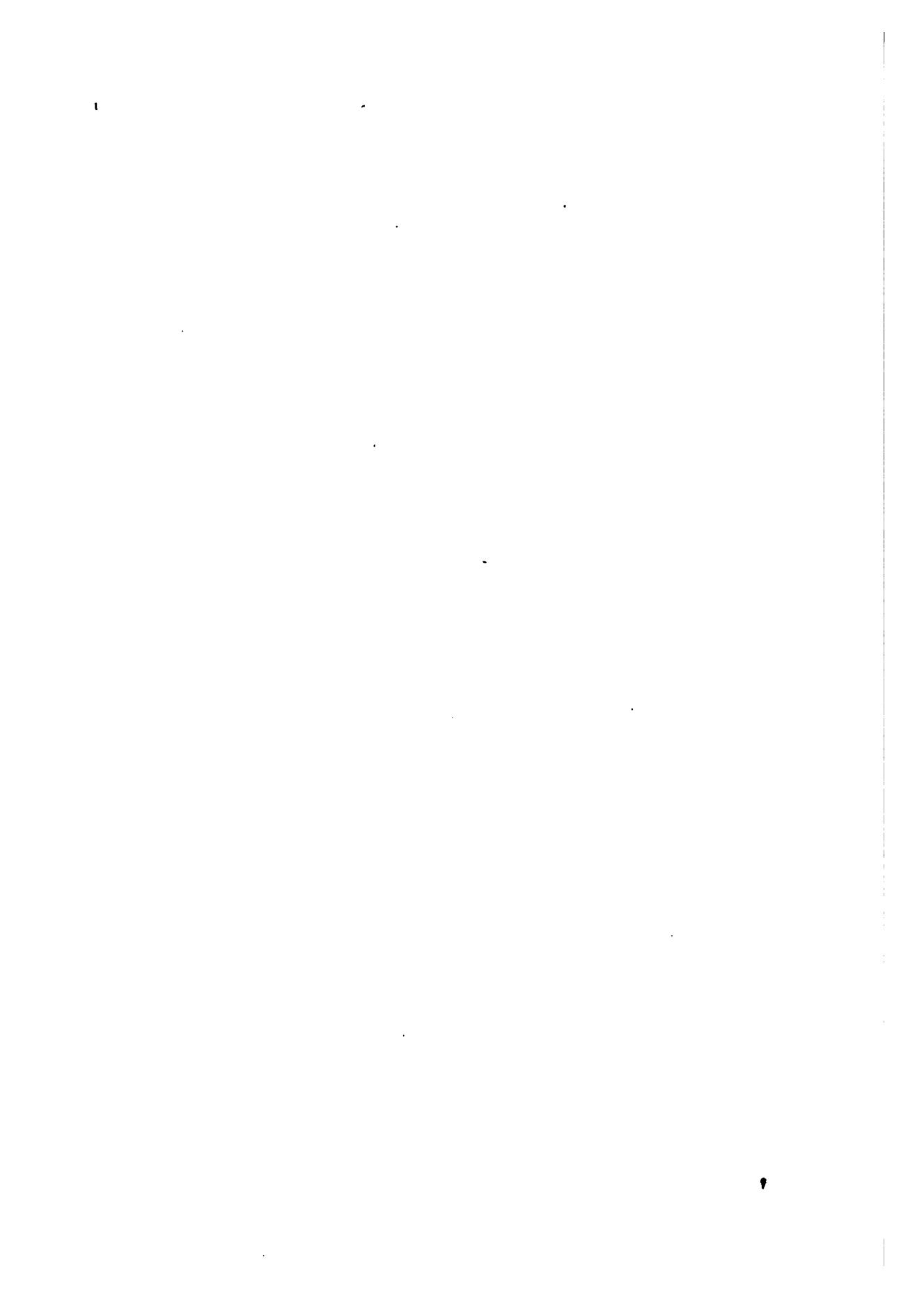
2962 HARVEY (THOMAS). THE Latine | EPIGRAMS | of | JOHN OWEN, |
late | One of the Fellows of New | Colledge in OXFORD. | Rendred
into English by | THOMAS HARVEY, Gent. etc. | London, | Printed
by ROBERT WHITE, for NEVIL SIMONS at the Sign of the Prince's
Arms in St. Paul's Church-yard, and for THOMAS SAWBRIDGE at the
Three Flower-de-Luces in Little-Britain. 1677.

12mo. Bound in full sprinkled calf, gilt back, and borders, yellow edges. FINE COPY.

A Vnu, or /per fact/ of Varietie: A soote, and seruious Moral Lesson,
compized in an thundred excellent versis; a well for matter, as stile, very notable.

Cinfares we may this mortal Lyfe to t Vale, whosr coran is two.
In age whereso, we reape that cropp, which younger yonge did so.
Cant be the weeds, wh chare over manys: pain doeth tender flesh:
And sicknes forset hafte of greesse, which lateyn wytches tresh.
This wechted Corp, I cused ground: thy ffin. lyfe withered hay:
And watereish humors ar oare feerath, whic herman fute away.
Mysself an Casy, and I should bin Duf: his Lyfe at Gladys.
At glas, that brats: A stream, that runnes: A breath, that fraught each part.
His lypes breath is spent: his flowing cream is red away:
His entell glas is broken guyr: his flower did soon decay:
Thus woefullers, cuming pessingon: thus youth doth swiftly fayre:
As frathere whilidabout with wyndes, to both over ym abut.
Thus mortall wechted torst, and threm: thus haue by howse we rhauyng:
Thus to, and fro, thus upsydown; Unhappy Creaturye rayng.
Even every leke in forest & green; and — lowey in curby falle
May verendre, and rivey star by twinkling in the eyk;
In shroure spair, than any can report in number right.
In sundry wors, that ar mankynde, By brayed loades alight.
A hugy waik, of monstorous masys, on eveyr wight doth fall:
Lo, all ower Iure ar full of ruyls, and peafft with bitter gall.
What mountes aboue in lofty firs; or brathot in Earth below?
That ob his woful field fates, more fealdy proofe ran show?
Ob all mankynde giv me but one that doth on Earth remaine,
Whiche hath not ob his pitteous blight, I am iust must to complaine?
Although he haue in orwest feste: or rule in highest degree:
Or triumph over powerfull, whist wo hit wrath myf be.
Be thou t little sucking babe, an Infant eynowe for no:
Thy Life is Death: thy pleasure, pain: aleat poor child folowes.
Be thou t forward waryon ey, thy Spring is bring of wo:
A thousand heys rum pessingon, A thousand mischiffis flo.
A manly youth if youth thi mete, herehree all daunger geoth:
Here all thy wecht not is but sweat: here all thy Labours looth.
Whene rrazed age runnes trondling on, who leernith that it blis,
Whiche with so manifould artis, end grovings cumberd it?
Admit that returne the aduancis, thy sippes Damon doth glyde
From the to him, from him to her; and so from all doth flyde.
Concious & base stet in mynd: Sleapt thou not not tell
What sorowys grow in yfremys ground, what myrys therin dwell.
To welde wife et bound you be, then are thou lind to pain:
Thy freedom lawd hath bawght of yow, that endes myft remain.
Lies fyshe still, still sit thou fyshe in fonde of deeth annouys.

Out accident, accident perfus.



2963 HAUSTED (PETER). *HYMNUS TABACI; | A | POEM | In honour of | TABACO. | Heroically Com- | posed | By | RAPHAEL THORIUS: | Made English by | PETER HAUSTED | Mr of Arts CAMB. | LONDON, | Printed by T. N. for Humphrey Moseley, etc. | 1651.*

12mo half russia. This English translation is preceded by the Latin version, also published in LONDON in 1651. At end is "Cheimonopegnion, or a Winter Song, by RAPHAEL THORIUS: newly translated."

RARE AND CURIOUS POEM. The reader is warned against

"the thin limber leaf Bormuda yeilds,
Or such as grows in the Virginian Fields."

2964 HAYWARDE (SIR JOHN). THE FIRST PART | OF | THE LIFE AND | raigne of King Henrie | the IIII. | Extending to the end of the first | yeare of his raigne. | Written by I. H.

Imprinted at London by Iohn Wolfe, and
are to be folde at his shop in Popes head Alley,
neere to the Exchange. 1599.

4to, FIRST EDITION, bound in full russia, gilt back, and sides, silk inside covers, gilt edges. GOOD COPY.

This work greatly irritated QUEEN ELIZABETH, because of its dedication to the EARL OF ESSEX, and she employed SIR FRANCIS BACON to search the book for treason.

2965 HAYWARDE (SIR JOHN). THE LIFE, AND RAIGNE | OF KING EDWARD THE SIXT. | Written by S^r Iohn Hayward K^t | D^r of Lawe.

London

*Printed for Iohn Partridge, and are to be
sold at the signe of the Sunne in
Paules Churchyard
1630.*

4to, FIRST EDITION, bound in full brown polished calf, gilt back, yellow edges. ENGRAVED TITLE by ROBERT VAUGHAN, containing a PORTRAIT of EDWARD VI. in oval. Contains also the PORTRAIT of the AUTHOR ENGRAVED by WILL. PASS. BOTH ARE FINE IMPRESSIONS.

RARE. THIS COPY CONTAINS NUMEROUS CORRECTIONS OF THE TEXT IN A CONTEMPORARY HAND.

2966 HAYWARDE (SIR JOHN). THE LIVES OF | THE III.
NORMANS, | *KINGS OF* | ENGLAND: | WILLIAM the first. |
WILLIAM the second. | HENRIE the first.—Written by I. H.

¶ IMPRINTED AT
LONDON BY R.B.
ANNO 1613.

4to, FIRST EDITION, bound in full russia, silk inside covers, gilt edges. Binding rubbed, and one cover cracked at joints.

Reprinted in the HARLEIAN MISCELLANY.

2967 HAZLITT (W. CAREW). Remains of the Early Popular Poetry
of England; collected and edited, with introductions and notes, by
W. Carew Hazlitt. London, 1864.

4 vols. 8vo, cloth, uncut. (Library of Old Authors.)

2968 HEATH (ROBERT). Clarastella; | Together with

{ Poems Occasional,
Elegies,
Epigrams,
Satyrs.

By Robert Heath, Esquire.

LONDON,

Printed for HUMPH. MOSELEY,
and are to be sold at his shop at the
signe of the Princes Arms in S. Pauls
Church-yard, 1650.

12mo, bound in full brown polished calf, gilt back, corner ornaments on sides, gilt edges. Name on title, and on verso of last leaf, small hole in title. IN OTHER RESPECTS A GOOD COPY. THE GAINFORD COPY, WITH BOOKPLATE.

RARE. MR. HAZLITT gives a full collation of this work, but NO MENTION IS MADE OF THE POEM ON LEAF #3, "To my honoured friend Mr R. H. on his rich Poems and Satyrs." It is signed G. H.

2969 HENRY THE MINSTREL (i. e. Blind Harry). The | Acts
and Deeds | of | The Most Famous and Valiant Champion | Sir
William Wallace, | Knight of Ellerslie. | Written by Blind Harry
in the year 1361. | Together with | Arnaldi Blair Relationes. |
Edinburgh: | Printed in the year MDCCLVIII. (1758).

4to, Black Letter, bound in full calf, red label. Name lightly written on verso of title. FINE COPY. AUTOGRAPH of GEORGE T. STRONG.

2970 HEPWITH (JOHN). THE | CALIDONIAN | FORREST. |
By John Hepwith, Gent.

LONDON,

Printed by *E. C.* for *R. Best*, and are to be sold at his
 shop neere Grayes Inne gate in Holbourne.

1641.

4to, bound in full dark crimson morocco, gilt back and inside borders, gilt edges, by
 MACKENZIE. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE. FINE COPY.
 RARE. MR. THORPE quoted a copy, in his 1827 catalogue, at eight guineas.

2971 HERBERT (EDWARD, LORD). OCCASIONAL | VERSES |
 OF | EDWARD Lord HERBERT, | BARON | of |
 CHERBERY | and | CASTLE-ISLAND. | Deceased in August,
 1648.

LONDON,

Printed by *T. R.* for *Thomas Dring*, at the
George in *Fleet-street*, near *Cliffords-*
Inn. 1665.

Small 8vo, bound in full crimson morocco, richly tooled gilt back and inside borders,
 gilt edges, by STIKEMAN. Barring a slight shaving of the lower edge of title, THIS
 COPY IS IN FAULTLESS CONDITION. BOOKPLATE OF CHARLES B. FOOTE.

A copy is quoted in the *Bibl. Angl. Poet.* (1815) at £15, and it is described, even at
 that time, as EXTREMELY RARE.

2972 HERBERT (GEORGE). THE | TEMPLE. | SACRED
 POEMS | AND | PRIVATE EJA-CULATIONS, | By Mr. GEORGE
 HERBERT. | Psal. 29. | *In his Temple doth every man speak
 of his honour.* | CAMBRIDGE: Printed by *Thom. Buck*, |
 and *Roger Daniel*, printers | to the Universitie. | 1633.

12mo, FIRST EDITION, bound in full blue crushed levant morocco, richly tooled gilt
 back, the corners tastefully ornamented, broad gilt inside borders, edges gilded on the
 rough, by WORSFOLD. The first two and last two leaves have been repaired, and a few
 top margins have been trimmed close. Stains on a few leaves.

EXCESSIVELY RARE. While the title as above given is the proper one, the copy now
 offered bears a different wording. It reads as follows: "THE TEMPLE. SACRED
 POEMS. PRIVATE CIRCULATION." The great rarity of the work, in its original state,
 should have precluded any attempt at making this copy "unique."

2973 HERBERT (GEORGE). *HERBERT'S Remains.* |
 or, | SUNDRY | PIECES | of that sweet SINGER | of the TEMPLE, |
 M^r George Herbert, | Sometime | Orator of the University of |
 CAMBRIDG. | Now exposed to publick light. | LONDON, |
 Printed for Timothy Garthwait, | at the little North door of Saint |
 Paul's. 1652.

12mo, FIRST EDITION, bound in full dark brown crushed morocco, paneled gilt back and sides, morocco gilt borders, dull gilt edges, by TOUT. FINE COPY.

RARE. This work contains "*A Priest to the Temple*"; "*Outlandish Proverbs*," 1651; The Author's Poems to LORD BACON, DR. DONNE, etc.

2974 HERRICK (ROBERT). *HESPERIDES:* | or, | THE WORKS | BOTH | HUMANE & DIVINE | OF | ROBERT HERRICK Esq. | OVID. | *Effugient avidos Carmina nostra Rogos.* LONDON, Printed for John Williams, and Francis Eglesfield, | and are to be sold at the Crown and Marygold | in Saint Pauls Church-yard. 1648

also,

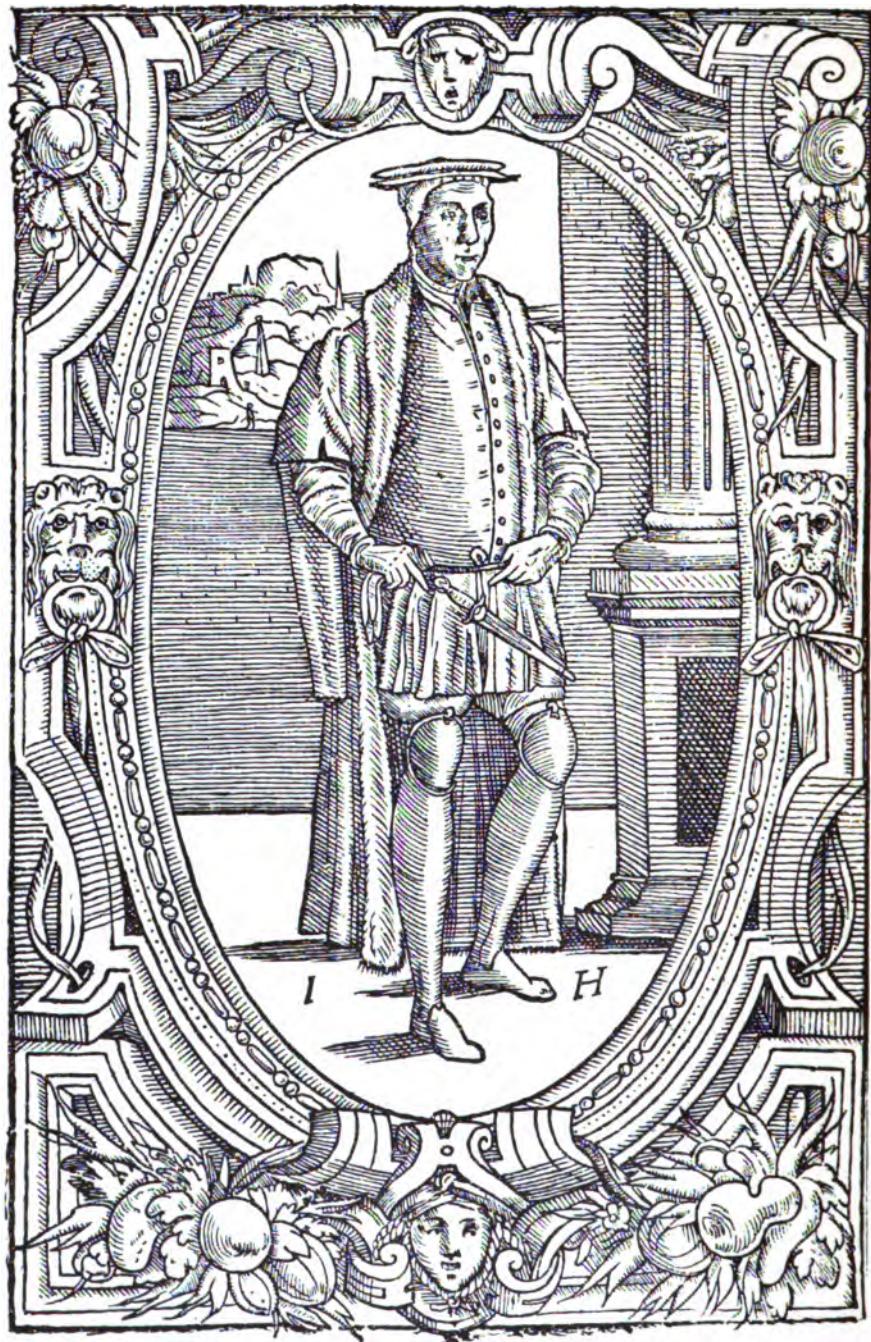
HIS | NOBLE NUMBERS: | or, | HIS PIOUS PIECES, | Wherein (amongst other things) | he sings the Birth of his CHRIST: | and sighes for his Saviours suffe- | ring on the Croffe. | LONDON, Printed for John Williams, and Francis Eglesfield.

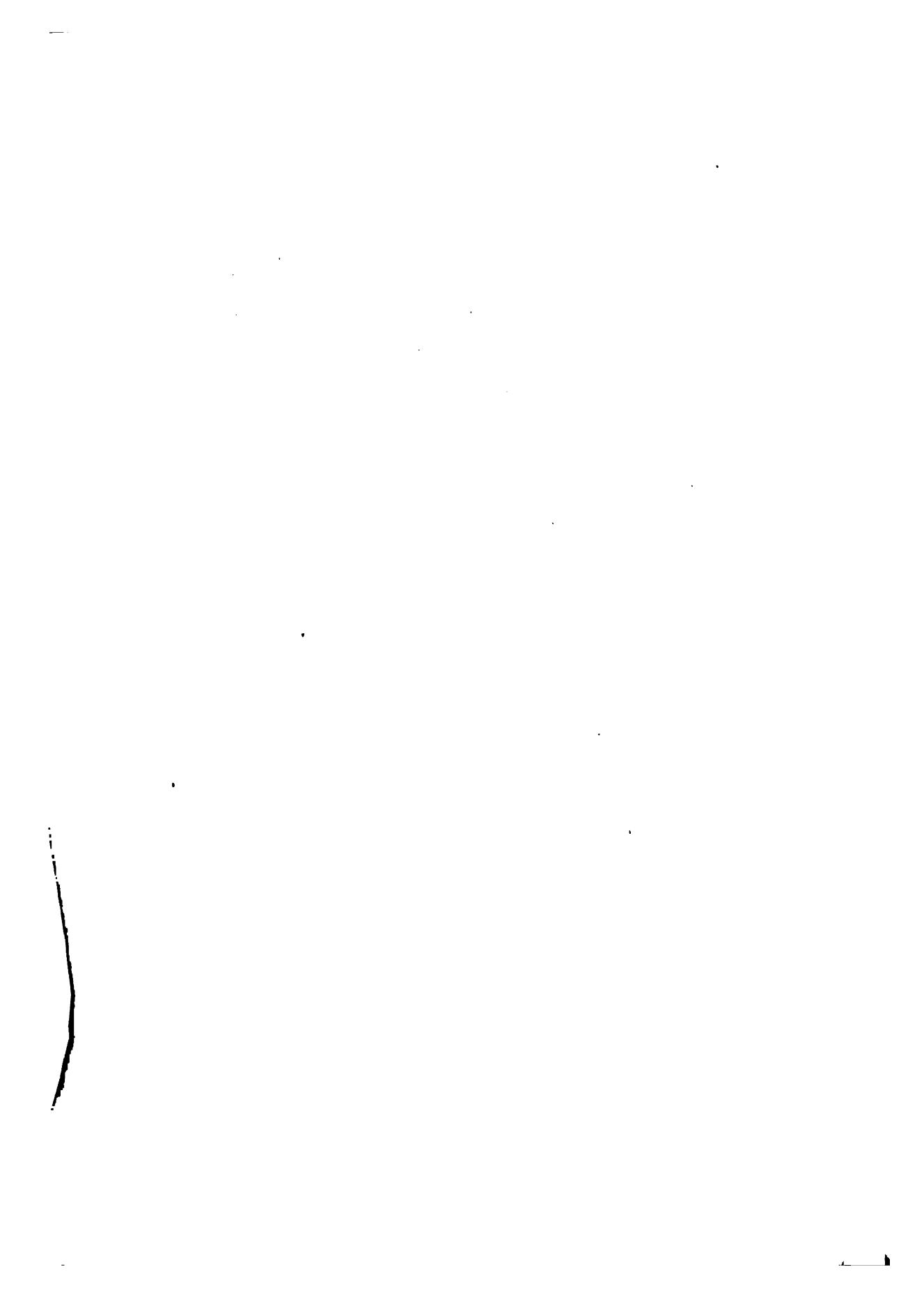
1647

8vo, FIRST EDITION, old calf (rubbed). FINE IMPRESSION of the RARE ENGRAVED PORTRAIT by WILLIAM MARSHALL. Names on title-page, which has been repaired (a portion of the imprint supplied in MS.) and mounted. The succeeding leaf is also repaired and a portion mounted. The remainder of the work is in fair condition, except that some leaves are water-stained. THIS COPY BELONGED TO F. G. WALDRON, AND CONTAINS NUMEROUS PENCILLED MARGINAL ANNOTATIONS BY HIM.

2975 HEYLYN (PETER). The | HISTORIE | of | That most famous SAINT and SOULDIER | of CHRIST JESUS; | ST GEORGE | of | CAPPADOCIA; | Asserted from the Fictions, of the Middle | Ages of the Church; and opposition, | of the present. | The INSTITUTION of the most Noble ORDER of ST. GEORGE, named the GARTER. | A Catalogue of all the KNIGHTS thereof untill this present. | By PET. HEYLYN. | LONDON. | Printed for HENRY SEYLE, and are to be sold at his | Shop, the signe of the Tygers-head in St. Pauls | Church-yard. 1631.

4to, FIRST EDITION, in the original calf, rebacked, red edges. FINE IMPRESSION of the ENGRAVED TITLE, by WILLIAM MARSHALL, containing PORTRAITS of EDWARD THE THIRD and CHARLES THE FIRST. FINE COPY.





THE SPIDER
and the Fly.



A parable of the Spider
and the Flie, made by
John Heywood.



IMPRINTED AT
LONDON IN FLETE
STRETE BY THO.
POUVELL.



ANNO. 1556.

T.P.

2976 [HEYRICK (THOMAS).] *The New | ATLANTIS | A | POEM, | in
three books. | With some Reflections upon the | HIND AND THE
PANTHER. | Printed for the Author. 1687.*

4to, half red morocco. The name of T. BASSET, Bookseller, is written on title, following the imprint. PRESENTATION COPY FROM THE AUTHOR. GOOD COPY.

2977 [HEYWOOD (JOHN).] *A very playe betwene the pardoner and the frere
the curate and neybour Pratte. [Colophon.] Imprinted by Wylliam Bas-
tell the V day of Apryll the yere of our Lord. M.CCCC.E.F.F.III.
(1533). Cum privilegio. [Re-printed by George Smeeton, London].*

also,

*John Bon and Mast person. [Colophon.] Imprinted at London by
John Daye, and Wylliam Seres, dwellinge in Sepulchres Pariche at the
signe of the resurrection a littel abone Holbourne conduite. (1548.)
[Re-print]*

Small folio, bound in full morocco, blind tooled panels on sides, gilt edges, by HAYDAY. FROM THE JOLLEY COLLECTION, with AUTOGRAPH. OF THE HEYWOOD ITEM NOT MORE THAN TWENTY COPIES WERE ISSUED. The leaves of the latter item have been neatly inlaid.

2978 HEYWOOD (JOHN). *THE SPIDER | and
the Flie. | A parable of the Spider | and the Flie,
made by | John Heywood. |*

*I M P R I N T E D A T
L O N D O N I N F L E T E
S T R E T E B Y T H O.
P O V V E L L.
A N N O. 1556.*

4to, FIRST EDITION, Black Letter, handsomely bound in full crimson crushed levant morocco, richly tooled gilt back and sides, with side and corner ornaments, broad gilt inside border, gilt edges, by FRANCIS BEDFORD, for BASIL MONTAGUE PICKERING. Title within elaborate woodcut border. TWO LARGE FULL-LENGTH PORTRAITS OF THE AUTHOR, and NUMEROUS CHOICE WOODCUT ILLUSTRATIONS, MANY FOLDING. A TRULY MAGNIFICENT COPY.

EXCESSIVELY RARE. "This work is of an allegorical character, and was intended by its Author to defend the position of the Catholic party in the reign of QUEEN MARY. The Author states in 'the Conclusion' that the 'FLIES' were intended to represent the CATHOLICS, and the 'SPIDERS' the PROTESTANTS."—*Grolier Club Catalogue.*

2979 HEYWOOD (JOHN). *John Heywoodes | woorkes.*

*A dialogue conteynyng the | number of the effectuall prouerbes
in | the Englishe tongue, compact in | a matter concernyng | two maner
of ma- | ryages. | With one hundred of Epigrammes: and | three hundred
of Epigrammes | upon three hundred pro- | verbes: and a fifti hundred
of E. | pigrams. | Whervnto are now newly addeid | a gypt hundred of
Epigrams | by the sayde John Heywood. | LONDINI. | ANNO christi. | 1562.*

4to, Black Letter, FIRST COMPLETE EDITION, bound in full crimson crushed
levant morocco, richly tooled gilt back, broad gilt inside borders, edges gilded on the
rough, by LORTIC FILS. FULL-LENGTH WOODCUT PORTRAIT OF THE AUTHOR. A
BEAUTIFUL COPY IN EVERY RESPECT OF THIS EXCESSIVELY RARE WORK.

[Colophon] IMPRINTED AT | London in Fleetestrete | by Thomas |
Powell. | Cum Priuilegio.

2980 HEYWOOD (JOHN). *THE | WORKES OF |
JOHN HEIWOOD | NEWLIE IMPRIN- | TED. | Namelie
A Dialogue, wherein are pleasantlie contriued | the number of all
the effectual Prouerbs in our | English tongue: Compact in a
matter | concerning two maner of | Mariages.*

*Together with three hundred Epigrammes upon
three hundred Prouerbes.*

Also a fourth, fifth, and sixth hundred of other
Very pleasant, pithie and ingenious
Epigrammes.

At London

Imprinted by Felix Kingston. 1598.

4to, Black Letter, Fifth Edition, bound in full red morocco, richly tooled gilt
back, paneled sides with corner ornaments, gilt inside border, and edges, by FRANCIS
BEDFORD. Corners of title and a few other leaves repaired, OTHERWISE A FINE, TALL
COPY, WITH AMPLE MARGINS. RARE.

2981 HEYWOOD (THOMAS). *TROIA BRITANICA:
OR, | Great Britaines Troy. | A Poem | Deuided
into XVII. seuerall Cantons, intermixed | with many pleasant
Poeticall Tales. | Concluding with an Vniuersall Chronicle from
the Creation, | vntil these present Times. | Written by Tho: Heywood,
Et prodesse solent, & Delectare Poetae. | LONDON; | Printed by
W. Jaggard, 1609.*

Small folio, FIRST EDITION, half morocco, sprinkled edges. ELABORATE WOODCUT
DEVICE of the PRINTER on title. The edges of a considerable portion of the volume are
stained. Autograph of former owner on title, also on a couple of inner blank margins.
RARE.

2982 HEYWOOD (THOMAS). THE | HIERARCHIE | of the blessed | ANGELLS. | *Their Names, Orders | and Offices | The Fall of Lucifer | with his Angells | Written by Tho: Heywood | Vita scelestæ vale, coelica vita veni.* | LONDON | Printed by Adam Iflip | 1635.

Small folio, bound in full dark brown morocco, blind tooled. ENGRAVED TITLE by CECILL (slightly defaced), and FULL-PAGE ENGRAVED PLATES by PAYNE, GLOVER, DROESHOUT, MARSHALL, and GETHINGE. The engraved title and dedicatory leaf have been mounted, and a few others inlaid. Wormholes on blank margins of some leaves, and a few repaired.

RARE. This work contains at page 206 of Book IV. the interesting reference to SHAKESPEARE AND HIS CONTEMPORARIES, so often quoted.

2983 HEYWOOD (THOMAS). PLEASANT | DIALOGVES | AND | DRAMMA'S | *SELECTED OVT OF* | LUCIAN, ERASMUS, TEXTOR, | OVID, &c. | With sundry *Emblems* extracted from | the most elegant *Iacobus Catfius*. | As alfo certaine *Elegies*, *Epitaphs*, and | *Epithalamions* or *Nuptiall Songs*; Anagrams and | *Acrosticks*; etc, | with other *Fancies* translated from BEZA, | BUCANAN, and sundry Italian Poets. | By THO. HEYWOOD | *Aut prodeffe solent, aut delectare*— | LONDON, | Printed by R. O. for R. H., and are to be sold by Thomas | Slater at the Swan in Duck-lane. 1637.

12mo, FIRST EDITION, beveled boards, carmine edges. Small wormholes on many of the leaves, OTHERWISE A FINE COPY. RARE.

2984 [HEYWOOD (THOMAS).] A | PREPARATIVE | to | Studie: | OR., | THE | VERTUE | of | SACK. | LONDON, | Printed Anno Dom, 1641.

4to, bound in half wine-colored levant morocco, top edge gilt. FINE COPY.

RARE. ATTRIBUTED TO THOMAS HEYWOOD. The beginning of this curious poem reads:

*"Fetch me Ben. Johnsons scull, and fill't with Sack,
Rich as the same he dranke, when the whole packe
Of jolly Sisters pledg'd, and did agree,
It was no finne to be as drunke as hee."*

2985 HEYWOOD [(THOMAS).] The Life of MERLIN,

Sirnamed | AMBROSIVS. | His Prophefies, and Predi- | ctions
Interpreted; and their truth | made good by our Eng- | lish
Annalls. | Being a Chronographical History | of all the Kings,
and memorable passages | of this Kingdome, from BRUTE to the |
Reigne of our Royall Soveraigne | King CHARLES. | etc. LON-
DON: Printed by J. Okes, and are to be sold by Jasper |
Emery in Pauls Church-yard, at the signe of the | Eagle and
Child, near St. Austins Gate, 1641.

4to, FIRST EDITION, bound in full claret morocco, paneled gilt back, double gilt borders to sides with diamond centre, gilt edges. ENGRAVED FRONTISPICE, reinforced at inner edges. Title repaired at margins, and mounted. A couple of other leaves slightly torn at top inner margins.

RARE. HAZLITT says that the ENGRAVED FRONTISPICE is by MARSHALL, while LOWNDES credits it to HOLLAR.

2986 HEYWOOD (THOMAS). The Generall | HISTORY | of WOMEN, | Containing the Lives of the most | Holy and Prophane, the most Famous and Infamous in all ages, exactly described not only from | Poeticall Fictions, but from the | most Ancient, Modern, and Ad- | mired Historians, to our Times. | By T. H. Gent. | LONDON, | Printed by W. H. for W. H. at the sign of the Blew | Anchor, at the backside of the Roiall Exchange, 1657.

Small 8vo, FIRST EDITION, bound in full calf, red edges. ENGRAVED TITLE, in compartments, a small piece torn from margin.

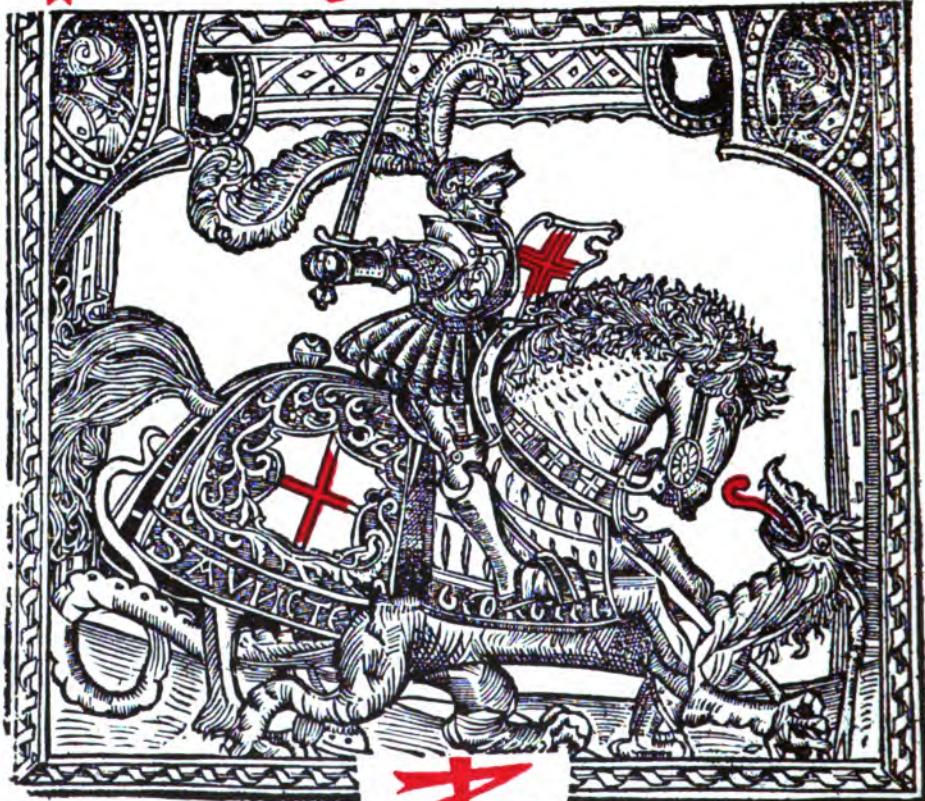
2987 [(HEXHAM (HENRY).] A | TONGVE-COMBAT, | LATELY HAPPENING BE | tweene two English Souldiers in the | Tilt-boat of Graufend, | THE ONE GOING TO SERVE the King of Spaine, the other to ferue | the States Generall of the United Provinces, etc. | Printed at London. 1623.

4to, half russia (rubbed). Some leaves water-stained, OTHERWISE A FINE, LARGE COPY.

"In this singular work will be found many phrases current among the common people at the commencement of the Seventeenth Century."—Lowndes.



Polycomy



FR

2988 [HIGDEN (RANULPH).] *Polycronicon.*

[Colophon] ¶ Imprinted in Southwerke | by my, Peter Treueris at |
þ expences of John Rey- | nes boke seller at | the sygne of | gaynt Ge- |
orge in Poules chyrcharde.

¶ The pere of our lorde god

MCCCCC. & XCVI.

(1527.)

the XCVI. dape of

Mappe .:

Folio, **Black Letter**, double columns, bound in full dark brown crushed levant morocco, richly gilt ornamented back, blind tooled and gilt paneled sides, with corner ornaments, inside morocco borders, edges gilded on the rough, by FRANCIS BEDFORD. TITLE PRINTED IN RED, ABOVE A LARGE WOODCUT OF ST. GEORGE SLAYING THE DRAGON. The colophon is in remarkable fac-simile, and a few small wormholes appear on the last few leaves. IN ALL OTHER RESPECTS A TRULY MAGNIFICENT COPY OF THIS EARLIEST HISTORY PRINTED IN THE ENGLISH LANGUAGE.

EXCESSIVELY RARE. DR. DIBDIN considered the title in this volume "THE MOST MAGNIFICENT TITLE-PAGE OF WHICH THE EARLY ANNALS OF ENGLISH PRINTING CAN BOAST." In this edition, a literal reprint of the second (Wynken de Worde), THE WOODCUTS ARE INSERTED FOR THE FIRST TIME.

2989 HOBES (THOMAS). *De Mirabilibus Pecci: | being the | Wonders | of the | Peak | in | Darby-shire, etc. | In English and Latine. The Latine Written by Thomas Hobbes | of Malmsbury. | The English by a Person of Quality. | London, printed for William Crook at the Green | Dragon without Temple-Bar, 1678.*

8vo, old calf, rebacked. Names on title, which has been repaired, and a couple of blank margins slightly torn.

2990 HODDESDON (JOHN). *SION and PARNASSUS, OR | EPIGRAMS | On severall texts of the Old and | New Testa- | ment. | to which are added,*

A Poem on the Passion.
{ A Hymn on the Resurrection,
{ Ascension,
{ And feast of Pentecost.
 By JOHN HODDESDON.

Horat. de arte Poet.
 Omne tulit punctum qui miscuit utile dulci.

LONDON,
 Printed by R. Daniel for G. Eversdon, and are to be
 sold at his shop over against the little north
 gate of S. Pauls Church.

M D C L .
 (1650).

Small 8vo, IN THE ORIGINAL OLD CALF BINDING. FINE IMPRESSION of the RARE ENGRAVED PORTRAIT of the AUTHOR, *Ætat 18*, WHICH IS OFTEN LACKING. One blank margin torn, and a couple of leaves trimmed close. EXCEPTIONALLY FINE COPY.

CONTAINS ONE OF DRYDEN'S EARLIEST APPEARANCES IN PRINT, "*To his friend the Author, on his divine Epigrams,*" signed "J. DRYDEN of TRIN. C."

2991 HOLINSHED (RAPHAELL.) THE CHRONICLES OF ENGLANDE, &c., &c. LONDON: 1577.

2 vols. folio, half blue calf, Black Letter, FIRST EDITION. With numerous curious wood engravings, which were omitted in the Second Edition (London, 1586-7). and in which the language was much altered.

THE FIRST EDITION of this valuable work is commonly termed the SHAKESPEARE EDITION, because it is supposed to have been consulted by him in the compilation of his historical plays.

It is proper to remark that this copy is deplorably imperfect, and will be sold with all its imperfections, and without recourse.

MR. W. CAREW HAZLITT justly remarks that "this work is probably one of the most difficult books in the language to obtain in thoroughly genuine state, nearly every copy being made up or imperfect."

2992 HOLINSHED (RAPHAELL.). THE CHRONICLES OF ENGLANDE. Vol. II. only. LONDON: 1577.

Folio, Black Letter, FIRST EDITION, half calf. NUMEROUS WOODCUTS. Margins closely cut, imperfect at the beginning and end. SOLD WITH ALL FAULTS. FROM W. E. BURTON'S COLLECTION. Labeled "Hall's Chronicles."

2993 **HOLINSHED (RAPHAELL).** THE | HISTORIE OF SCOTLANDE, conteyning the beginning, in- | crease, proceedings, continuance, | Actes and Gouernmente of the | Scottish nation, from the originall | thereof vnto the yeare, 1571. Gathered

and written in the English
tongue by R. H.

AT LONDON,
¶ Imprinted for GEORGE
BISHOP.

1577.

God save the Queene.

Folio, **Black Letter**, FIRST EDITION, bound in full sprinkled calf, gilt back. Top and front edges torn, and a small hole in one leaf; corner of one leaf torn off, and a couple of leaves closely cut. NUMEROUS CURIOUS WOODCUTS.

RARE IN THIS EXCELLENT CONDITION, WITH EVERY LEAF GENUINE. The story of "Makbeth, Thane of Cawder" will be found on pages 243-4, with AN ENTICING WOODCUT OF THE THREE WEIRD SISTERS.

2994 **HOLINSHED (RAPHAEL).** THE HISTORIE OF IRELANDE | from the first inhabitation | thereof, unto the yeare 1509.

Collected by Raphaell Holinshed,
and continued till the yeare 1547
by Richarde Stanyhurst.

AT LONDON,
¶ Imprinted for George
Bishop,
1577.

God save the Queene.

Folio, **Black Letter**, FIRST EDITION, bound in half brown calf. NUMEROUS CURIOUS WOODCUTS. Top and front edges closely cut, OTHERWISE A FINE COPY. RARE IN THIS CONDITION.

2995 **HOLLYBAND (CLAUDIUS).** A | DICTIONARIE | FRENCH | and ENGLISH: | Published for the benefite of the stu- | dious in that language: | Gathered and set forth by CLAU- | DIUS HOLLYBAND | For the better vnderstanding of the or- | der of this DICTIONARIE, peruse the | Preface to the Reader.

Dum spiro, spiro.
Imprinted at LONDON by T. O. for
THOMAS WOOCOCK. 1593.

4to, half russia, red edges (back slightly broken). The last leaf mounted and one leaf misplaced. GOOD COPY, from the collection of JOHN RUSSELL BARTLETT, with his AUTOGRAPH on title.

EXTREMELY RARE. THE FIRST FRENCH AND ENGLISH DICTIONARY PUBLISHED IN ENGLAND.

2996 HOLYDAY (BARTEN.) A | SURVEY | of the World. | in |
TEN BOOKS | By | BARTEN HOLYDAY | D.D. | and | Arch-
deacon of OXFORD. | OXFORD, | Printed by Will. Hall, for the
Authour. | Anno clc Icc Lxi. (1661.)
16mo, bound in full brown polished calf. GOOD COPY.

2997 HOOKE (N.) AMANDA, | A | SACRIFICE |
To an Unknown | GODDESEE, | OR,
A Free-will Offering
Of a loving Heart to a
Sweet-Heart.

By N. H. of Trinity-Colledge in CAMBRIDGE.

— Unus & Alter
Forsitan hæc spernet juvenis —
— Sed quisquis es accipe chartas
Scribe —

LONDON, Printed by T. R. and E. M. for Hum-
phrey Tuckey, at the signe of the black Spread-
Eagle, near St. Dunstans Church. 1653.

Small 8vo, FIRST EDITION, bound in full maroon crushed levant morocco, richly tooled, gilt back, doublé with dark blue morocco, with tasteful gilt ornamentation, edges gilded on the rough, by P. RUBAN. BRILLIANT IMPRESSION of the engraved FRONTISPICE by FAITHORNE. Contains the FLY-LEAF with AMANDA printed upon it, also the ORIGINAL BLANK LEAVES G5 and H1. A REMARKABLY CHOICE COPY, IN FAULTLESS CONDITION. BOOKPLATE OF CHARLES B. FOOTE. [In slip case.]

OF THE UTMOST RARITY IN THIS CONDITION. MR. MCKEE owned an ordinarily good copy prior to the sale of the Foote collection. He was particularly desirous of possessing a CHOICE COPY of this noted work, which MR. SHIELD, in his "*Introduction to Harmony*" has termed "ALMOST AS SCARCE AS A MANUSCRIPT," and secured the Foote copy. The volume contained a fac-simile leaf, and a portion of the frontispiece was lacking, which doubtless accounted for the low figure brought at that sale for an otherwise remarkable book in remarkable condition. MR. MCKEE replaced the defective leaves with the corresponding ones from his other copy, and IT CAN NOW BE TRUTHFULLY DESCRIBED AS ONE OF THE GEMS OF THE COLLECTION.

In this connection, we may quote MR. ANDREW LANG in his "*Ballade of the Bookman's Paradise*":

"There treasures bound for Longepierre
Keep brilliant their morocco blue,
There Hooke's 'Amanda' is not rare,
Nor early tracts upon Peru!"

2998 HORACE. THE | ODES | AND | EPODON | OF |
HORACE, | In Five Books. | *Translated into ENGLISH* | By
J. H. Esq; | LONDON, | Printed for W. Crooke at the Green- |
Dragon without Temple-Bar, next | Devereux Court, 1684.

Small 8vo, half dark brown crushed levant morocco, gilt top. ENGRAVED FRONTIS-
PIECE, with PORTRAIT of HORACE. At end is "A CATALOGUE of such Books that are
printed for, and sold by WILLIAM CROOKE," etc. LONDON, 1683. GOOD COPY.

2999 [HOWARD (EDWARD).] POEMS, | and | ESSAYS : |

With | A Paraphrase on *Cicero's Lælius*, | or | Of Friendship. |
Written in Heroick Verse | By a Gentleman of Quality. | LONDON,
Printed by J. C. for W. Place, at Grays-Inne Gate | in Holborn, 1673.

Small 8vo, FIRST EDITION, original calf, rebacked. Title repaired, a small piece
torn from inner margin of title and a hole in one leaf.

RARE. Both HAZLITT and LOWNDES make mention only of the 1674 edition. A
CURIOS COLLECTION. On page 66 is found this MOST INTERESTING REFERENCE TO
SHAKESPEARE:

" And mighty *Shakespear's* nimble vein,
Whose haste we only now complain.
His Muse first post was fain to go,
That first from him we Plays might know."

3000 HOWARD (HENRY, Earl of Surrey). SONGES and SONETTES.

Written by the Right Honorable Lord HENRY HAWARD, late EARLE
of SURREY. Imprinted at London, in Fletestrete, within Temple
Barre, at the Signe of the Hand and Starre, by RICHARD TOTTELL.
Anno 1567. Re-printed by E. CURLL. Anno 1717.

8vo, half roan.

3001 HOWARD (SIR ROBERT). POEMS, | VIZ. |

1. A PANEGYRICK to the KING.
2. SONGS and SONNETS.
3. The BLIND LADY, a COMEDY.
4. The Fourth Book of VIRGIL.
5. STATIUS his ACHILLEIS,
With ANNOTATIONS.
6. A PANNEGYRICK to GENERALL
MONCK.

By the Honorable | S^r ROBERT HOWARD. | LONDON, | Printed
for Henry Herringman, etc, 1660.

8vo, FIRST EDITION, original calf, rebacked. Contains a poem "To my Honored
Friend, S^r. Robert Howard, on his Excellent Poems," signed JOHN DRIDEN.
This controverts MR. MALONE's statement that the change in DRIDEN'S name
from i to y was made in 1650. GOOD COPY.

3002 HOWELL (JAMES). The | Parly | of | Beasts; | or, | Morphandra | Queen of the | Inchanted Iland: | Wherein *Men* were found, who being trans- | muted to *Beasts*, though proffer'd to be dif-inchanted, | and to becom *Men* again, etc. | By JAM HOWELL Esq; The First TOME, | London, Printed by W. Wilfon for William Palmer, at | the Palm-Tree in Fleet-street near St. Dunstan's Church, 1660.

Small folio, FIRST EDITION, half calf, yellow edges. Small portion of inside corner blank margin torn from title and next few leaves, (the text uninjured), small hole torn in last leaf and a piece torn from top blank margin. FULL-LENGTH PORTRAIT of the AUTHOR, engraved by C. MOLAN ET BOSSO. AUTOGRAPH of SIR ROBERT NAUNTON on title-page. Portion of the portrait traced in ink on verso.

3003 HOWELL (JAMES). POEMS, | UPON | DIVERS
EMERGENT | OCCASIONS. | By JAMES
HOWELL, ESQUIRE. | LONDON: | Printed by Ja. Cotterell;
and are to be sold in | Exchange-Alley, near Lombard-Street, 1664.

Small 8vo, old calf (rubbed), gilt edges. Fac-simile title-page. Edited by PAYNE FISHER. One or two leaves trimmed close, OTHERWISE A GOOD COPY.
RARE. DR. BLISS's copy brought £15.

3004 [HUBERT (SIR FRANCIS).] The | DEPLORABLE | LIFE and
DEATH | of EDWARD the | SECOND, King of | ENGLAND. | Together
with the Downefall of | the two Vnfortunate Fauorits, | GAVESTONE
and | SPENCER. | Storied in an Excellent | Poëm. | LONDON: |
Printed for ROGER MICHELL. 1628.

16mo, FIRST (SPURIOUS) EDITION, half calf, red edges, by RIVIÈRE. ENGRAVED PORTRAIT of EDWARD the SECOND, slightly cut into at edge. Name on title. Blank spaces at stanzas 344-5-6. A label "the Author, Sir F. Hubert," IN MR. WM. PICKERING'S HANDWRITING, pasted on inside cover.

3005 HUBERT (SIR FRANCIS). The HISTORIE | of EDWARD | the
SECOND. | Surnamed CARNARVAN, | one of our English | Kings. |
Together with the Fatall down-fall | of his two unfortunate Favorites |
GAVESTON and SPENCER. | Now Published by the Author thereof, |
according to the true ORIGINALL COPIE, and | purged from those
foule Errors and Cor- | ruptions, Wherewith that spurious and |
surreptitious Peece, which lately came | forth vnder the same Tytle,
was | too much defiled, and | deformed. | With the Addition of

some other Observations | both of vse and Ornament. | By F. H. KNIGHT. | LONDON | Printed by B. A. and T. F. for L. CHAPMAN, | and are to be sold at his Shop at the vpper end | of Chancery-Lane. 1629.

12mo, IN THE ORIGINAL CALF, red edges. ENGRAVED PORTRAIT OF EDWARD the SECOND. FINE COPY.

RARE. THE TEXT OF THE TWO EDITIONS DIFFER RADICALLY. The 1628 contains but 580 stanzas, while this has 664. The Author's dedication, Poetical Preface, and other writings, do not appear in the earlier edition.

3006 HUNNIS (WILLIAM). A HYVE FVLL | of Hunnye: | Contayning the Firste | Booke of MOSES, called | GENESIS. | TURNED INTO ENGLISH | Meeter, by VVilliam Hunnis, one | of the Gent. of her Maiesties Chappel, | and Maister to the Children | of the same. | Seene and allowed, accordinge to the | Order appointed. | Imprinted | at London in Fleetstreete, neere vnto | Saint Mansanes Church, BY | Thomas Marsh, | 1578. | Cum Priuilegio.

4to, Black Letter, FIRST EDITION, bound in full dark brown crushed levant morocco, gilt back, paneled sides, gilt and blind tooled, with corner ornaments, broad inside morocco border, gilt edges, by DE COVERLY. Title in admirable facsimile, and some leaves skillfully repaired at margins, portions of the text being supplied in print. A few headlines cut into. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE.

An EXCESSIVELY RARE WORK. The copy in the *Bibl. Angl. Poet.* is priced at £20, and a mention made that from the amplitude of the margins it was likely a LARGE PAPER COPY. THE DESCRIPTION APPLIES EQUALLY WELL TO THIS COPY.

3007 HUNNIS (WILLIAM). Seuen Sobs of a Sor | rowfull Soule for | Sinne | Comprehending | those feuen Psalms of the | Princelie Prophet DAVID, | commonlie called Pænitenti- | all: framed into a forme of famili- | ar praiers, and reduced into meeter | by WILLIAM HVNNIS, one of | the Gentlemen of his Maiesties | honourable Chappell, and | maister to the children | of the same. | Wherevnto are also annexed | his Handfull of Honisuckles; | the Poore Widowes Mite; a Dia- | log betweene Christ and a sin- | ner; diuers godlie and pithie ditties, | .with a Christian confession of | and to the Trinitie; new- | lie printed and | augmen- | ted. | 1597.

16mo, elegantly bound in full polished calf, richly gilt back, with tastefully ornamented sides, gilt edges, by W. PRATT. Title-page in admirable fac-simile, and a few leaves remargined and repaired. CONTAINS THE RARE LEAF AT END, WITH COLOPHON, and the TWO WOODCUTS, REPRESENTING KING DAVID AT PRAYER. The MUSIC accompanies many of the PSALMS. EXTREMELY RARE.

3008 [HYLLES (THOMAS).] The Arte of Vulgar Arith- | meticke,
both in Integers and Fractions, | deuided into three Bookes |
* * * * Newly collected, digested, and in some part deuised
by | a welwiller to the Mathematicals. | Imprinted at LONDON by
GABRIEL SIMSON, dwelling | in Fleet-lane. 1600.

4to, **Black Letter**, cloth, with leather label. Folding tables (torn).

RARE. In this MOST CURIOUS WORK the Rules, Precepts and Maxims are COMPOSED
IN METRE, and are SUFFICIENT IN THEMSELVES TO MAKE A GOODLY VOLUME OF
POETRY. There are also COMMENDATORY POEMS by RICHARD MAN, and others.

3009 [DEN (HENRY). CIRCES | Of Iohn Baptista Gello, |
Florentine. | Translated out of Ita | lion into Englishe by | Henry
Den.

ANNO DOMINI,
M.D.LVII.

[1557].

I M P R I N T E D A T L O N
don in Poules Churcharde,
at the Signe of the holy ghoSt
by John Lawood, printer to
the Quenes Ma-
iestie.

16mo, **Black Letter**, russia, sides blind tooled. Title and last leaf laid down
and repaired, else a good copy.

3010 JAMES I. OF ENGLAND, VII. OF SCOTLAND.

J THE ESSAYES OF | A PRENTISE,
IN THE | DIVINE ART OF | POESIE; | Imprinted at Edin-
burgh, by Thomas | Vautroullier. | 1584. | CVM PRIVILEGIO |
REGALI.

4to, FIRST EDITION, bound in full straight-grained crimson morocco, richly tooled
gilt back, paneled sides with ornaments at corners, broad gilt tooled inside borders,
gilt edges. A MAGNIFICENT COPY.

EXCESSIVELY RARE. The *Bibl. Angl. Poet.* quotes a copy of a later edition
for £25; and LOWNDES, doubtless experiencing difficulty in locating a copy, states
that the work was issued in 1584 or 1585.

THE ESSAYES OF
A PRENTISE, IN THE
DIVINE ART OF
POESIE.



Imprinted at Edinbrugh, by Thomas
Vautroullier.
1584.

CVM PRIVILEGIO
REGALL.



3011 JAMES I. OF ENGLAND, VI. OF SCOTLAND. THE | PSALMES | of | KING | DAVID | TRANSLATED | by | KING IAMES | [Colophon.] OXFORD, | Printed by *William Turner*, Printer | to the famous *Vniversity*: | M.DC.XXXI. (1631.)

12mo, in the original calf, with label on back, gilt ornament on sides. ENGRAVED TITLE by WILLIAM MARSHALL, mentioned by GRANGER as being IN THAT ARTIST'S BEST MANNER. FRONTISPICE of the ROYAL ARMS, also engraved by MARSHALL (small hole in this leaf, and writing on verso). From the LIBRARY of the DUKE OF SUSSEX, with his BOOKPLATE. Barring the slight defects noted, A FINE COPY.

RARE. SIR WILLIAM ALEXANDER, EARL of STIRLING, was the principal Author of this work.

3012 JAMES I. OF ENGLAND, VI. OF SCOTLAND. THE | PSALMES | of | KING DAVID | TRANSLATED | by | KING IAMES | London, | Printed by | Thomas Harper. | 1637.

8vo, in the original cloth, gilt ornament on sides, red edges. ENGRAVED TITLE and FRONTISPICE by WILLIAM MARSHALL. IN THIS EDITION THE PROSE ACCOMPANIES THE VERSE. On fly-leaf, "*E. Libris Rob' Bragge. 1699.*" FINE COPY.

3013 JAMES I. OF ENGLAND, VI. OF SCOTLAND. The WORKS of JAMES I, KING of SCOTLAND. Containing The King's Quair, Christis Kirk of the Grene, and Peblis to the Play. PERTH: printed by R. MORISON, JUNIOR, M.DCC.LXXXVI. (1786).

12mo, half morocco. Two ENGRAVED PORTRAITS (one inserted). AUTOGRAPH and EX LIBRIS of F. OLcott.

3014 JOHNSON (RICHARD). The | Crown Garland | of | Golden Roses, | Gathered out of *Englands* | Royal Garden. | Set forth in many Pleasant | New SONGS and | SONNETS. | With New Additions, never | before Imprinted. | Divided into Two Parts, by R. Johnson. | LONDON, | Printed by J. M. for W. and T. Thackeray; at the sign | of the Angel in Duck-Lane, near West-Smithfield. 1662.

12mo, **Black Letter**, bound in full polished calf, gilt back and inside border, gilt top, by W. PRATT. Title in excellent fac-simile, some leaves repaired, and others trimmed close. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE.

RARE. A note on a fly-leaf refers to its condition, and adds: "But the book is SO RARE that it is well worth having—B. Q(UARITCH)."

3015 [JONES (JOHN).] THE BIRTH OF MAN- | KINDE, otherwise | named
 THE Wo- | MANS BOOKE. | Set foorth in English by THO- | MAS RAY-
 NALDE Phisition, and | by him corrected, and aug- | mented. etc |
 Imprinted at LONDON for | THOMAS ADAMS. | [1604].
 4to, **Black Letter**, in the original calf. CONTAINS ALL OF THE CURIOUS ENGRAV-
 INGS. RARE.

3016 [JONES (W.)] Ecclesia Reviviscens. | a Poem. | or, a | Short
 Account | of | The Rise, Progres, and Present State | of the | New
 Reformation. | London, | Printed for Tho. Salusbury, at the sign
 of the Temple, etc. MDCXCI. (1691.)

4to, half roan. Some leaves water-stained.

3017 JONSON. IONSONVS | VIRBIVS: | or, |
 THE MEMORIE OF
BEN: JOHNSON
 REVIVED
 BY THE FRIENDS OF
 THE MUSES
 LONDON,
 Printed by *E. P.* for *Henry Seile*, and are to be sold
 at his shop, at the Tygers Head in *Fleetstreet*,
 over-against Saint *Dunstans*
 Church. 1638.

4to, bound in half calf, gilt back. Title and one or two other leaves stained, and a few others trimmed close at lower margins, one slightly torn on blank margin. IN OTHER RESPECTS A GOOD COPY.

RARE. This most interesting volume contains ELEGIAC POEMS by EDMUND WALLER, JOHN FORD, JOHN CLEVELAND, WILLIAM CARTWRIGHT, WILLIAM HABINGTON, THOMAS MAY, JAMES HOWELL, and many others. They were reprinted in GIFFORD's edition of JONSON'S WORKS.

3018 JONSON (BEN). Q. Horatius | Flaccus: | *His Art of Poetry.* | ENGLISHED By Ben: Jonson. | With other Workes of the | Author, never Printed | before. | LONDON: | Printed by J. Okes, for John Benson. 1640.

16mo, bound in full brown calf, gilt back and inside borders, gilt edges, by FRANCIS BEDFORD. Contains the RARE ENGRAVED FRONTISPICE by WILLIAM MARSHALL, NOT MENTIONED IN GRANGER, as well as ALL THE BLANK LEAVES. Two leaves repaired, and one or two others trimmed close. FINE COPY.

RARE. The portrait bears different inscriptions. This corresponds with the one in MR. LOCKER-LAMPSON's collection, and reads: "LONDON. Printed for J. Benson and are sold by W. Ley at Paules-Chayne. 1640."

3019 JONSON. THE | POEMS | of | Ben Johnson |
JUNIOR. | Being | A Miscelanie of Seriousnes, | Wit, Mirth, and
 Mysterie.

In { VULPONE.
 The DREAM.
 ITER BEVORIALE.
 SONGS. &c.

Composed by *W. S. Gent.* | London Printed for *Tho. Passenger* at
 the three | Bibles about the middle of *London Bridge.* | 1672.

16mo, bound in full crimson crushed levant morocco, paneled back and gilt edges,
 by BRADSTREET. FINE COPY.

RARE. The copy in the *Bibl. Angl. Poet.* (1815) is quoted at £3. 8s. o. The
 authorship of the poem is a matter of disputation.

3020 JORDAN (THOMAS). POETICALL|VARIETIES: |
 OR, | VARIETIE OF | FANCIES. | By *Tho. Jordan Gent.* |
LONDON,

Printed by *T. C.* for *Humphry Blunden*, and are to be sold
 at his shop, neare the Castle Taverne, in *Corne-hill.* 1637.

4to, bound in full olive crushed levant morocco, richly tooled gilt back, paneled
 sides, with centre and corner ornaments, gilt inside borders, gilt edges, by RIVIÈRE.
 Title and last leaf soiled, and a few leaves shaved close. One or two others skillfully
 repaired. From the OUVRY and SIR EDW. SULLIVAN COLLECTIONS, with BOOKPLATES.
 COMMENDATORY POEMS by THOMAS HEYWOOD, RICHARD BROME, THOMAS NABbes,
 and others.

RARE. THE AUTHOR'S FIRST PUBLICATION. The Gaisford copy, with title miss-
 ing, sold for £5. 10. o. MR. COLLIER, in his "ACCOUNT OF THE RAREST BOOKS IN
 THE ENGLISH LANGUAGE," devotes over two pages to this book. THE POEMS ARE
 MOST CURIOUS.

3021 JORDAN (THOMAS). RVLES | TO KNOW | A Royall
 King, | From a Disloyall Subject. | WITH | An exact account given
 of the Jewels | of the Crowne of ENGLAND. | Whereunto is added,
A Touch-stone for a Traitor.

VVritten by the Kings friend,
 and a Lover of the Common-wealth

Tho: Jordan

LONDON,

Printed for *Robert Wood* and *Edward Christopher.* 1642.

4to, old calf (rubbed), with blind tooling on borders. One corner repaired. GOOD
 COPY.

RARE. The SONNET at end is "To a tune composed by W(ILLIAM) L(AWES)."

3022 JORDAN (THOMAS). WIT | IN A | WILDERNESSE |
Of Promiscuous | POESIE. | By the Author *Tho Jordan* |
LONDON | Printed by R. A. (circa 1658.)

12mo, bound in full green straight-grained morocco, gilt back, gilt tooled inside borders, by LEIGHTON. One or two leaves shaved close, and a few others soiled. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE. GOOD COPY.

3023 JUDYCHALL (THE) OF VYLLAS. Consyderynge that
it is expedient for every man to know the | operation and
qualties of his body and to know in what state and con-
dycyon bys | body standeth in, etc. [No place, printer's name,
or date: Supposed to have been printed by JOHN RASTELL, circa
1520.]

Folio, BLACK AND ITALIC LETTER, with marginal notes, bound in half russia. A small piece torn from lower corner of the last two leaves, OTHERWISE IN GOOD CONDITION. LARGE WOODCUT PORTRAIT OF A PHYSICIAN ON TITLE. THE TYPE IS THAT OF WYNKYN DE WORDE. EXCESSIVELY RARE.

3024 KEACH (BENJAMIN). THE | Glorious Lover. |
KA | DIVINE POEM, | Upon the Adorable Mystery of | Sinners
Redemption. | By B. K. Author of *War with the Devil*.
LONDON, | Printed by J. D. for Christopher Huffey, at the |
Flower-de-Luce in Little Britain. 1679.

16mo, bound in full brown mottled calf, gilt back and inside borders, yellow edges, by JENKINS and CECIL. CURIOUS ENGRAVINGS, by J. OLIVER. FINE COPY.

3025 KEMP (WILLIAM). KEMPS NINE DAIES WONDER. | Performed in
a DAUNCE from | LONDON to NORWICH. | Containing the pleasure,
paines and kinde entertainment | of WILLIAM KEMP betweene LON-
DON and that Citty | in his late MORRICE, etc. | LONDON, | Printed by
E. A. for NICHOLAS LING, etc. 1600. [Reprint]

4to, boards, uncut. ONE HUNDRED COPIES REPRINTED IN FACSIMILE by E. W.
ASHBEE. No. 33.

3026 KILLIGREW (ANNE). POEMS | BY | Mrs Anne Killigrew. | LONDON: | Printed for Samuel Lowndes, over against Exeter Exchange in | the Strand. 1686.

Large 4to, in the original calf. BRILLIANT IMPRESSION of the MEZZOTINT PORTRAIT of the AUTHOR, "Painted by her self.—I. Beckett. fec." AUTOGRAPH of LADY SOUTHWELL on top margin of title, which has been strengthened at inner margin. LARGE PAPER COPY.

RARE. Contains an ode, in 10 stanzas, "To the Pious Memory of the Accomplish'd Young Lady MRS ANNE KILLIGREW, Excellent in the two Sister-Arts of Poesie, and Painting," by JOHN DRYDEN.

3027 KILLIGREW (SIR WILLIAM). *Mid-night and Daily Thoughts.* | In PROSE and VERSE. | BY | Sir WILLIAM KILLIGREW. | LONDON, | Printed for Randal Taylor, near Stationers-Hall, MDCXCIV. (1694.)

8vo, in the ORIGINAL CALF. AUTOGRAPH of THEODOSIA TIGHE on title. FINE CONDITION. LARGE PAPER COPY.

RARE. The copy in *Bibl. Angl. Poet.* (*small paper*) was quoted at three guineas.

3028 KING (WILLIAM). MISCELLANIES | in | PROSE | and | VERSE | LONDON: | Printed for BERNARD LINTOTT, etc | (circa 1705.)
8vo, original calf, paneled sides, red edges. CURIOUS COLLECTION.

3029 KING (WILLIAM). THE | ART | OF | LOVE: | In Imitation of | OVID | *De Arte Amandi.* | With a preface containing the Life of OVID. LONDON: | BERNARD LINTOTT. (circa 1710.)

also,

THE ART OF COOKERY, | in Imitation of | HORACE'S *Art of Poetry*, etc. | Humbly inscrib'd to the Honourable BEEF STEAK CLUB. LONDON: BERNARD LINTOTT, (circa 1710.)

Two works in one vol., 8vo, half sprinkled calf, gilt back, yellow edges. FRONTIS-PIECE by VAN DER GUCHT, containing head of OVID.

3030 LANGHAM (WILLIAM). THE GARDEN | OF HEALTH, | Conteyning the sundry rare and hid- | den vertues and properties of all kindes | of Simples and Plants, together with the | maner how they are to be vised and applyed, etc | Gathered by the long experience | and industrie of WILLIAM | LANGHAM, Practicioner | in Phisicke. Imprinted at LONDON. 1579.

4to, Black Letter, old calf, rebacked, red edges. Title from another copy has been inserted. Date changed in ink. A few leaves stained. GOOD COPY.

3031 [LANGLAND (WILLIAM).] THE VISION
 of Pierce Plowman, now
 fyrste impreynted by Roberte
 Crowley, d wellyng in Ely
 rentes in Holburne.

Anno Domini.

1505.

Cum priuilegio ad im=

primendum solum.

[Colophon] ¶ Imprinted at London by Roberte
 Crowley, dwellyng in Ely rentes
 in Holburne. The pere of
 our Lord. M. D.L.

4to, **Black Letter**, FIRST EDITION, bound in full dark blue morocco, richly
 gilt back and sides, dull gilt edges. Title, following leaf, and the last leaf, in fac-
 simile. Markings on margins throughout the volume. The original title bears date
 of 1505 (misprinted), but this one, varying in other respects also, is dated 1550.
 EXTREMELY RARE.

3032 [LANGLAND (WILLIAM).] ¶ The Vision of
 Pierce Plowman, nowe the seconde tyme impreynted |
 by Roberte Crowley dwellynge in Ely rentes in Holburne | Whereto are
 added certayne notes and cotaions in the | mergynge, geuyng light to the
 Reader. And in the begynnynge | is set a breke summe of all the principal
 matters spoken of in | the boke. And as the boke is deuided into twenty
 partes cal. | led Paggus: as is the Summary diuided, for every parte hys
 summarie, reheatyng the matters spoken of in eue. | ry parte, even in
 suche order as they | stande there. (*)

¶ Imprinted at London by Roberte
 Crowley, dwellyng in Ely rentes
 in Holburne, The pere of
 our Lord, M.D.L.
 (1550).

¶ Cum priuilegio ad imprimendum
 solum.

4to, **Black Letter**, bound in full crimson crushed levant morocco, Jansen style,
 edges gilded on the rough, by BRADSTREET. CHOICE COPY.

RARE. The six leaves of "*A briefe summe of the principall poyntes that be
 spoken of in thys boke,*" do not appear in the first edition, bearing the same date.

3033 LAVATER (LEWIS). Of ghostes | and spirites
walking | by nyght, and of strange nyses,
 crackes, and | sundry forewarnynges, whiche | commonly
 happen before | the death of menne, | great slaughteris,
 & alterations | of kyng- | domes. One Booke, | Written by
 Lewes Laua- | terus of Cigarine. | And translated into Eng- | lyshe by R. H. |
 Printed at London by Henry Benneyman | for Richard VVatkyns.
 1572.

4to, **Black Letter**, FIRST EDITION, bound in full crimson crushed levant
 morocco, broad gilt tooled inside borders, gilt over marbled edges by LORTIC FRÈRES.
 Title and following leaf in excellent fac-simile, OTHERWISE A BEAUTIFUL COPY.
 RARE.

3034 LAW-DICTIONARY. An | Exposition | of Certaine | difficult and
 obscure | words, and Termes of | the Lawes of this | Realme. | Newly
 Amended | and augmented, both in French and | English, for the
 helpe of such young Stu- | dents as are desirous to attaine to the |
 knowledge of the same. | London, | Printed for the Company of |
 Stationers. 1607.

12mo, **Black Letter**, original calf, rebacked. BOOKPLATE of REV. HENRY
 GORGES DOBYNS YATE, LL.B.

3035 LEVINS (PETER). MANIPULUS VOCABULORUM. A RHYMING
 DICTIONARY of the ENGLISH LANGUAGE. (1570) Edited, with an
 Alphabetical index, by HENRY B. WHEATLEY. LONDON: Early
 English Text Society. 1867.

8vo, paper, uncut.

3036 LINCH (RICHARD). THE | FOVNTAINE OF | ANCIENT FICTION. |
 Wherein is liuely depictedure the IMAGES and | STATUES of the gods
 of the ANCIENTS, with their | proper and perticular expositiōns. |
 Done out of ITALIAN into ENGLISH, by RICHARD LINCHE Gent. |
 LONDON, | Printed by ADAM ISLIP. | 1599.

4to, bound in dark blue straight-grained morocco, gilt and blind tooled back and
 sides, ornamented gilt panel on sides, enclosing gilt lettering and arms, elaborately
 tooled gilt inside borders, gilt edges, by RODWELL. A few leaves repaired at blank
 margins. FROM THE LIBRARY of the DUKE OF SUSSEX, with his HANDSOME ENGRAVED
 BOOKPLATE.

RARE. THE TEXT IS INTERSPERSED WITH POETRY.

3037 L'ISLE (WILLIAM). VIRGILS | ECLOGVES |
 TRANSLA- | TED INTO | ENGLISH: | By W. L. Gent. |
 LONDON, | Printed by William Jones, dwelling | in Red-
 croffe-street, 1628.

16mo, bound in full calf, blind tooled, red edges. Blank corner of title and one other blank margin slightly torn. GOOD COPY.

In the preface, the author of this translation states that SOME OF THE POEMS HAD BEEN COMPOSED NEARLY THIRTY YEARS BEFORE, and had since "lyne imprifoned by mee."

3038 LLEWELLYN (MARTIN). Men-Miracles. | with other |
 POEMS, | on several | SUBJECTS. | By M. LLuellin
 Student of Ch. Ch. in | Oxon. | LONDON. | Printed, and are to be
 sold by Peter Parker, | at the Leg and Star in Cornhil, against
 the Royal Exchange, 1679.

12mo, bound in full polished calf, gilt back and edges. Additional title of 1656 edition (neatly inlaid) is inserted. GOOD COPY.

A curious combination of serious and comic poems. This is the edition of 1656, with a new title-page, and the preliminary matter omitted.

3039 LODGE (THOMAS). Scillaes | Metamorphosis: | Enterlaced,
 with the unfortunate loue | of Glaucus, etc. | Imprinted at London
 by Richard Jhones. | 1589. [Reprint, Chiswick Press, 1819.]

Small 8vo, half morocco, gilt top, uncut. Edited by S. W. SINGER.

3040 [LONDON (WILLIAM).] A CATALOGUE of the MOST VENDIBLE
 Books in ENGLAND, Orderly and Alphabetically Digested; under
 the heads of Divinity, History, Architecture, Romances, Poems,
 Playes, etc, with Hebrew, Greek, and Latin Books for Schools and
 Scholars. THE LIKE WORK NEVER YET PERFORMED BY ANY. LONDON,
 Printed in the year 1658.

4to, vellum. Contains "A Supplement of New Books, come forth since August the first, 1657, till June the first, 1658." Worm-marks on the leaves at end of book.

3041 LOVELACE (RICHARD). LUCASTA : | EPODES, ODES,
SONNETS, | SONGS, &c. | TO WHICH IS ADDED |
ARAMANTHA, | A | PASTORALL. | BY | RICHARD
LOVELACE, | Esq. | LONDON, | Printed by THO. HARPER, and are
to be sold | by THO. EVVSTER, at the GUN, in | Ivie Lane. 1649.

12mo, FIRST EDITION, IN THE ORIGINAL OLD CALF BINDING, GILT BACK AND RED EDGES. Two leaves misplaced. BOOK PLATE of EDWARD BURTON. Lacks the engraved frontispiece, and the portrait (supposed to be Lucy Sacheverell).

RARE. If complete, with the two plates, it is safe to say there would be no finer copy in existence. In this edition it will be noticed that, by the printer's error, "AMARANTHA" is given as "ARAMANTHA."

3042 LOVELACE (RICHARD). LUCASTA. | Posthume |
POEMS | OF | *Richard Lovelace*. Esq.; | LONDON. |
Printed by William Godbid for | Clement Darby. | 1659.

also,

ELEGIES | SACRED | To the Memory of the |
AUTHOR : | By several of his Friends. | Collected and Pub-
lished | By | D(udley) P(osthumus)-L(ovelace). | London, Printed
1660.

12mo, bound in full dark blue straight-grained morocco, gilt back, paneled sides, gilt edges. FRONTISPICE to the "Elegies," ENGRAVED by FAITHORNE. The original portrait is lacking, its place being taken by an early and finely etched one from the same original.

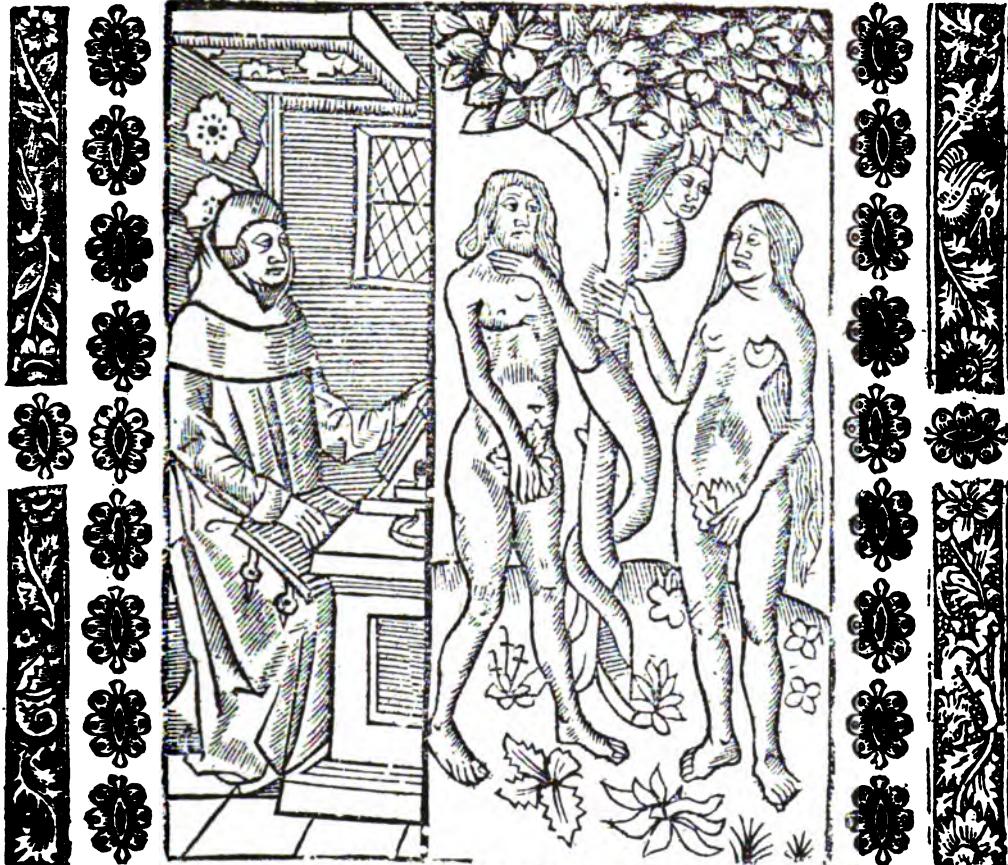
3043 LOVELACE (RICHARD). LUCASTA. The Poems of RICHARD
LOVELACE, ESQ. now first edited, and the text carefully revised.
With some account of the Author, and a few notes, by W. CAREW
HAZLITT. LONDON: 1864.

8vo, cloth, uncut.

3044 LYDGATE (JOHN.) A TREATISE | excellent
 and compēdious, shewing | and declaring, in maner
 of Tragedye, the | falles of sondry most notable Princes
 and Princesses with o: | ther Nobles, through þ mutabi-
 litie and | change of vnsastedfast Fortune together with their most | de-
 testable & wicked vices. First com= | pyled in Latin by the
 excellent Clerke Bocati- | us, an Italian borne. And sence |
 that tyme translated into our | English and Vulgate
 tong, | by Dan John Lid=gate Monke of Bu= | rye.
 And nowe newly im= | pryned, correc= | ted, and aug= | mented
 out | of diuerse and | sundry | olde written copies | in parch-
 ment. | In ædibus Richardi Tottelli. | Cum priuilegio.

[Colophon] **C** Imprinted at London
 in Fletestrete within Temple barre at
 the sygne of the hande and starre, by Richard
 Cottel, the X. day of September in the
 yere of oure Lorde,
 1554.
 Cum Priuilegio ad impri-
 mendum folium.

Folio, **Black Letter**, bound in full dark blue straight-grained morocco, gilt and blind tooled borders, marbled edges, by THOS. BROWN, NEWCASTLE. Title, within elaborate woodcut border, has been cut to the margin and neatly mounted. Name of former owner on title. A few leaves repaired, and some slightly wormed. Contains "The daunce of Machabree" (12 pp.) at end, also the duplicate leaf CCXX, with "Greneacres' a Lenuoy vpon John Bochas," which, MR. HAZLITT states, is NOT IN ALL COPIES. The same may be said of "THE DAUNCE." 12 FINE AND CURIOUS OLD WOODCUTS, including the one of "ADAM AND EVE IN THE GARDEN OF EDEN," ORNAMENTED INITIALS. Barring the slight defects mentioned, A REMARKABLY FINE COPY, WITH AMPLE MARGINS. EXCESSIVELY RARE.



Cho we Adam and Eue for theyz
mōbedience wet put out of paradise, and li-
ued in sorrow and woe, they & their offspynge;
And how they standyng naked before Bo-
chas, desyzed him to purce theyz woefull fall
fyſt in remembraunce.

Quaking for age and for lacke of myght,
their great lebelleſſe by ſignes out the wings
And one of fyſt at hys cummyng
Our fader Adam ſodeynly abyde,
And to mine autour euen thus he ſayde.

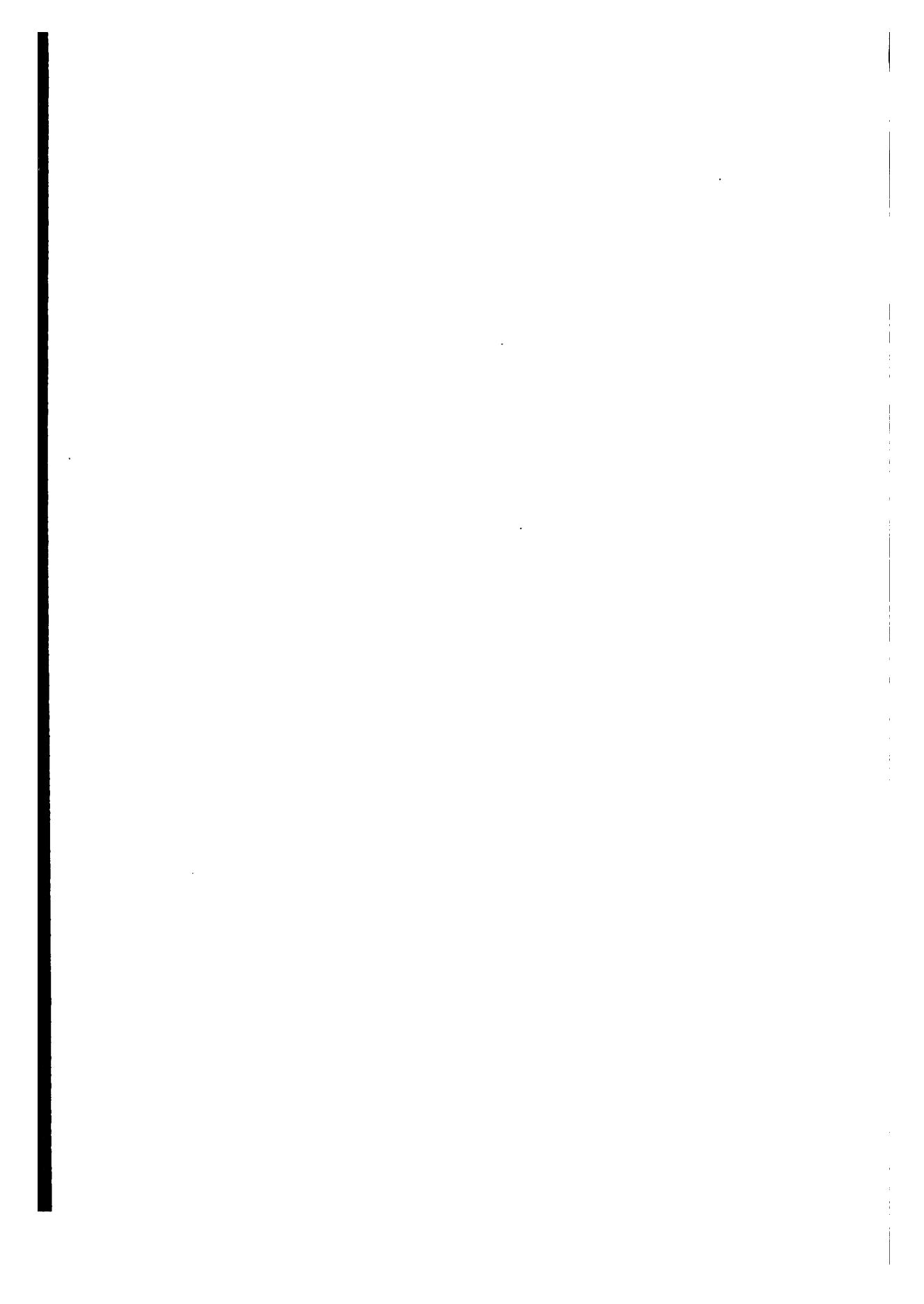
The fyſt Chapter.

Whan John Bochas,
conſidered bad and sought
The woeful fall,
of myghtie conquerours;
I remembraunce entred
In his thought,
Rekening the numbyz
of our predeceſſours.
And firſt to mind came the progenitours
of all mankynd farre I ranne in age,
And toward hym holding their paſſage,
And as hym thought in his inward ſight
In their comming full pitoulye tremyng,

Cōſine Bochas, I wot wel that thou Iere
thou that art busy to ſearchē out ouer al,
Of moſtune the maner to enquire,
Hē ſodayn chaunge turning as a ball,
of earthly princes from theyz eſtate copalle,
It is moſt ſitting or we a ſundre twinne,
At vs twayn thy proceſſe to begynne.

Conſideſſe fyſt the lord in his auyſe,
whan he vs made vnto his likenes:
He put vs both into paradise,
There to haue liued in perfyt ſtablenes,
till the ſerpent did his busines,
of false emeſſe to make vs leſſe our grace,
Perpetuallye expelle vs from that place.

And



3045 LYDGATE (JOHN).

THE AVN-

CIENT HISTORIE AND

onely trewe and spicere Cronicle of
 the warres betwixte the Grecians and the
 Troyans, and subsequently of the fyrt ener
 cyon of the auncient and famonse Cytte of
 Troye vnder Lamedon the King, and of the
 laste and fynall destruction of the same vnder
 Pyram, wrayten by Wareus a Troyan
 and Wictus a Grecian both louldiours and
 present in all the lande warres and dige-
 sted in Latyn by the lerned Gydo
 de Columpnis and Spyses
 translated in to en-
 glyshe verse
 by John Hydgate Aloncke
 of Burge. And newly
 imprinted. An. M.
 D.L.V.: v

[Colophon] ¶ Imprinted at London, in
 Fletestrete at the sygne of the Prin-
 ces armes by Thomas
 Marshe.
 Anno. do. M.D.L.V.

Folio, **Black Letter**, bound in full russia, most skillfully rebacked, elaborate blind tooling on borders, gilt edges. Title strengthened at inner margin, and a few others neatly inlaid and repaired at edges. Small hole in last leaf (inlaid) obliterating M in date on colophon, **OTHERWISE A FINE COPY, WITH WIDE MARGINS.**

EXTREMELY RARE. The lines which conclude the volume are "Go litell boke," which seems rather ludicrous when the voluminous contents of the work are considered.

3046 LYL (JOHN). EVPHVES. | THE ANATOMIE | OF
 WIT: | Verse pleasant for all Gentlemen to reade, | and most
 necessarie to remember.—Wherein are contained the delights that
 Wit follow- | eth in his youth, by the pleasantnesse of loue: | and
 the happinesse he reapeth in age, by the | perfectnesse of wisdome. |
 By John Lylie, Maister of Art. | *Corrected and augmented.* |
AT LONDON, | Printed for William Leake, dwelling in |
 Paules Church-yard, at the Signe of the | Holy Ghost. 1606.

also,

EVPHVES | AND HIS ENG- | LAND. | Containing his
 voyage and aduentures: | Mixed with fundry pretty discourses
 of | honest loue, the description of the Coun- | try, the Court, and
 the manners | of the Ile. | Delightfull to be read, and nothing hurt- |
 full to be regarded: wherein there is small | offence by lightnesse
 giuen to the wife, and leſſe occasi- | on of loosenes proffered to the
 wanton. | ¶ By John Lily, Master of Art. | *Commend it, or
 amend it.* | *AT LONDON.* | Printed for William Leake, dwelling
 in Pauls church- | yard, at the signe of the Holy-ghost. (1609.)

4to, **Black Letter**, bound in full sprinkled calf, richly tooled gilt back and sides,
 highly ornamented, dull gilt edges. Lower edge of first title shaved, and writing on
 verso, in a contemporary hand. Writing on second title-page, and corners of a few
 leaves neatly repaired. The date of "Euphues and his England" has been cut off.
 IN ALL OTHER RESPECTS GOOD COPIES OF BOTH WORKS. RARE.

3047 M ARKHAM (GERVASE). Arioſto's SATYRES, IN |
 SEVEN FAMOVIS DIS- | courses, shewing the State,

- 1 Of the Court, and Courtiers.
- 2 Of Libertie, and the Clergie in Generall.
- 3 Of the Romane Clergie.
- 4 Of Marriage.
- 5 Of Soldiers, Musitians, and Louers.
- 6 Of Schoolmasters and Scholers.
- 7 Of Honour, and the happiest Life.

In English, by Garuis Markham.

LONDON

Printed by Nicholas Okes, for Roger Iackson, dwelling in
 Fleet-street, neere the great Conduit. 1609.

4to, bound in full sprinkled calf, richly tooled gilt back and inside borders, edges
 gilded on the rough, by RIVIERE. Barring one or two leaves having been closely
 trimmed, the volume is WITHOUT A BLEMISH, which is remarkable when it is con-
 sidered that a very large portion of the work is in the form of notes, appearing mainly
 on the side margins, and enveloping the text.

3048 MARLOWE (CHRISTOPHER); DAVIES (SIR JOHN).
 ALL | OVIDS ELEGIES : | 3. BOOKES. | By C. M. | Epigrams
 by J. D. | AT MIDDLEBOVRGH. | (1596).

12mo, FIRST COMPLETE EDITION, bound in full dark green morocco, gilt back and edges. Corner of title neatly pieced, and blank margin of one leaf torn. BOOKPLATE of PETER HALL, with note in his handwriting. An ode of MARLOWE's has been written on a fly-leaf. FINE COPY.

EXCESSIVELY RARE. MR. DYCE says that "THIS EDITION which contains the Elegies complete, with their more objectionable passages rather heightened than softened down, IS PROBABLY THAT WHICH WAS BURNT AT STATIONERS' HALL BY ORDER OF THE ARCHBISHOP OF CANTERBURY AND THE BISHOP OF LONDON IN JUNE, 1599." A duplicate version of Eleg. XV., lib. 1, is signed B. J., probably BEN JONSON, and if so, it must have been HIS EARLIEST PRINTED PUBLICATION.

3049 MARLOWE (CHRISTOPHER) and CHAPMAN (GEORGE).
 HERO AND LEANDER : | Begunne by Christopher Marloe, | and finished by George Chapman. | Vt Nectar, Ingenium. | At London | Imprinted for Ed. Blunt and VV Barret, | and are to be sold in Pauls Church-yard, at the | signe of the blacke Beare. 1609.

4to, FOURTH EDITION, bound in full crimson morocco, richly tooled gilt back, and borders, gilt edges, by MACKENZIE. Title and some other leaves repaired at inner margins. Both top and bottom edges have been cut close, in some cases obliterating the headlines and catch-words.

3050 MARLOWE (CHRISTOPHER) and CHAPMAN (GEORGE).
 HERO | And | LEANDER :

Begun by
 Christopher Marloe,
 And finished by
 George Chapman.

Vt Nectar, Ingenium.

LONDON:

Printed by N. Okes for William Leake, and are to be
 sold at his shop in Chancery-lane neere the
 Roules. 1637.

4to, Seventh Edition, bound in full crimson crimped morocco, border of blind tooling inside morocco borders, gilt edges. One leaf remargined at top. THE GAISFORD COPY, with BOOKPLATE. FINE COPY.

RARE. MR. MALONE says, "If MARLOW had lived to finish his 'HERO AND LEANDER,'" he perhaps might have contested the palm with SHAKESPEARE." Of this poem, the two first sestyads, and about one hundred lines of the third, were written by MARLOW, and the remainder by CHAPMAN.

3051 MARTIN MAR-PRELATE. MARTINS | MONTHS MINDE, | that
is, | A certaine report, and true description of the | DEATH, and
Funeralls, of olde MARTIN MARRE- | PRELATE, the great makebate
of ENGLAND, | and father of the FACTIOUS. | Contayning the cause
of his death, the manner | of his buriall, and the right copies both
of his | Will, and of such EPITAPHS, as by fundrie | his dearest
friends, and other of his | well willers, were framed | for him, etc
[LONDON] 1589.

4to, half red morocco. Title-page and a couple of other leaves most skillfully repaired, OTHERWISE A FINE COPY.

EXTREMELY RARE. The work has been attributed to THOMAS NASH. In 1599, ALL COPIES WERE ORDERED DESTROYED WHEREVER FOUND, and ANY RE-PRINTING OF THE WORK WAS PROHIBITED. "This is the wittiest wicked, and the wickedlyest witty, as well as the rarest of the Martin Mar-prelate tracts"—A. B. Grosart.

3052 MARVELL (ANDREW). MISCELLANEOUS | POEMS.
BY | ANDREW MARVELL, Esq; | Late Member of the
Honourable House of Commons.

LONDON,
Printed for Robert Boulter, at the *Turks-Head*
in Cornhill. M.DC.LXXXI.
(1681).

Folio, FIRST EDITION, IN THE ORIGINAL OLD CALF BINDING, sprinkled red edges. FINE IMPRESSION of the "OCTAGON" PORTRAIT of the AUTHOR. A BEAUTIFUL COPY, CLEAN, TALL, and CRISP.

3053 MARY THE VIRGIN. THE | SONG OF | MARY the Mo- | THER of
CHRIST: | Containing the STORY of | his LIFE and PASSION. | THE
TEARES OF CHRIST IN THE GARDEN: | With | The description of
heauenly | Ierusalem. | LONDON, | Printed by E. ALLDE for WILLIAM
FERBRAND, etc. | 1601.

4to, bound in full olive morocco, gilt edges, by C. MURTON. Lacks "The description of the heauenly Jerusalem." RARE.

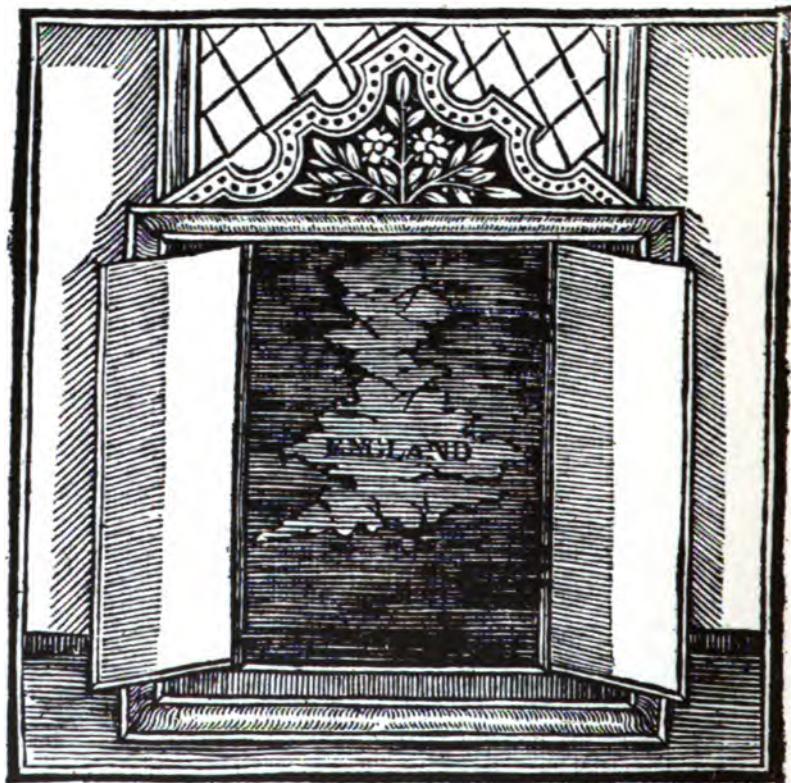
3054 MAY (THOMAS). LUCANS | PHARSALIA: | or | The CIVILL |
WARRES of ROME, | betweene POMPEY the | great, and JULIUS
CÆSAR. | The whole tenne Bookes, | Englisched by | THOMAS MAY,
Esquire. | The second Edition, corrected, and the | Annotations
inlarged by the Author. | LONDON, | Printed by AUG. MATHEWES,
for THOMAS JONES, etc | . 1631.

16mo, half green morocco, gilt top, by STIKEMAN. ENGRAVED TITLE by HULSIUS, pieced at lower margin. GOOD COPY.

MR. HAZLITT states that NO PERFECT COPY OF THE FIRST (1627) EDITION IS KNOWN.

ANGLIAE SPECVLVM.
Or
ENGLANDS LOOKING-GLASSE.

*You may perceive, and in this Looking-glaſſe
ſee Englands worthi's, either more or leſſe:
And in the ſame, look, and you likewiſe ſhall
ſee, in the face, Lord EſſEX, Generall.*



3055 MAY (THOMAS). A | CONTINUATION | of the Subiect of
 LUCAN'S HISTORICALL | POEM till the DEATH of | IVLIVS CÆSER |
 The Second edition | Corrected & Amended | by T. M. 1633. |
 LONDON | Printed for JAMES BOLER | at the Signe of the Marigold,
 etc | 1633.

16mo, half green morocco, gilt top, by STIKEMAN. ENGRAVED TITLE by COCKSON.
 GOOD COPY.

3056 MAY (THOMAS). The VICTORIOUS | REIGNE | of KING | EDWARD |
 the THIRD | Written in seven Bookes | By his Majesties Command. |
 LONDON: | Printed for T. WALKLEY, and B. FISHER, etc. | 1635.

12mo, FIRST EDITION, full diamond russia, blind tooling on back, sprinkled edges.
 FINE IMPRESSION of the ENGRAVED PORTRAIT of KING EDWARD III. Many of the
 front margins show wormholes, OTHERWISE A NICE, LARGE COPY.

3057 MERCER (WILLIAM). Angliae Speculum : | OR | ENG-
 LANDS | LOOKING-GLASSE. | *Devided into two parts,* |
 By C. W. MERCER. | *Scribimus indocti, doctique pœmata passim.*
 LONDON. | Printed by Tho: Paine. MDCXLVI. (1646).

4to, bound in full russia, gilt edges. The ARMS of LORD STRANGFORD stamped
 on each cover, and A NOTE ON FLY-LEAF IN HIS HANDWRITING, IN WHICH MENTION IS
 MADE OF ITS RARITY. Also, FROM DR. LAING'S COLLECTION. BRILLIANT IMPRESSION
 of the PORTRAIT of ROBERT DEVEREUX, EARL OF ESSEX, ENGRAVED by WILLIAM
 MARSHALL. Curious woodcut engraving on leaf following title (*see fac-simile*). A
 few leaves shaved close, but A FINE COPY OF AN EXCEEDINGLY SCARCE BOOK.

3058 MILTON (JOHN). POEMS | OF | Mr. John Milton, |
 BOTH | ENGLISH and LATIN, | Compos'd at severall times. |
Printed by his true Copies. | The SONGS were set in Musick by |
 Mr. HENRY LAWES Gentleman of | the KINGS Chappel, and
 one | of His MAIESTIES | Private Musick, etc. | *Printed and Pub-
 lish'd according to ORDER.* | LONDON, Printed by Ruth Raworth
 for Humphrey Moseley, | and are to be sold at the signe of the
 Princes | Arms in Pauls Church-yard. 1645.

12mo, FIRST EDITION, bound in full claret crushed levant morocco, gilt back and
 inside borders, gilt edges, by RIVIÈRE. BRILLIANT IMPRESSION of the ENGRAVED
 PORTRAIT of the AUTHOR, by WILLIAM MARSHALL. A few leaves repaired at top
 margins and a few trimmed closely.

VERY GOOD COPY of this EXCEEDINGLY SCARCE BOOK, THE FIRST BEARING MILTON'S
 NAME. THE PORTRAIT ALONE HAS BEEN PRICED AT £20.

**3059 MILTON (JOHN). Paradise lost. | A | POEM |
IN | TEN BOOKS | The Author *J. M.***
Licensed and Entered according
to Order.

LONDON

Printed, and are to be sold by *Peter Parker,*
under *Creed Church neer Aldgate;* And by
Robert Boulter at the Turks Head in Bishoptgate-street;
And Matthias Walker, under St. Dunstons Church
in Fleet-street, 1668.

4to, FIRST EDITION, with the third title-page, bound in full crimson crushed levant morocco, richly tooled gilt back and inside borders, gilt edges. A. W. GRISWOLD'S COPY, with his Arms stamped on sides in gilt. ALLEGORICAL PORTRAIT of MILTON, ENGRAVED by GEORGE VERTUE. The words "This being the first edition he published," are lightly written in ink on title, and tracings of the letters of title show on the verso. In all other respects A FINE, CLEAN, and TALL COPY.

**3060 MILTON (JOHN). Paradise lost. | A | POEM |
IN TEN BOOKS. | The Author | *JOHN MILTON.***

LONDON,

Printed by *S. Simmons,* and are to be sold by
T. Helder at the Angel in Little Brittain.

1669.

4to, FIRST EDITION, with seventh title-page, bound in full mottled calf, richly tooled gilt back and inside borders, edges gilded on the rough, by RIVIÈRE. Title and a couple of other leaves neatly repaired and a small hole in one leaf, IN ALL OTHER RESPECTS A FINE COPY.

**3061 MILTON (JOHN). Paradise lost. | A | POEM |
IN | TEN BOOKS. | The Author | *JOHN MILTON.***

LONDON,

Printed by *S. Simmons,* and are to be sold by
T. Helder, at the Angel in Little Brittain,
1669.

4to, FIRST EDITION, with eighth title-page, bound in full morocco, gilt edges. AUTOGRAPH of EVERETT A. DUYCKINCK, 1839, on top blank margin of title, and stamp of *Lenox Library-Duplicate* on verso. Small hole in one leaf and a few others slightly stained. GOOD COPY.

3062 MILTON (JOHN). PARADISE REGAIN'D. | A |
 POEM. | In IV BOOKS. | To which is added | SAMSON
 AGONISTES. | The Author | JOHN MILTON.

LONDON,

Printed by J. M. for John Starkey at the
 Mitre in Fleetstreet, near Temple-Bar.

MDCLXXI.

(1671).

8vo, FIRST EDITION, bound in full sprinkled calf, gilt back and inside border, yellow edges, by J. LARKINS. CONTAINS THE LICENSE LEAF and the LIST OF ERRATA, OFTEN WANTING. A few leaves shaved closely at top margins, but A VERY GOOD COPY.

3063 MILTON (JOHN). POEMS, &c. | UPON | Several
 Occasions. | BY | Mr JOHN MILTON: | Both ENGLISH and
 LATIN, &c. | Composed at several times. | With a small Tractate of
 EDUCATION | To Mr. HARTLIB.

LONDON,

Printed for Tho. Dring at the Blew Anchor
 next Mitre Court over against Fetter
 Lane in Fleet-street. 1673.

12mo. SECOND EDITION. Bound in full dark brown crushed levant morocco, ornamented gilt back, inside morocco borders, gilt edges, by ALFRED MATTHEWS.
 FINE COPY.

3064 MILTON (JOHN). Paradise Lost. | A | POEM |
 IN | TWELVE BOOKS. | The Author | JOHN MIL-
 TON. The Second Edition | Revised and Augmented by the |
 same Author.

LONDON,

Printed by S. Simmons next door to the
 Golden Lion in Aldergate-street, 1674.

8vo, bound in old polished calf. Ruled throughout with red lines. PORTRAIT of
 MILTON ENGRAVED by W. DOLLE. Contains poem "On Paradise Lost," by ANDREW
 MARVELL. A couple of leaves stained, and a few others trimmed close. GOOD COPY.
 RARE.

3065 MILTON (JOHN). LETTERS | OF | STATE, | written by | MR. JOHN MILTON, | To most of the SOVEREIGN | PRINCES and REPUBLICKS of | EUROPE. | From the Year 1649. Till | the Year 1659. To which is added, An Account of his | Life. Together with SEVERAL of his | POEMS; And a CATALOGUE of his | WORKS, NEVER BEFORE PRINTED. | LONDON: | Printed in the Year, 1694.

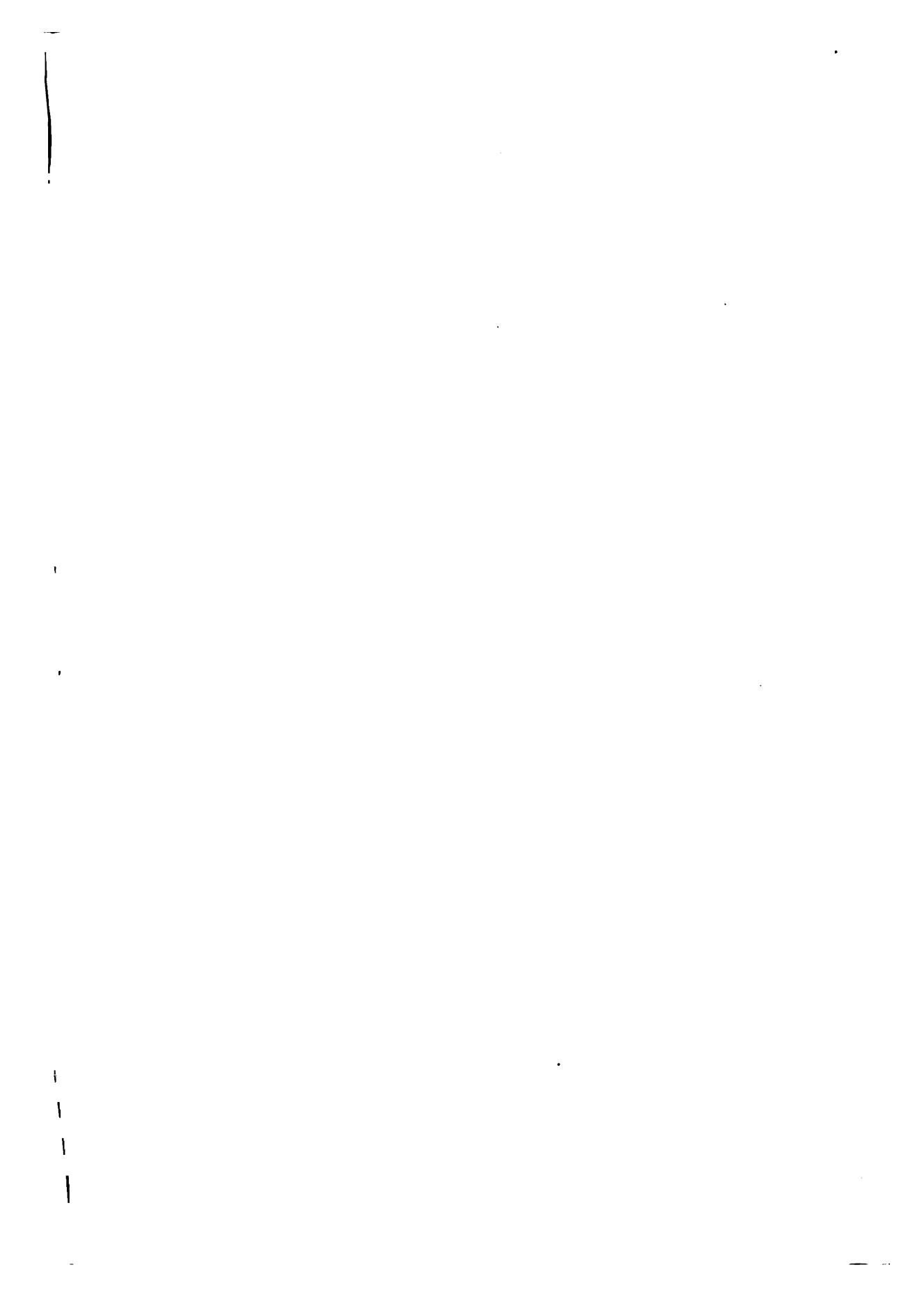
12mo. FIRST EDITION. Bound in old calf with blind tooling on back. CONTAINS FOUR SONNETS HERE PRINTED FOR THE FIRST TIME, viz.: "*To Oliver Cromwell*," "*To my Lord Fairfax*," "*To Sir Henry Vane*," and "*To Mr. Cyriac Skinner upon his Blindness*." On leaf A4 beneath the *Life of Mr. John Milton* is written in ink, *By Edward Philips his Nephew*." GOOD COPY.

3066 MIRROR FOR MAGISTRATES. A | MIROVR | FOR MAGI- | STRATES: | BEING A TRVE CHRONICLE | HISTORIE OF THE VNTIMELY | falles of such vnfortunate Princes and men of note, | *as haue happened since the first entrance of Brute* | into this Iland, vntill this our | latter Age,
NEWLY ENLARGED WITH A LAST
part, called *A Winter nights Vision*, being an addition
of such Tragedies, especially famous, as are exempted
in the former Historie, with a Poem annexed,
called Englands Eliza.

AT LONDON
Imprinted by *Felix Kyngston.*
1610.

4to, bound in full mottled calf, richly tooled gilt back, corner ornaments, gilt inside borders, carmine edges, by W. PRATT. A few leaves remargined, and some trimmed close at top edges. Leaf of *Dedication to Ladie Elizabeth Clere* (See 3) missing. The *Dedication to the Earl of Nottingham* is also missing, but, according to LOWNDES, this leaf was suppressed.

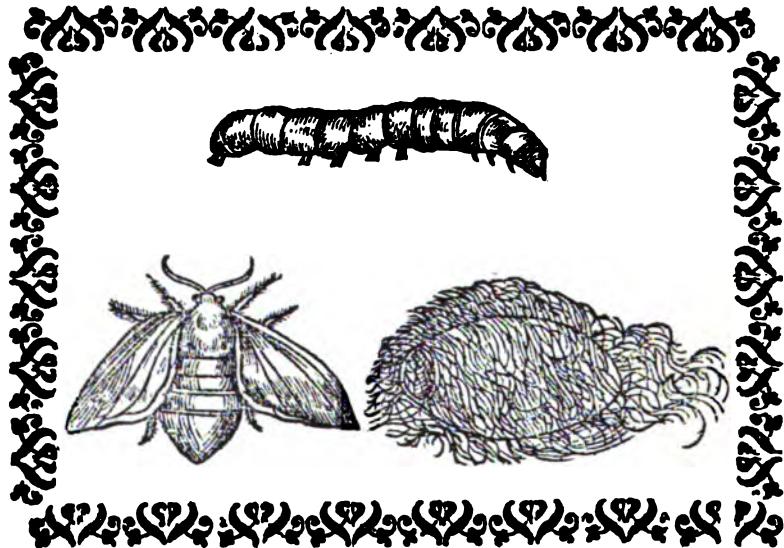
This work was edited by RICHARD NICCOLS, who wrote the two additional pieces. BEST EDITION, comprising all three of the earlier parts in one volume.



T H E
Silkewormes, and
their Flies:

Lively described in verse, by T. M.
a Countrie Farmar, and an ap-
prentice in Physicke.

For the great benefit and enriching of England.



Printed at London by V. S. for Nicholas Ling, and
are to be sold at his shop at the West ende of
Paules. 1599.

3067 MOFFAT (THOMAS). THE | Silkewormes, and |
their Flies:

Lively described in verse, by *T. M.*
a Countrie Farmar, and an ap-
prentice in Physicke.

For the great benefit and enriching of England
Printed at London by V. S. for Nicholas Ling, and
are to be sold at his shop at the West ende of
Paules. 1599.

4to, bound in full crimson crushed levant morocco, richly tooled gilt back and inside borders, gilt edges, by FRANCIS BEDFORD. A BEAUTIFUL COPY.

RARE. This book is *not* printed in Black Letter, as stated in the Grolier Club collation of it.

3068 MORE (HENRY). PHILOSOPHICALL | POEMS, | By | HENRY MORE: |
Master of Arts, and Fellow of | Christs Colledge | in | Cambridge. |
Cambridge, | Printed by Roger Daniel | Printer to the University. |
1647.

8vo, bound in full polished calf, blind tooling on back and sides, red edges. Illustrations. FINE COPY.

3069 MORE (SIR THOMAS).  THE | workes of Sir |
Thomas More Knyght, sometyme | Lorde Chauncellour of
England, wrytten by him in the En- | glysh tongue,

 Printed at
London at the costes and charges
of Iohn Cawod, Iohn VValy,
and Richarde Tottell.

Anno. 1557.

Small folio, **Black Letter**, bound in full dark brown morocco, paneled gilt back, richly tooled, gilt ornament in centers and corners, inside morocco borders, gilt edges, by FRANCIS BEDFORD. Title has been neatly mounted, and a few leaves most skillfully repaired. Lower corner of last leaf repaired, a portion supplied. The Colophon not affected. BOOKPLATE of CORNELIUS PAINE. There is sufficient evidence of the labor of a bookworm on its leaves to make the book attractive.

EXTREMELY RARE. This copy has the eight leaves of Poems which "*Mayster Thomas More wrote in his yonthe for his pastime,*" also the UNPAGED LEAF between pp. 1138 and 1139 WHICH WAS SUBSEQUENTLY PRINTED and ADDED TO THE WORK. GOOD COPY.

3070 MURFORD (NICHOLAS). *Fragmenta Poëtica: OR, MISCELANIES OF POETICAL MUSINGS, Moral and Divine: BY NICH. MURFORD.*

LONDON,
Printed for *Humphrey Moseley;* at the
signe of the Prince's Arms in
S. Pauls Church-yard.

1650.

12mo, bound in full green morocco, gilt back, with paneled sides enclosing a tasteful centre ornament, inside morocco borders, ornamented at the corners, gilt edges, by DE COVERLY. BRILLIANT IMPRESSION of the RARE ENGRAVED PORTRAIT. Most skillfully re-margined at the front edges, throughout. FROM THE GAISFORD COLLECTION, WITH BOOKPLATE.

A BOOK OF EXCESSIVE RARITY. There was no copy in the *Bibl. Angl. Poet.* (1815), but in a note, reference is made to this as "AN EXTREMELY RARE VOLUME." The BINDLEY copy sold for £20 in 1819, and the only other one that can be traced (a poor copy) sold at the CORSER sale for twelve guineas.

3071 [N]ASH (THOMAS).]

Haue vwith you to Saf-
fron-vvalden.

OR,

Gabriell Harueys Hunt is vp.

*Containing a full Answere to the eldest sonne
of the Halter-maker.*

OR,

Nashe his confutatyon of the sinfull

Doctor.

The Mott or Posie, instead of *Omne tulit punctum:*

Pacis fiducia nunquam.

*As much to say, as I sayd I would speake with
him.*

Printed at London by John Danter.

1596.

4to, FIRST EDITION, elegantly bound in full brown morocco, gilt ornamented borders with double of green morocco, both richly tooled, THE EDGES UNTOUCHED, by TUCKEY, binder to the Queen. A correction of the text has been made on one



Haue vvith you to Saf- fron_vvalden.

O R,

Gabriell Harueys Hunt is vp.

*Containing a full Answere to the eldest sonne
of the Halter-maker.*

O R,

Nashe his Confutatior of the sinfull
Doctor.

The Mott or Posie, instead of *Omne tulit punctum*:

Paxis fiducia nunquam.

*As much to say, as I sayd I would speake with
him.*



Printed at London by John Danter.

1596.

Tom NASH his Ghost.

To the three scurvy Fellowes of the upstart
Family of the Snufflers, Rufflers and Shufflers; the
thrice Treble-troublousome Scufflers in the Church and
State, the onely Lay Ecclesi-Afs, I call
GENERAL LASSIMO'S.

Being like *Jobs* 3. *Comforters*, or the *Churches* 3. *Anti-Disciples*, the
Clergies 3. *Persecutors*, the *States* 3. *Hors-leeches*, the *Divels* 3.
Chaplaines; namely, the *Anabaptist.*, the *Liz-*
bertine, and the *Brownist*.

Written by *Thomas Nash* his *Ghost*, with *Pap* with a *Hatchet*, a little
revived since the 30. Yeare of the late *Qu. Elizabeths* Reigne,
when *Martin Mar-Prelate* was as mad as any
of his *Tub-men* are now.



Printed first at *Yorke*, and since re-printed at *London*. 1642.

margin, and the corners of a few leaves have been most skillfully repaired. PORTRAIT of HARVEY in the text. SO NUMEROUS ARE THE ROUGH EDGES THAT THIS COPY MIGHT BE DESCRIBED AS WITH UNCUT EDGES. A TRULY MAGNIFICENT COPY.

EXTREMELY RARE. "This is a severe satire on GABRIEL HARVEY, a native of Saffron Walden, in Essex, and was intended to ridicule his inflated style. DYCE CALLS THIS NASH'S BEST WORK. Like all of the books on both sides of the celebrated quarrel between NASH and GABRIEL HARVEY, it is of great rarity."—*Grolier Club Catalogue of Original and early editions.*

3072 NASH (THOMAS). Tom NASH his Ghost. | To the
three scurvy Fellowes of the upstart | Family of the
Snufflers, Rufflers and Shufflers , the
 thrice Treble-troublesome Scufflers in the *Church* and
 State; the onely Lay *Ecclesi-Afs*, etc.
Written by Thomas Nash his Ghost, with *Pap with a Hatchet*, a little
revived since the 30. Yeare of the late Qu. Elizabeths Reigne,
when Martin Mar-Prelate was as mad as any
 of his *Tub-men* are now.
Printed first at Yorke, and since re-printed at London. 1642.

4to, bound in full polished calf. CURIOUS WOODCUT OF THE GHOST ON TITLE.
FROM THE COLLECTION OF SIR FRANCIS FREELING, WITH HIS BOOKPLATE. FINE
COPY. RARE.

3073 NEEDHAM (MARCHAMONT). The TRUE | CHARACTER | of
a | RIGID PRESBYTER: | With a | NARRATIVE | of the | DANGEROUS
DESIGNES of the ENGLISH and SCOTISH | COVENANTERS, etc | To
which is added, | A SHORT HISTORY of the ENGLISH REBELLION: |
Compiled in VERSE, | by MARCHAMONT NEDHAM; | and | Formerly
extant, in his MERCURIUS PRAGMATICUS. | LONDON: | Printed by the
Affignes of J. CALVIN, etc | . 1661.

4to, bound in full brown morocco, richly gilt back, paneled sides, tastefully ornamented, dull gilt edges. Last leaf stained, OTHERWISE IN CHOICE CONDITION.

Both HAZLITT and LOWNDES mention the poem as printed in 1661, and give the full title as it appears (*separately*) in this volume, BUT THEY DO NOT SEEM TO HAVE BEEN AWARE OF THE FACT THAT IT FORMED ONLY A PORTION OF THE WORK. The pagination is continuous.

3074 NEWCASTLE (DUCHESS OF,—MARGARET CAVENDISH).

POEMS, | AND | FANCIES:

WRITTEN

*By the Right HONOURABLE, the Lady
M A R G A R E T*

Countesse of

NEWCASTLE.

LONDON,

Printed by *T. R.* for *J. Martin*, and *J. Allestrye*
at the Bell in Saint Pauls Church Yard, 1653.

Folio, in old sprinkled calf (rubbed). Slight tear on lower inside margin of title, which bears the signatures of THO: & ISABELLA HERVEY and J. HERVEY. On inside cover is written "ELIZABETH, COUNTESS OF BRISTOL, HER BOOK, 1738." LOWNDES states that this work contains a PORTRAIT of the COUNTESS ENGRAVED by VAN SCHUPPEN, but he was doubtless in error, as the portrait appears in her PLAYS of 1662-8. HAZLITT makes no mention of the portrait, and as the copy described (now in the BRITISH MUSEUM), was the Countess's own, it is likely she added the portrait. FINE COPY, WITH AMPLE MARGINS, OF THIS RARE WORK.

3075 NEWMAN (ARTHUR). PLEASVRES|VISION: | WITH
DESERTS | COMPLAINT, | AND | A SHORT DIALOGVE |
of a Womans Properties, be- | *tweene an old Man and* | a Young. |
BY | ARTHVR NEWMAN of the | *Middle Temple Gent:*

LONDON,

Printed by *G. E.* for *Thomas Bayly*, and are
to be sold at his Shop in the Middle-row
in Holbourne neere Staple Inne.

1619.

12mo, bound in full dark blue morocco, gilt back, paneled sides, with blind tooled borders, gilt edges. Title in fac-simile, and the leaf of dedication to SIR GEORGE NEWMAN is missing. Some other leaves stained and repaired. BOOKPLATE of THOMAS JOLLEY, also his AUTOGRAPH, 1823. NOTE IN THE HANDWRITING OF JAMES BINDLEY RELATING TO THE WORK.

AN EXCEPTIONALLY RARE VOLUME. The *Bibl. Engl. Poet.* states it as UNLIKELY THAT THERE WERE AS MANY AS THREE COPIES EXTANT, though at the present time THERE ARE AT LEAST FOUR KNOWN. The history of this copy is most interesting. MR. BINDLEY secured it from SCOTT's (Bookseller) Catalogue in 1804 for £2. 8. o. It sold at the Bindley sale in 1819 at £21. 10. 6. MR. PERRY purchased it, and at his sale it was bought by MR. JOLLEY. It soon passed into the possession of MR. HEBER, thence to MR. BRITWELL, and from him to MR. H. G. REED, who, in 1880, added a facsimile of the title-page. MR. MCKEE was the next in this rather notable list of owners, having procured the copy about 1890. It will be noticed that even in its imperfect state, such collectors as BINDLEY, PERRY, JOLLEY and HEBER were glad to include it among their treasures.

Sir
THOMAS O V E R B V R I E S
Vision.

With the ghosts of Weston, M^r. Turner, the late Lief-
tenant of the Tower, and Franklin.

By R. N. Oxon.

---In pannam infestans & umbra.



PRINTED FOR R. M. & T. J. 1616.

³⁰⁷⁶ NICCOLS (RICHARD). Sir | THOMAS O V E R B V R I E S |
Vision. | With the ghoasts of *Weston*, *M'rs. Turner*, the late *Lief-* |
tenant of the Tower, and *Franklin*. | By *R. N. Oxon.* | *In pænum*
infectatur & umbra. | [LONDON.] PRINTED FOR *R. M. & T. I.*
 1616.

4to, bound in full brown crushed levant morocco, gilt back, with inside morocco borders, gilt ornaments on corners, edges gilded on the rough, by RIVIÈRE. CURIOUS WOODCUT ILLUSTRATIONS. Trimmed closely at top edges, cutting into a few headlines, OTHERWISE A VERY FINE COPY. Reprinted in *Harl. Misc. VII.*

³⁰⁷⁷ NICOLLS (THOMAS). ¶ *The hystory | writtene*
by Thucidides | the Athenyan of the warre, whiche | was
betwene the Peloponesians | and the Athenians, trans-
lated | oute of Frenche into the En- | glysh language by
Thos- | mas Nicolls Cite- | zeine and Golde- | symþt of
Lon- | don.

¶ Imprinted the XXV. day of July
 in the yeare of oure Lorde God
 a Thousande, fyne hun-
 dredde and fyftye.

[1550].

Folio, **Black Letter**, bound in full sprinkled calf, paneled sides, with blind tooling, gilt edges. Title printed within an elaborate woodcut border. BEAUTIFUL COPY.

This translation was made from the French of CL. DE SEYSEL. The name of the printer does not appear in the volume, but it came FROM THE PRESS OF JOHN WAYLAND, and is A FINE TYPOGRAPHICAL SPECIMEN.

³⁰⁷⁸ NORRIS (JOHN). A | COLLECTION | of | MISCELLANIES: | Consift-
 ing of | POEMS, ESSAYS, DIS- | COURSES & LETTERS, | Occasionally
 Written. | By JOHN NORRIS, Rector of Bemerton near Sarum. | The
 Third Edition, Corrected. | LONDON: | Printed for S. MANSWIP,
 etc. | 1699.

8vo, in the original calf, blind tooling on sides. FINE COPY.

3079 NORTH (FRANCIS DUDLEY, THIRD LORD). A | FOREST | OF | VARIETIES. | First Part. | *Non-Aliena meo pressi pede.* | London Printed by Richard Cotes, 1645; EXONERATIONS. | Second Part. | Printed at London by Richard Cotes, 1645; THIRD PART. | Printed at London by Richard Cotes, 1645.

Small folio, FIRST EDITION, bound in the original calf, gilt ornaments on corners, red edges. PRIVATELY PRINTED. FINE COPY.

3080 NORTH (SIR THOMAS). The Dial of Prin- | ces, Compiled by the reuerend father | in God, Don Antony of Gueuara, Byshop | of Guadix, Preacher, and Chronicler to | Charles the fifte, late of that name | EMPEROVR.

Englisched out of the Frenche by T. North,
sonne of Sir Edward North Knight, L. North
of Kyrtheling. And now newly revised and cor-
rected by hym, resourmed of faultes escaped
in the first edition: with an amplification
also of a fourth booke annexed to the
same, Entituled The fauored
Courtier, never heretofore
imprinted in our vul-
gar tongue.

Right necessarie and pleasant to
all noble and vertuous
persones.

*Now newly imprinted by Richarde
Tottill, and Thomas Marthe.
Anno. Domini.*

1568.

Folio, Black Letter, elaborately bound in full claret straight-grained morocco, richly ornamented gilt back and borders, broad gilt inside borders, dull gilt edges, by C. HERING. THIS COPY FORMERLY BELONGED TO THE GREAT DUKE OF MARLBOROUGH, as described in JOHNSON'S *Typographia*, folios 564 and 567, AND HAS HIS ARMS STAMPED IN GILT ON EACH COVER. The title (mounted) is printed within an elaborate woodcut border, and the last leaf has been re-margined, some leaves water-stained.

AN EXCEPTIONAL COPY OF AN EXTREMELY RARE WORK.

3081 **O**LDHAM (JOHN). POEMS | and | TRANSLATIONS. | By | JOHN OLDHAM. | LONDON: | Printed for JOSEPH HINDMARSH, MDCLXXXIV. (1684).

8vo, FIRST EDITION, in the original calf. Name on title. Small hole in blank margin of first leaf of "*Horace, his Arte of Poetry.*" GOOD COPY.

3082 **O**TWAY (THOMAS). WINDSOR CASTLE, | in | a MONUMENT | To our Late Sovereign | K. CHARLES II. | Of ever Blessed Memory. | A | Poem. | By THO. OTWAY, | LONDON, Printed for CHARLES BROME, at the Gun, | at the West-end of St. Paul's. 1685.

4to, bound in full olive crushed levant morocco, gilt panels on sides, with corner ornaments, inside morocco borders, gilt top. Front edges slightly cut into, OTHERWISE A FINE COPY.

A POEM OF GREAT RARITY. Unmentioned by HAZLITT or LOWNDES. NOT IN THE LOCKER-LAMPSON COLLECTION, NOR IN THE BIBL. ANGL. POET.

3083 **O**VERBURY (SIR THOMAS). A WIFE | Now | THE WIDDOW | of | SIR THOMAS OVERBRYE. | Being | A most exquisite and singular Poem | of THE CHOICE OF A WIFE. | Wherevnto are added | many WITTY CHARACTERS, and conceited | NEWES, WRITTEN BY HIMSELF, and OTHER | LEARNED GENTLEMEN his | FRIENDS. | LONDON | Printed for LAURENCE LISLE, etc. 1614.

4to, SECOND EDITION, bound in full mouse-colored calf, gilt back, gilt edges, by AITKEN. Title, last leaf, and a few others, soiled. Some leaves repaired, and one cut into at top margin. Lacks the engraved portrait, by SIMON PASS.

Two lines of verse written on the title, and two six-line stanzas on a fly-leaf, are signed J. M. The possibility of their having been written by JOHN MILTON is naturally suggested. Regarding this, a former owner of the volume has written on the inside cover, "The writing on the title-page signed J. M. is VERY LIKE THE WRITING IN THE EPITAPH LATELY DISCOVERED IN THE BRITISH MUSEUM. Compare "From wit" and "For so." Both have the double f. And the careful writing on the fly-leaf is VERY LIKE THE OTHER WRITING OF MILTON IN THE MUSEUM."

"As by a wife thou liu'st, soe by a wyfe
Thou was cut of: thus vice & vertue striue:
It was thy goodnesse which did shorten life,
And yet by death thou longer shalt suruiue"

J: M:

In his extended notice of this work, MR. COLLIER was able to quote only from a copy of the third edition.

3084 PAINTER (WILLIAM). *The Pallace of Pleasure Beautified, | adorned and welfurnished, with | Pleasaunt Historyes and excellent | Nouelles, selected out of diuers good and commendable Authours.* | ¶ By William Painter Clarke | of the Ordinaunce and | Armarie. | 1569. | Imprinted at London in | Fletestreate neare to S. Dunstones | Church by Thomas Marshe.

also,

THE SECOND | Tome of the Palace of | Pleasure contayning storie of goodlye | histories, Tragical matters, & other | Morall argumentes, very requi- | site for delight and | profyte. | Chosē and selected out | of diuers good and commendable Au- | thors, and now once agayn correc- | ted and encreased. | By William Painter, Clerke of the | Ordinance and Armarie | Imprinted at London | In Fleetstrete by Thomas. MARSHE. (1580).

2 vols. **Black Letter**, SECOND EDITION of each volume, elegantly bound in full dark blue straight-grained morocco, elaborately tooled gilt back, paneled sides, with tasteful ornamentation at corners, inside morocco borders with gilt tooling, gilt edges, by FRANCIS BEDFORD. The title to Vol. II has been delicately and skillfully restored at the front edge, and a few leaves have been repaired at margins. EVERY LEAF IN THE TWO VOLUMES IS GENUINE, and THE COPY IS AN EXCEPTIONALLY FINE ONE. It was BOUND TO ORDER by its former owner, the late MR. C. FISKE HARRIS, and BEARS HIS BOOKPLATE.

"*The Palace of Pleasure*" was the great storehouse from whence the dramatists of the Elizabethan Age drew their plots, SHAKESPEARE having found here the story of "*Romeo and Juliet*," and WEBSTER that of "*The Duchess of Malfi*." OF EXTREME RARITY.

3085 PAYNELL (THOMAS); BARCLAY (ALEXANDER). *The Conspiraunce of Catilene, written | by Constantius, Felicius, Dus- | rantinus, and translated bi Thos | mas Paynell: with the historye | of Jugurth, written by the fa | mous Romaine Salust, and trans- | lated into En-glyshe by Alexander | Barcklaye.*

[Colophon]. * * * Imprinted at London in Foster lane by John Waley. (1557).

4to, **Black Letter**, bound in full crimson morocco, richly tooled gilt back, gilt borders on sides with corner ornaments, dull gilt edges, by T. AITKEN. Title printed within a woodcut border. FINE COPY.

3086 PEACHAM (HENRY). *MINERVA | BRITANNA | OR A GARDEN OF HEROICAL | Deuises, furnished, and adorned with Emblemes | and Impresa's of sundry natures, Newly devised, | moralized, and published,*

By HENRY PEACHAM, Mr. of Artes.

LONDON

Printed in Shoe-lane at the signe
of the Faulcon by Wa: Dight.
(1612.)

4to, two parts in one volume, bound in full olive morocco, richly gilt back, dull gilt edges. Title remarquined and one other leaf repaired. Title within an architectural compartment. Each emblem is enclosed within a woodcut border, and many are inscribed to well-known characters of that period. "The Author's Conclusion," a poem (5 pp.), is at the end.

RARE AND CURIOUS WORK. In this copy the NOTES on the SIDE MARGINS are UNTOUCHED, owing to the UNUSUAL WIDTH OF THE LEAVES.

3087 PECKE (THOMAS). *PARNASSI PUERPERIUM: | or, | Some Well-wishes to Ingenuity, in the | Translation of Six Hundred, of | OWEN'S Epigrams; Martial de Spectaculis, or | of RARITIES to be seen in ROME; and the | most select, in SIR THO. MORE. etc | By the Author of that celebrated Elegie | upon CLEVELAND: THO. PECKE of the | Inner Temple, Gent. | Printed at LONDON by J. COTTREL for THO. BASSETT, etc. 1659.*

16mo, bound in full russia, blind tooling on back and sides, inside morocco border, gilt edges, by C. HERING. EXTREMELY RARE PORTRAIT OF THE AUTHOR, mounted. Shaved closely at lower margin. A few leaves trimmed close at top edges.

3088 PEMBROKE (COUNTESS OF, MARY). *A | DISCOURSE | of LIFE and | DEATH. | Written in French by PHIL. | MORNAY. | Done in English by the COUN- | TESSE of PEMBROKE. | At LONDON, | Printed for WILLIAM PONSONBY. | 1600.*

16mo, half crimson crushed levant morocco, gilt edges, by BRADSTREET. Title repaired at corner, and one blank margin torn.

3089 PERCY SOCIETY PUBLICATIONS. *EARLY ENGLISH POETRY, BALLADS, and POPULAR LITERATURE of the MIDDLE AGES. Edited from ORIGINAL MANUSCRIPTS and SCARCE PUBLICATIONS. LONDON. Printed for the PERCY SOCIETY, by T. RICHARDS. 1842-52.*

30 vols., COMPLETE SET, bound in half green morocco, gilt tops, UNCUT. ONLY 250 COPIES PRINTED, FOR SUBSCRIBERS ONLY. FINE SET.

3090 **PHAER (THOMAS); TWINE (THOMAS).** The | Thirteene
Bookes of | Aeneidos. | The first twelue being the | worke of the
diuine Poet *Virgil Maro*, and | the thirteenth, the supplement of |
Mapheus Vegius. Translated into English Verse to the first third
part | of the tenth Booke, by *Thomas Phaer Esquire*: and | the
residue finished, and now newly set forth | *for the delight of such as*
studious in Poetrie: By Thomas Twyne, Doctor | in *Phisicke*.

LONDON
Printed by Thomas Creede.
1596.

4to, **Black Letter**, Second Edition of the complete work, bound in old polished
calf, gilt back. Two leaves have been inserted from another and shorter copy. These
are trimmed closely at top edges. AUTOGRAPHS of T. PARK and THO. POTTER on
title. A PARTICULARLY TALL, CLEAN COPY OF THIS RARE WORK.

3091 **PHILLIPS (EDWARD).** THEATRUM POETARUM, | or a compleat |
collection | of the | Poets, | Especially | The most Eminent, of all
Ages. | * * * With some Observations and Refle- | ctions upon
many of them, parti- | cularly those of our own Nation. | Together |
With a Prefatory Discourse of | the Poets and Poetry | in Generall.|
By EDWARD PHILLIPS. | London, Printed for CHARLES SMITH, etc.
Anno Dom. M.DC.LXXV. (1675).

12mo, bound in full crimson crushed levant, richly tooled gilt back, morocco and
gilt inside borders, gilt edges, by FRANCIS BEDFORD. A BEAUTIFUL COPY.

PRESENTATION COPY FROM THE AUTHOR, WITH LATIN INSCRIPTION IN HIS HAND-
WRITING, and AUTOGRAPH. He was the nephew of JOHN MILTON.

3092 **PHILLIP (KATHARINE).** POEMS. | *By the Incom-
parable, | Mrs. K. P.*

LONDON,
Printed by J. G. for Rich. Marriott, at his Shop
Under S. Dunstans Church in Fleet-street. 1664.

12mo, bound in full brown calf, gilt back, inside morocco borders, dull gilt edges.
CHOICE COPY, containing the leaves of *Imprimatur* and *Errata*.

EXTREMELY RARE. THIS EDITION WAS PUBLISHED SURREPTITIOUSLY, AND
QUICKLY SUPPRESSED, an account of which is given in *The General Historical Dictionary*. The poem by ABRAHAM COWLEY, "To the most excellently accomplish'd,
Mrs. K. P. upon her Poems" (6 pp.), first appears in this volume.

3093 **POOLE (JOSHUA).** THE ENGLISH | PARNASSUS: | or, | A Helpe | to | English Poesie. | Containing | A short Institution of that Art, | A Collection | of all Rhyming Monosyllables, | The choicest Epithets, and Phrases: etc | By JOSUA POOLE. M. A. Clare Hall Camb. | LONDON, Printed for Tho. Johnson, etc. | 1657.

8vo, FIRST EDITION, in the original calf, blind tooling on sides, red edges. Title in black and red. No frontispiece. CLEAN, CRISP COPY.

3094 **POWERFULL FAVORITE.** THE | POWERFVLL | FAVORITE, | or | THE LIFE OF | ÆLIUS SEIANUS. | By P. M. | Printed at PARIS. | 1628.

4to, half calf, red sprinkled edges, by C. HERING. A few leaves trimmed close. BOOKPLATE of ALEX. J. BERESFORD HOPE. GOOD COPY.

Attributed to PIERRE MATHIEU and PHILIP MASSINGER. The SATIRE is said to have been directed at the DUKE OF BUCKINGHAM.

3095 **PRESTWICH (EDMUND).** HIPPOLITUS | Translated out of | SENECA. | By EDMUND PRESTWICH. | Together with divers other | POEMS of the same Authors. | LONDON; | Printed by G. D. for George Boddington, etc | . 1651.

16mo, bound in full brown calf, blind tooling on back and sides, gilt edges. Contains COMMENDATORY POEMS by JAMES SHIRLEY and CHARLES COTTON. Title re-margined, and some leaves repaired, a few others stained.

3096 **PRIMROSE (DAVID).** SCOTLAND'S | WELCOME | to | Her dread Soveraigne | K. CHARLES. | By DAVID PRIMROSE. | [EDINBURGH: 1633.]

4to, full dark morocco. GOOD COPY.

This poem formed a portion of the work, "*Eisodia Musarum Edinensis in Caroli Regis, Musarum Tutani, ingressu in Scotiam,*" issued to celebrate the King's progress into the City of EDINBURGH in 1633. RARE.

3097 [PRIOR (MATTHEW).] POEMS | on | SEVERAL OCCASIONS. | LONDON: | Printed for JACOB TONSON, within Gray's-Inn | Gate next Grays-Inn Lane. 1709.

8vo, in the original calf, blind tooled panels on sides. Except for the marks of a bookworm on some of the blank inner margins A VERY FINE COPY.

3098 **PRIOR (MATTHEW).** POEMS | ON | SEVERAL OCCASIONS. | By MAT. PRIOR, Esq; | DUBLIN: | 1719.

12mo, in the original calf, red edges. Signatures of former owner, SAMUEL SMYTH, 1759 and 1760, on blank margin of title and one other leaf. SCARCE EDITION.

3099 **PRIOR (MATTHEW).** POEMS | on | SEVERAL OCCASIONS: | By | MATTHEW PRIOR Esq. | A New Edition; | With SOME ADDITIONS WHICH ARE NOT | IN THE FOLIO EDITION. | LONDON, | Printed for T. JOHNSON, | MDCCXX. (1720).

12mo, in the original calf, paneled sides, with gilt lettering, "E. P." FINE COPY.

3100 **PRYNNE (WILLIAM).** MOUNT-ORGUEIL: | or | DIVINE and PROFITABLE MEDITATIONS, raised from | the Contemplation of these three Leaves of | Natures Volume, 1. Rockes, 2. Seas, 3. Gardens, digested into three distinct Poems. | To which is Prefixed, a POETICALL DESCRIPTION, of MOUNT-ORGUEIL Castle in the | ISLE OF JERSY. | By WILLIAM PRYNNE, Late Exile, and | Close Prisoner in the sayd Castle, etc. | LONDON, | Printed for THO. COTES, for MICHAEL SPARKE Senior, etc. | 1641.

4to, bound in full olive calf, gilt back, carmine edges. The several parts have distinct title-pages and signatures. FINE COPY.

3101 [PUTTENHAM (GEORGE)]. **THE ARTE | OF ENGLISH | POESIE.** | Contrived into three Bookes: The first of Poets | and Poesie, the second of Proportion, | the third of Ornament.

AT LONDON

Printed by Richard Field, dwelling in the
black-Friers, neere Ludgate.

1589.

4to, FIRST EDITION, bound in half brown morocco, gilt back, and edges. Title remargined at front edge only (the text not affected). Corners of a few leaves neatly repaired. FINE IMPRESSION of the RARE WOODCUT PORTRAIT of QUEEN ELIZABETH. GOOD COPY.

EXTREMELY RARE.

3102 **Q**UARLES (FRANCIS). **Hadassa: | or | THE HISTORY | OF QVEENE ESTER: | With Meditations thereupon, Diuine and Morall.**

By FRA. QVARLES.

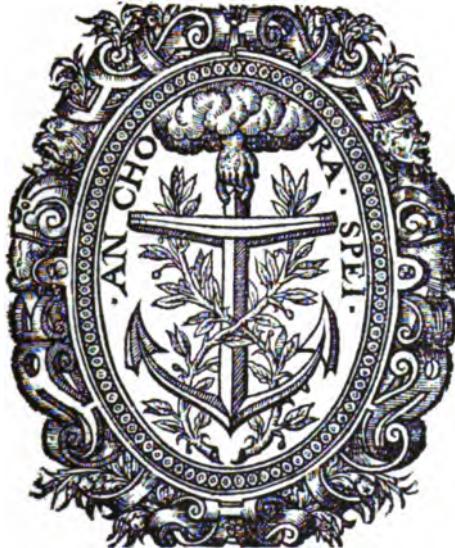
AT LONDON,

Imprinted for Richard Moore, and are to be sold at his
shop in Saint Dunstans Church-yard, in
Fleetstreet. 1621.

4to, FIRST EDITION, bound in full dark blue crushed levant morocco, gilt back and inside borders, corner ornaments on sides, gilt edges, by W. PRATT. Large woodcut device on verso of title. Last leaf skillfully repaired. THE GAISFORD COPY, WITH BOOKPLATE. VERY FINE COPY.

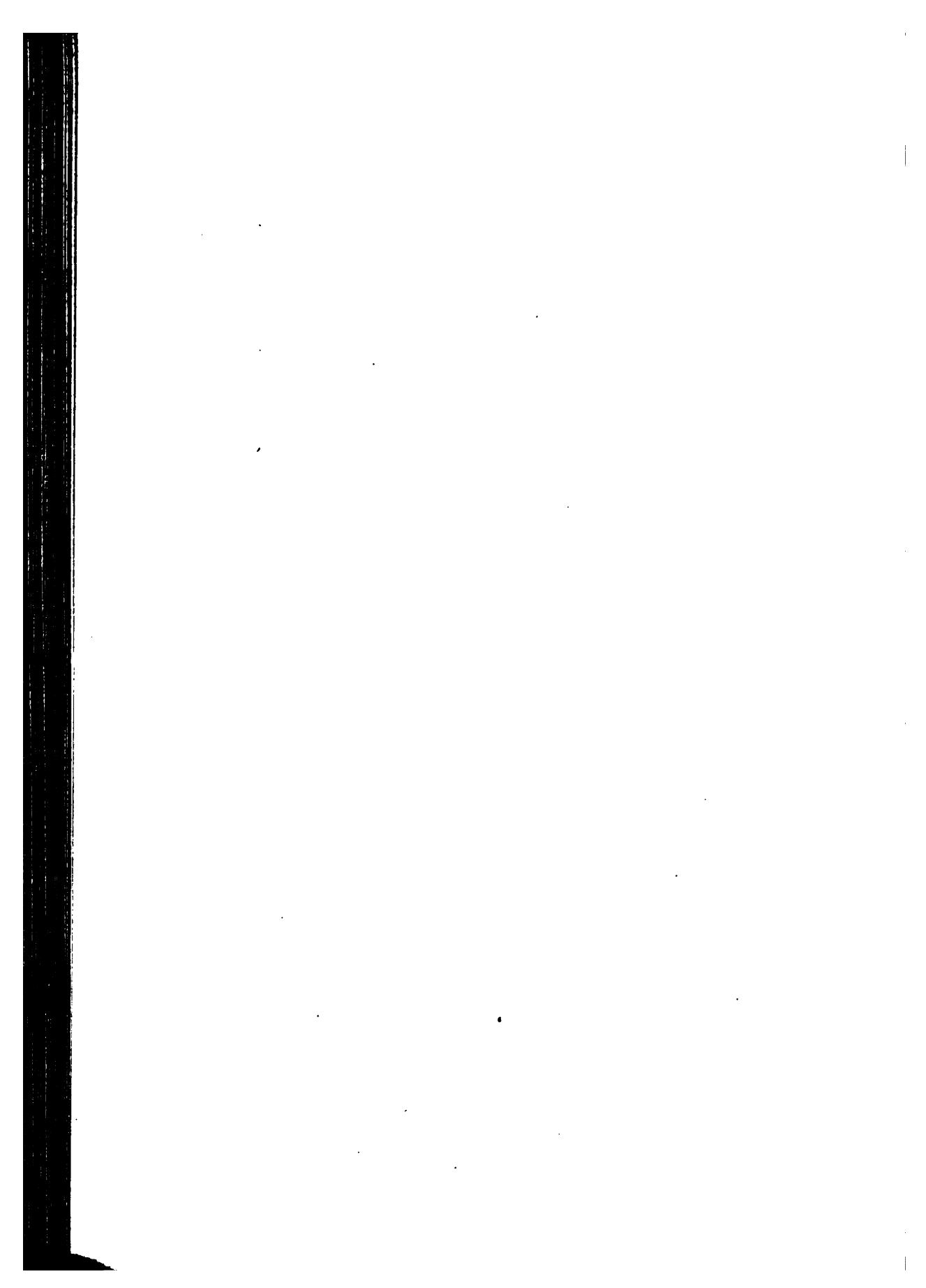
THE ARTE OF ENGLISH POESIE.

Contriued into three Bookes: The first of Poets
and Poesie, the second of Proportion,
the third of Ornament.



AT LONDON
Printed by Richard Field, dwelling in the
black-Friars, neare Ludgate.

1589.



3103 QUARLES (FRANCIS). SIONS | ELEGIES. | Wept |
 BY JEREMIE THE | PROPHET: | And | Periphras'd | by |
 FRA. QVARLES.

LONDON.

Printed by *W. Stansby* for *Thomas Dewe*, and are to
 be sold at his shop in *Saint Dunstanes*
Church-yard. 1624.

4to, FIRST EDITION, bound in full crimson straight-grained morocco, gilt back and sides, tastefully ornamented, gilt edges. RULED THROUGHOUT IN RED LINES. General title printed within an elaborate woodcut border. It has been neatly mounted, and repaired at one corner. Printed title dated 1624, while general title bears date of 1625.
 VERY FINE COPY.

3104 QUARLES (FRANCIS). SIONS | SONETS. | Sung |
 By SOLOMON the King, | And | PERIPHRA'S'D | By | FRA.
 QVARLES. | LONDON | Printed by *W. Stansby* for *Thomas | Dewe*,
 and are to bee sold at his | shoppe in *Saint Dunstanes* | Church-yard.
1625.

4to, FIRST EDITION, bound in boards, with roan back, red edges. Title printed within an elaborate woodcut border, slightly torn at bottom. Some leaves cut close at edges, and a few corners torn, affecting the text slightly. Writing on a few blank margins. RARE.

3105 QUARLES (FRANCIS). ARGALVS and PARTHENIA |
 The Argument of ^{the} History.

Written by Fra: Quarles.
Lusit Anacreon.

*London Printed for John Marriott in S^t Dunstons Church-
 yard fleetstreet. 1629.*

4to, in contemporary calf, with gilt borders on sides and centre ornaments. FINE IMPRESSION of the ENGRAVED TITLE, by THO: CECILL. Names written on back of lines, "The minde of the Frontispiece." FINE COPY.

3106 QUARLES (FRANCIS). DIVINE | FANCIES:

Digested into | EPIGRAMMES, | MEDITATIONS, | AND | OBSERVATIONS.

By FRA: QVARLES.

LONDON,

Printed by *M. F.* for JOHN MARRIOT

and are to be sold at his Shop in St. Dunstanes

Church-yard in Fleet-street.

1632.

4to, FIRST EDITION, half russia, blind tooling on back, gilt top. The name "John" written twice on one of the blank margins. Binding mis-labeled "Emblems." VERY FINE COPY, WITH AMPLE MARGINS.

EXTREMELY RARE.

3107 QUARLES (FRANCIS). DIVINE | POEMS: | Containing The

HISTORY of | JONAH, | ESTER. | JOB. | SAMPSION. | SIONS | SONETS. |

SIONS | ELEGIES. | Written and newly augmented, by FRA: QUARLES.

LONDON, | Printed for J. MARRIOTT, etc. | 1642

12mo, old calf, rebacked. ENGRAVED TITLE by THO. CECILL, last line cut into. Minute writing on some blank margins. GOOD COPY.

3108 QUARLES (FRANCIS). DIVINE | FANCIES: | Digested into |

EPIGRAMS, | MEDITATIONS, | and | OBSERVATIONS. | By FRA.

QUARLES. | LONDON, | Printed by G. D. for RICHARD MARRIOT, etc. | 1652.

12mo, in the original calf. Printer's device, on separate leaf, as frontispiece. Portrait missing, OTHERWISE GOOD COPY.

3109 RADCLIFFE (ALEXANDER). THE | RAMBLE: | an | Anti-

R Heroick | Poem. | Together with | SOME TERRESTRIAL HYMNS
and CAR- | NAL EjACULATIONS. | By ALEXANDER RADCLIFFE,
of Greys Inn, Esq. | LONDON, | Printed for the Author, etc | 1682.

8vo, half morocco. Small hole in one leaf. BOOKPLATE of JOHANNES SYMONS,
DRAWN and ENGRAVED by E. SANSON. RARE AND CURIOUS.

**3110 RANDOLPH (THOMAS). POEMS | WITH THE |
MVSES | LOOKING-GLASSE | AND | AMYNTAS.**

By *THOMAS RANDOLPH* Master of Arts,
and late Fellow of *Trinity Colledge* in
Cambridge.

OXFORD,

Printed by LEONARD LICHFIELD Printer
to the Vniversity, for FRANCIS BOWMAN:
M,DC.XXXVIII.
(1638).

4to, FIRST EDITION, bound in full sprinkled calf, gilt back, broad inside gilt borders,
edges gilded on the rough, by WORSFOLD. Title neatly repaired and remargined.
IN OTHER RESPECTS A FINE COPY, WITH AMPLE MARGINS.

**3111 RANDOLPH (THOMAS). POEMS. | With the | MUSES LOOKING-
GLASSE. | AMYNTAS. | JEALOUS LOVERS. | ARYSTIPPUS. | By THO:
RANDOLPH, M.A. and | late Fellow of Trinity Col. in Cambridge. |
The fourth Edition enlarged. | LONDON. | Printed for F. BOWMAN,
and are to be sold | by WILLIAM ROYBOULD, etc. | 1652.**

16mo, bound in full russia, gilt back, corner ornaments, dull gilt edges, by WATTS.
ENGRAVED TITLE, containing PORTRAIT of the AUTHOR, by WILLIAM MARSHALL.
GOOD COPY.

**3112 RAVENSCROFT (THOMAS). THE | WHOLE BOOKE of |
PSALMES: | With | THE HYMNES | EVANGELICALL and | SONGS SPIRIT-
VALL. | Composed into 4 parts by fundry Au- | thors, to such
feuerall Tunes, as haue beene, | and are vsually fung in ENGLAND,
SCOTLAND, WALES, | GERMANY, ITALY, FRANCE, and the NETHER-
LANDS: | Neuer as yet before in one volumne | published. | etc.**

Newly corrected and enlarged by THO:
RAUENSCROFT Bachelor of Musicke.

Printed at LONDON for the Com-
pany of Stationers, 1621.

12mo, boards, morocco back, gilt edges. NICE COPY.

CONTAINS A NUMBER OF TUNES COMPOSED BY JOHN MILTON, THE FATHER OF THE
POET.

3113 REVOLTER (THE), A | TRAGE-COMEDY | Acted between the | HIND AND PANTHER, | and | RELIGIO LAICI, &c. | LONDON, Printed in the Year 1687.

4to, half roan. A few leaves trimmed closely at top. SCARCE.

The Author of this work, (in both prose and poetry), does not hesitate to call DRYDEN names, the pleasantest of which seems to be "*Monster.*"

3114 RICHARDS (NATHANIEL). POEMS SACRED | AND | SATYRICALL, | viz. | Prayers Paradice. The World. The Flesh. The Iesuite. The Devill. etc.

By NATHANAEL RICHARDS.

Printed at London, by T. Paine, for H. Blunden
at the Castle in Cornhill. 1641.

16mo, bound in full green morocco, gilt back, paneled sides, with corner ornaments, gilt edges, by DE COVERLY. FINELY ENGRAVED PORTRAIT of the AUTHOR, by T. R., and ENGRAVED TITLE.

FINE COPY OF THIS VERY RARE POETICAL PIECE.

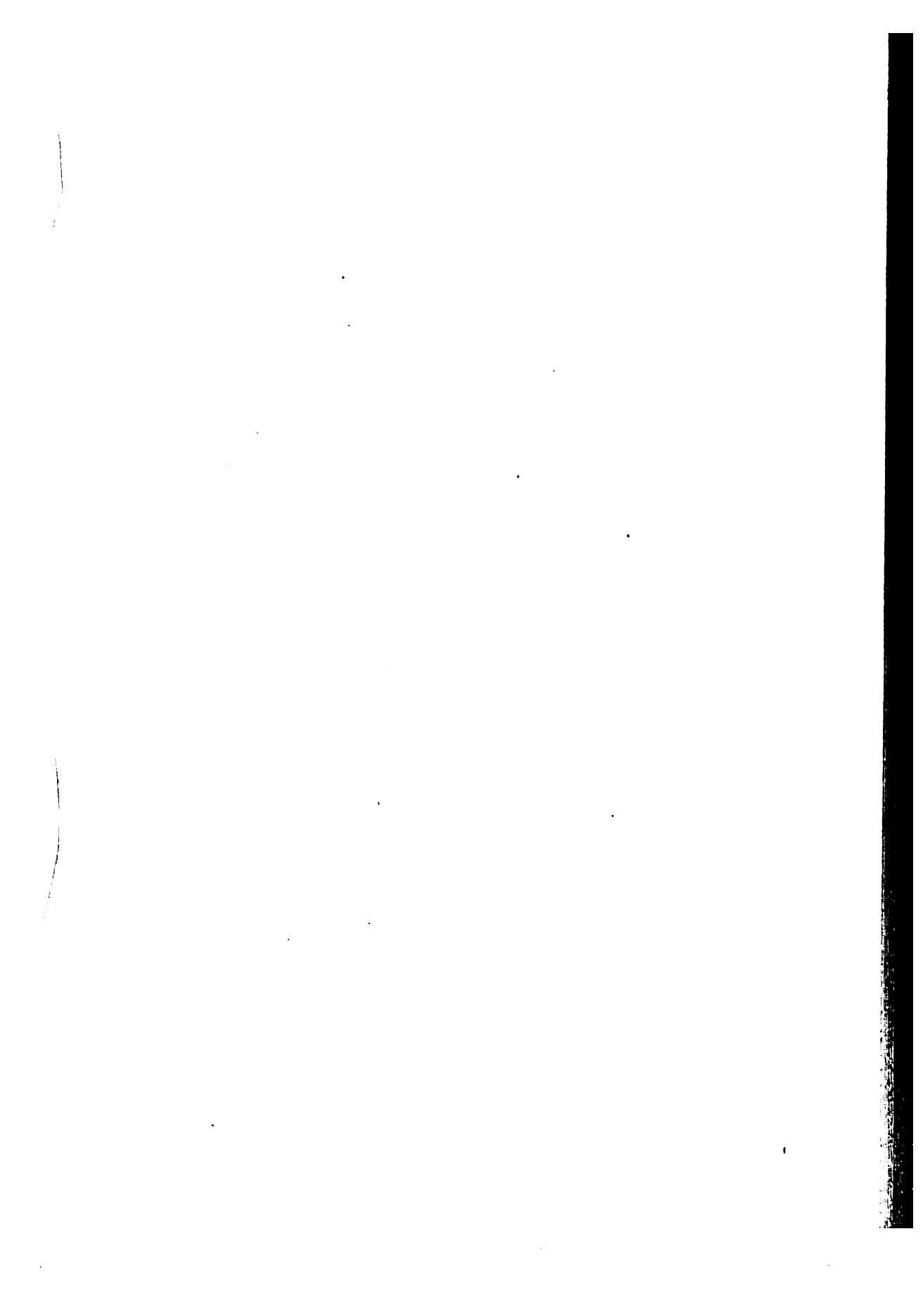
3115 RIGBIE (JOSEPH). AN | INGENIOVS | POEM, | called the | DRVNKARDS | PROSPECTIVE, | or | BURNING GLASSE. | Composed by JOSEPH RIGBIE, | Gentleman, Clerke of the Peace of | the County Palatine of Lancaster.

LONDON, Printed for the Author, and are
to be sold at the Brazen Serpent in
St Pauls Church-yard, 1656.

12mo, bound in full morocco, gilt back, paneled sides, with corner ornaments, gilt edges, by WINSTANLEY. Worm-hole marks on blank margins of a few leaves. SCARCE.

3116 ROBERT OF SICILY. Kyng Roberd of | Cysylle | Imprinted at London | MDCCCXXXIX. (1839)

8vo, bound in full dark blue morocco, gilt back, panel on sides, with elaborate tooling in centre and on borders, gilt leaves, by J. MACKENZIE. From a manuscript volume in the Harleian Collection, written in 1303, and NEVER BEFORE PRINTED. PRESENTATION COPY from EDW. V. UTTERSON to the REV. HENRY DRURY. "ONLY 30 COPIES PRINTED, AND NOT FOR SALE."



THE
AVNCIENT
Order, Societie, and Unitie
Laudable, of Prince Arthure, and
his Knightly Armoy of the
Ronnd Table.

With a Threefold Assertion frendly in fa-
uour and furtherance of English
Archery at this day.

Translated and Collected by R. R.

Psal. 133. verf. 1. & verf. 4.

O how happy a thing it is and toyfull for to see,
Biethem together fast to hold the Band of Amtie.
Eue so the Lord bestoweth on thē his blessings manifolde
Whose harts and minds without all guile, this kno^te
do keepe and hold.

L O N D O N
Imprinted by John Wolfe Dwelling in
Distaffe lane neere the signe of the
Cattle 1583.

3117 ROBINSON (RICHARD). THE | AVNCIENT |
 Order, Societie, and Unitie | Laudable, of Prince Arthure,
 and | his Knightly Armorp of the | Round Table.

With a threefold Assertion frendly in fa-
 uour and furtherance of English
 Archery at this day.

Translated and Collected by R. R.

[Rendering of Psalm 133, Verses 1 and 4, in Black Letter.]

LONDON

Imprinted by John Wolfe dwelling in
 Distaffe lane neere the signe of the
 Castle 1583.

4to, **Black Letter**, bound in full dark green morocco, gilt back, ornamented borders, gilt edges. ARMS of LORD STRANGFORD stamped on sides. Title printed within an elaborate woodcut border. Title and last leaf strengthened at inside margins. SIR FRANCIS FREELING'S COPY, WITH HIS BOOKPLATE. On a fly-leaf is A NOTE IN SIR FRANCIS'S HANDWRITING in which he states that "FEW EARLY PIECES ARE OF MORE RARE OCCURRENCE THAN THIS OF ROBINSON'S." Contains COMMENDATORY POEM "*A Praise of the Bowe*" by THOMAS CHURCHYARD. Each of the 58 poems occupies a page, with the name of the Knight at head, and is printed within an ornamental border.

CHOICE COPY OF AN EXCESSIVELY RARE WORK. NO MENTION OF IT IS MADE BY MR. HAZLITT. The ONLY OTHER COPY which can be traced was that in the collection of SIR M. M. SYKES.

3118 ROSSE (ALEXANDER). MEL HELICONIUM: | or POETICALL
 HONEY, | Gathered out of the weeds of PARNASSUS, etc. | By ALEX-
 ANDER ROSSE | His Maiesties Chaplein in Ordinary. | LONDON, |
 Printed by L. N. and J. F. for WILLIAM LEAK, etc. | 1642.

12mo, half russia, gilt back (joints cracked). PORTRAIT of the AUTHOR, ENGRAVED by LOMBART, mounted. AUTOGRAPH of FRANCIS WRANGHAM on top margin of title. BOOKPLATE of JOSEPH TASKER. Some *previous* owner has attempted to alter the date from 1642 to 1643.

3119 [ROWLANDS (SAMUEL).] The LETTING | of HVMORS | BLOOD
 in the | HEAD-VAINE. | With a new MORISSCO, daunced by | SEUEN
 SATYRES, vpon the bottome | of DIOGENES TUBBE. | Imprinted at
 LONDON by W. W. | 1611. EDINBURGH: | Reprinted by JAMES
 BALLANTYNE AND CO. | for | WILLIAM LAING, and WILLIAM BLACK-
 WOOD. | 1815.

4to, boards, uncut. In MR. LAING'S preface mention is made of "the present very limited impression."

3120 ROWLANDS (SAMUEL). GOOD NEWES | and | BAD NEWES |
By S. R. | LONDON: | Printed for HENRY BELL, etc | 1622. Re-
printed at the BELDORNE PRESS, by G. E. PALMER, for EDWD. V.
UTTERSON, in the year MDCCCXLI. (1841.)

4to, bound in full crimson morocco, gilt back, ornamented corners, gilt edges.
MR. UTTERSON'S OWN COPY, WITH HIS BOOKPLATE. ONLY 16 COPIES PRINTED.
CURIOUS CUT ON TITLE (same as that used in GREENE'S "*A quip for an upstart
Courtier*").

3121 [ROWLANDS (SAMUEL).] Greenes Ghost |
HAVNTING | CONY-CATCHERS: | Wherein is
set downe

The Art of Humouring.
The Art of carrying Stones.
Will. St. Lift.
Ja. Fost. Law.
Ned Bro. Catch. and
Blache Robins Kindnesse.

With the merry Conceits of *Doctor Pinch-backe* | a notable Makeshift. |
Ten times more pleasant than anything yet | published of this
matter. | *Non ad imitandum, sed ad euitandum.*

LONDON,

¶ Printed for *Francis Williams*. 1626.

4to, **Black Letter**, SECOND EDITION, bound in full claret crushed levant
morocco, inside morocco borders, gilt edges, by DE COVERLY. A few leaves trimmed
closely at top, OTHERWISE A VERY FINE COPY OF THIS EXTREMELY RARE WORK.

3122 [ROWLANDS (SAMUEL).] DIOGENES | LAN-
THORNE

In *Athens* I seek for honest men,
But I shall find them God knows when.

[Woodcut illustration.]

Ile search the City, where if I can see
One honest man, he shall go with mee.

LONDON

¶ Printed by *J. H.* for *Robert Bird*, at the signe
of the Bible in Cheape-side, 1628.

4to, **Black Letter**, bound in vellum. CURIOUS WOODCUT on title representing
DIOGENES with his LANTERN and TUB. A few leaves slightly stained. GOOD COPY.

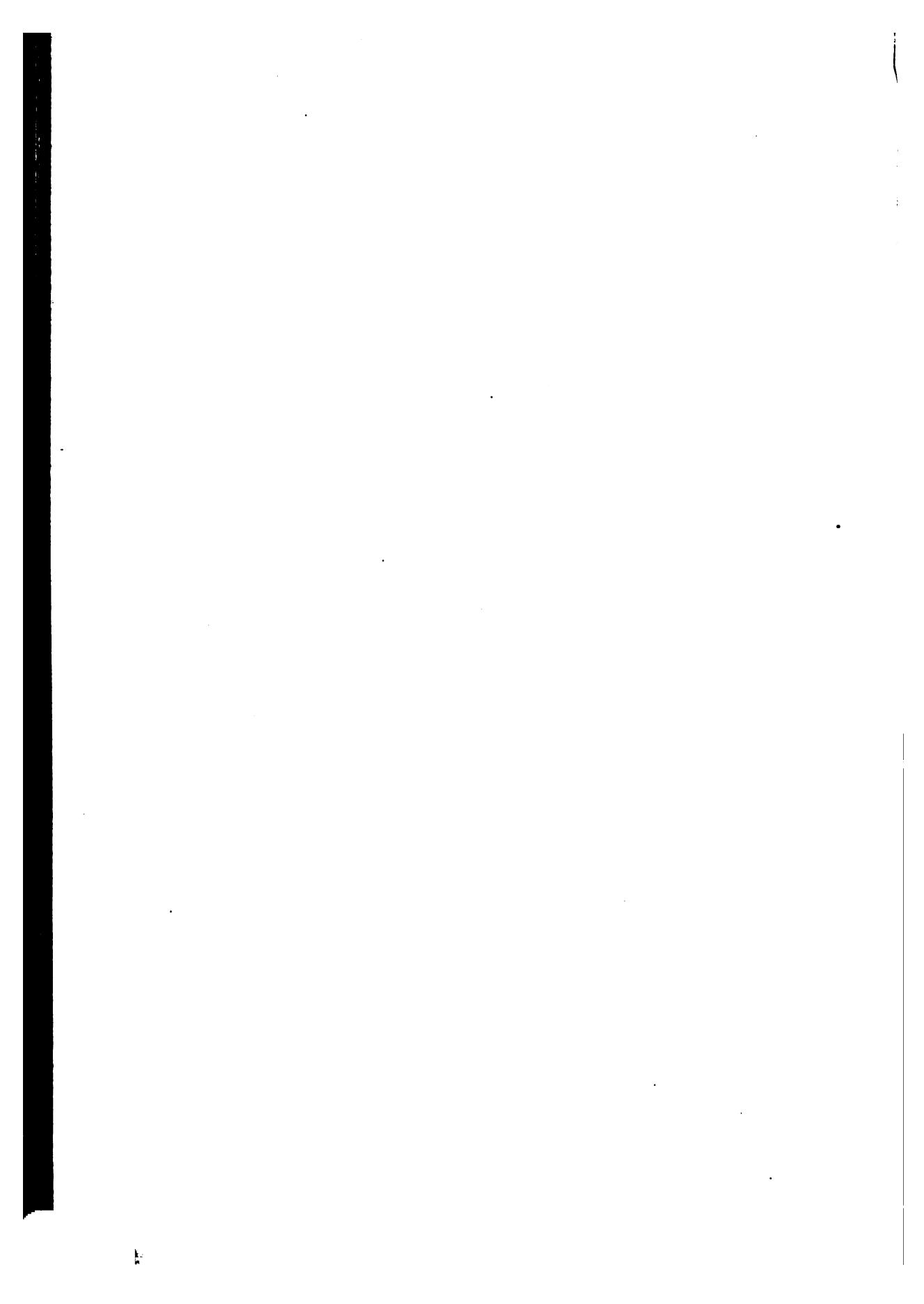
DIOGENES LANTHORNE

In *Athenē* I seeke for honest men,
But I shall find them God knows when.



Ile search the City, where if I can see
One honest man, he shall go with mee.

L O N D O N,
Printed by *J.H.* for *Robert Bird*, at the signe
of the Bible in Cheape-side, 1628.



3123 [S]AINT-GERMAIN (CHRISTOPHER).] Two | DIALOGUES | in | ENGLISH, | Between | A DOCTOR OF DIVINITY, | and | A STUDENT IN THE LAWS | of ENGLAND, | of | the GROUNDS of the SAID LAWS, | and of | CONSCIENCE. | Newly Revised and Reprinted. | LONDON, Printed by the Affigns of RICH. and EDW. ATKINS Esquires, etc. 1687.

16mo, Black Letter, half brown levant morocco, gilt back. Annotations on some leaves.

3124 SALTONSTALL (WYE). PICTURÆ LOQUENTES. | or | PICTURES | DRAWNE FORTH IN | CHARACTERS. | With a POEME of a | MAID. | By WYE SALTONSTALL. | LONDON, | Printed by THO. COTES, and are to be sold | by THO. SLATER, etc. | 1631.

16mo, FIRST EDITION, bound in full blue morocco, gilt back, paneled sides, with corner ornaments, gilt edges, by RAMAGR. One blank margin repaired, and a few others slightly wormed. Name of RI: JONES on top blank margin of title. THIS COPY FORMERLY BELONGED TO W. CAREW HAZLITT and CORNELIUS PAINE, AND BEARS THEIR AUTOGRAPHS on a fly-leaf.

3125 SALTONSTALL (WYE). OVIDS | TRISTIA | Containinge five Bookes | of mournfull Elegies which hee | sweetly composed in the midst of his | aduersitie, while hee liu'd in | Tomos a Cittie of Pontus | where hee dyed after seauen | yeares Banishment | from Rome.

Translated into English by W. S.

Veniam pro laude peto—

London Printed for Fra: Groue and are to
be sould at his shopp on Snowe hill
neere the Sarazens head, 1637.

12mo, bound in half brown levant morocco, gilt top, by BRADSTREET. FINE IMPRESSION of the BEAUTIFUL ENGRAVED TITLE, by THO. CECILL. CHOICE COPY.

RARE. The Bibl. Angl. Poet. gives a detailed account of the engraved title, but its collation shows the "Explanation of the frontispiece" to have been missing in the copy it described. IT IS NEARLY ALWAYS LACKING, BUT THIS COPY CONTAINS IT.

3126 SALTONSTALL (WYE). OVID | DE PONTO. | Containing foure books | of ELEGIES. | Written by him in Tomos, a | Citie of Pontus, in the foure | last yeares of his life, and fo | dyed there in the | seaventh yeare of | his banishment from | ROME.

Translated by W. S.

Printed at London by T. Cotes, for Michael Sparke
Junior, dwelling at the blue Bible in
Greene Arbor. 1639.

16mo, FIRST EDITION, bound in half brown levant morocco, top edge gilt, by BRADSTREET. CURIOUS WOODCUT OF DEATH and TIME.

3127 SALTONSTALL (WYE). OVID'S | HEROICALL |
EPISTLES. | Englished by W. S.

*Veniam pro laude peto
— nunc mitibus
Mutare quæro Tristia.*

LONDON,

Printed by I. D. and are to be sold by
Michael Sparke Iunior in Greene
Arbour. 1639.

16mo, half roan. One corner slightly torn, and one leaf soiled. No illustrations, the spaces in which they appear in earlier editions being blank in this. Front edges of dedicatory leaves cut into.

3128 SANDYS (GEORGE). Ovid's | METAMORPHOSIS | ENGLISHED, |
MYTHOLOGIZ'D, | and | REPRESENTED in FIGURES. | AN ESSAY to the
TRANSLATION | of VIRGIL'S *ÆNEIS*. | By G. S. | Imprinted at
OXFORD, | by IOHN LICHFIELD. | An. Dom. MDCXXXII. (1632).

Folio, in the original calf, rebacked. ENGRAVED TITLE and NUMEROUS FINE PLATES, by SALAMON SAVERY, from drawings by FRANCISCO CLEIN. PORTRAIT of OVID. A few pages slightly soiled. FINE COPY, on LARGE PAPER.

3129 SANDYS (GEORGE). A | PARAPHRASE | VPON | THE PSALMES
OF DAVID. | and | vpon the HYMNES | Dispersed throughout | The
OLD and NEW | TESTAMENTS. | By G. S. | LONDON | At the Bell in
S: Pauls | Church-yard. | c1o. ioc. xxxvi. (1636).

16mo, FIRST EDITION, bound in full sprinkled calf, gilt back, canary edges. On verso of leaf with poem "To the King" are two autographs of JOHN JERMYN, 1725-6. FINE COPY.

At the dispersal of MR. PICKERING'S COLLECTION in 1854, a copy of this esteemed version sold for £4. 6. 0. SANDYS was pronounced by DRYDEN "*the best versifier of his age.*"

3130 SANDYS (GEORGE). A | PARAPHRASE |
VPON THE | DIVINE POEMS. | BY | GEORGE
SANDYS.

LONDON,

At the Bell in St. Pauls Church-yard.

c1o. ioc. xxxviii.

[1638].

Folio, FIRST EDITION, original sheep, (rubbed), with clasps, joints cracked. COLOPHON DATED 1637. FINE COPY.

3131 SANFORD (JAMES). ¶ HENRIE CORNELIUS | AGRIPPA, | of the VANITIE and | UNCERTAINTIE of ARTES and | SCIENCES: Englished by | Ia. SAN. Gent. | ¶ Imprinted at LONDON, by | HENRIE BYNNEMAN, dwelling | in Knyghtryder Streete, at the | signe of the Mer- | mayde. | Anno. 1575.

4to, Black Letter, some leaves water-stained and repaired, one remargined, writing on a few blank margins.

3132 SATIRE UPON THE TOWN (A). Address'd to a FRIEND in the | COUNTRY, | Difswading him from Coming up. | LONDON, | Printed, and are to be sold by RANDAL TAYLOR, near | Stationers-Hall, 1693.

4to, half roan. GOOD COPY.

3133 SCOT (REGINALD). THE DISCOUERIE | OF WITCHCRAFT, | Wherein the LEWDE DEALING of WITCHES | and WITCHMONGERS is NOTABLIE DETECTED, the | KNAUERIE of CONIURORS, the IMPIETIE of INCHAN- | TORS, the FOLLIE of SOOTHSAIERS, the IMPUDENT FALS- | HOOD of COUSENORS, etc. | By REGINALD SCOT Esquire. [Colophon] Imprinted at LONDON by | WILLIAM BROME | 1584.

4to, Black Letter, bound in full olive crushed levant morocco, elaborately tooled gilt back and corners, broad inside morocco borders, tastefully ornamented at corners, gilt edges, by TOUT. Large and small ornamental woodcut initial letters. Title skillfully repaired and mounted. Some leaves following the title are narrower than the rest. Last leaf repaired, a portion being supplied in MS.

RARE AND MOST CURIOUS WORK.

3134 SCOT (THOMAS). PHILOMYTHIE | or | PHILOMYTHOLOGIE | wherin OUTLANDISH BIRDS, BEASTS, | and FISHES, are taught | to | speake true English | plainly. | By THO: SCOT, Gent. | * * * The second edition, much inlarged. | LONDON | for FRANCIS CONSTABLE | at the white Lyon in | Paules Church: yard | 1616.

12mo, FOURTH EDITION, bound in full diamond calf, blind tooled, paneled sides. Lacks the engraved title by ELSTRACKE, but CONTAINS AN ADDITIONAL PRINTED TITLE, of "Certainte Pieces of this Age parabolis'd," BEARING THE DATE 1615, and which properly belongs to the first and second editions. CURIOUS WOOD-CUT ILLUSTRATIONS. A few leaves have been trimmed closely at edges.

Contains poem, "A Svpply of The description of a Monsier PANDORSVS WALDO-LYNNATVS, THAT MERRY AMERICAN PHILOSOPHER, or the WISEMAN OF THE NEW WORLD."

3135 SEDLEY (SIR CHARLES). THE MISCELLANEOUS WORKS of the Honourable SIR CHARLES SEDLEY, Bart containing SATYRS, EPIGRAMS, COURT-CHARACTERS, TRANSLATIONS, ESSAYS, and SPEECHES IN PARLIAMENT. Collected into one volume. To which is added, *The Death of Marc Antony*: A TRAGEDY NEVER BEFORE PRINTED. Published from the Original Manuscripts, by CAPT. AYLOFFE. LONDON: Printed, and sold by J. NUTT, near Stationers Hall. 1702.

8vo, in the original paneled calf, slightly cracked at joints. FINE COPY.

3136 SEDLEY (SIR CHARLES). THE POETICAL WORKS of the Honourable SIR CHARLES SEDLEY, Baronet, and his SPEECHES IN PARLIAMENT, with LARGE ADDITIONS NEVER BEFORE MADE PUBLICK * * * With a NEW MISCELANY of POEMS by several of the most Eminent Hands, etc. LONDON, printed for SAM. BRISCOE. 1707.

8vo, half russia, red edges. Verso of last leaf (Books published, etc.) defaced.

3137 SELDEN (JOHN). TITLES | of | HONOR | By John Selden. | London, | By William Stansby for John Helme, and are to be sold at his shop in S. Dunstans Church-yard. M.DC.XIV. (1614).

4to, FIRST EDITION, bound in contemporary calf, red edges. Contains the commendatory poem "*Ben: Ionson to his Honor'd Friend Mr John Selden. Health.*" FINE COPY.

3138 SELDEN (JOHN). Table-Talk : | BEING THE | DIS-COURSES | OF | John Selden Esq; | on HIS | SENCE | Of Various | MATTERS | OF | WEIGHT and High CONSEQUENCE | Relating especially to | Religion and State.

Distingue Tempora.

LONDON,

Printed for E. Smith, in the Year MDCLXXXIX.
(1689).

4to, FIRST EDITION, bound in full sprinkled calf, blind tooling on sides, red edges. CHOICE COPY, WITH MANY ROUGH EDGES.

3139 SENECA | HIS TENNE TRA- | GEDIES, TRANSLA- | TED
INTO | English. | *Mercurij nutrices, hore.* |
[Edited by THOMAS NEWTON]

IMPRINTED
AT LONDON IN
Fleetstreete neere unto
Sainte Dunstans
Church by Tho-
mas Marsh.
1581.

4to, FIRST EDITION, Black Letter, bound in half dark brown morocco, gilt edges. Title within woodcut border, with signatures of former owners. Title neatly mounted (a small portion of margin cut off). AUTOGRAPH SIGNATURE of EDW. WOTTON (to whom the fifth tragedy, "*Oedipus*," was dedicated) pasted on fly-leaf. BOOKPLATE of W. P. TURNBULL. A few leaves trimmed close and some leaves water-stained, OTHERWISE GOOD COPY.

EXTREMELY RARE. The translations were made by JASPER HEYWOOD, ALEX. NEVILLE, JOHN STUDLEY, T. NUCE and THOMAS NEWTON. TWO OF THE TRAGEDIES, "*Thebais*" and "*Hippolitus*," WERE HERE FIRST PRINTED. The others had a previous and separate publication.

3140 SETTLE (ELKANAH). *Carmen Irenicum. THE UNION* | OF THE | Imperial Crowns | OF | Great Britain. | AN | Heroick POEM. | LONDON, | Printed by *J. Brudenell* in Little-Britain, for the Author. | M DCCVII. [1707.]

Folio, bound in full morocco, with the ROYAL ARMS STAMPED ON SIDES, enclosed within a gilt panel, with corner ornaments. FINE COPY.

3141 SHAKESPEARE (WILLIAM). VENUS and ADONIS, from the hitherto unknown edition of 1599;

THE PASSIONATE PILGRIME, from the first edition of 1599; of which only two copies are known;

PIGRAMMES, written by SIR JOHN DAVIES, and certaine of OVID's ELEGIES, translated by CHRISTOPHER MARLOWE, from a rare early edition.

Edited by CHARLES EDMONDS, Editor of the "*Poetry of the Anti-Jacobin.*" LONDON: 1870.

8vo, vellum boards, uncut. No. 19 of ONLY 25 COPIES PRINTED ON LARGE PAPER.

3142 SHAKESPEARE (WILLIAM).

THE
R A P E
OF
LVCRECE.

By
Mr. William Shakespeare.

Newly Reuised

LONDON

Printed by *J. B.* for *Roger Jackson*, and are
to be sold at his shop neere the Conduit
in Fleet-street. 1624.

12mo, bound in full green crushed levant morocco, gilt tooling on back and sides, inside morocco border, gilt edges, by BRADSTREET. Title has been skillfully repaired. Some former owner has copied a few words of the imprint on the title. A very slight hole in one leaf, evidently the result of natural wear of the paper. THE BOOK HAS AMPLE MARGINS, NOT A HEAD-LINE OR A CATCH-WORD BEING AFFECTED. EVEN THE NOTES AT SIDE-MARGINS ARE UNTOUCHED, AND A COUPLE OF LEAVES HAVE ROUGH EDGES.

AN EXCESSIVELY RARE EDITION. The copy sold at PUTTICK's in May, 1866, for £54 is presumably the one described in the LOCKER-LAMPSON Catalogue.

3143 SHAKESPEARE (WILLIAM). POEMS: | VVRIT-
TEN | By | *WIL. SHAKE-SPEARE.* | Gent.

Printed at *London* by *Tho. Cotes*, and are
to be sold by *John Benson*, dwelling in
St. Dunstans Church-yard. 1640.

12mo, FIRST EDITION, beautifully bound in full dark blue morocco, richly tooled gilt back, paneled sides, with tasteful corner ornaments, broad gilt tooled morocco inside borders, edges gilded on the rough, by FRANCIS BEDFORD. BRILLIANT and ORIGINAL IMPRESSION of the RARE ENGRAVED PORTRAIT of SHAKESPEARE, by WILLIAM MARSHALL (most skillfully remargined). A BEAUTIFUL COPY OF THIS EXCESSIVELY RARE WORK, THE LEAVES CRISP AND CLEAN, AND THE MARGINS AMPLE.

THE
R A P E
OF
LVCRBCE.

*London Printed By J. B. for Roger Jackson
M^r. William Shakespeare. 1624.*

Newly Reuised.



L O N D O N .
Printed by J. B. for Roger Jackson, and are
to be sold at his shop neare the Conduit
in Fleet-Street. 1624.

POEMS:
WRITTEN
BY
WIL. SHAKESPEARE.
Gent.



Printed at London by Tho. Cotes, and are
to be sold by John Benson, dwelling in
St. Dunstans Church-yard. 1640.



VENUS AND ADONIS.

*Vilia piretur vulga, mibi fluvus Apollo
Potida Castalia plena ministret aqua.*



LONDON,
Printed by Elizabeth Hodgkinsonne. For F. Cotes.
T. Ver. J. Wright, and J. Clark. 1675.

3144 [SHAKESPEARE (WILLIAM).]

**VENUS
AND
ADONIS.**

*Vilia miretur vulgus, mihi fluvus Apollo
Pocula Castalia plena ministret aqua.*

[Figure of a Cupid.]

LONDON,

Printed by *Elizabeth Hodgkinsonne.* For *F. Coles.*

T. Vere. J. Wright, and J. Clark. 1675.

16mo, bound in full green crushed levant morocco, gilt tooling on back and sides, inside morocco border, gilt edges, by BRADSTREET. The headlines of a couple of leaves cut into, due to their misplacement by the printer. OTHERWISE A GOOD COPY, WITH AMPLE MARGINS.

EXCESSIVELY RARE. The only copies quoted by HAZLITT and LOWNDES are the MALONE, in the BODLEIAN LIBRARY, *which lacks the title-page*, and the NASSAU, sold in 1824. THE ONE HERE DESCRIBED IS THE NASSAU COPY.

3145 SHAKESPEARE (WILLIAM). A | COLLECTION | OF | POEMS, | being all the MISCELLANIES of Mr. WILLIAM SHAKESPEARE, which were Publish'd by | himself in the Year 1609, etc. | [*Venus and Adonis; The Rape of Lucrece; The Passionate Pilgrim; Some Sonnets set to sundry Notes of Musick; One hundred and fifty four Sonnets, all of them in praise of his Mistress; A Lover's Complaint of his Angry Mistress.*] LONDON: | Printed for BERNARD LINTOTT, etc. | (1709).

12mo, half calf, red edges. Writing on one blank margin. THIS REPRINT OF THE ORIGINALS WAS EDITED by CHARLES GILDON. RARE EDITION.

3146 SHAKESPEARE (WILLIAM). THE POEMS OF SHAKESPEARE. To which is added an Account of his Life. First American Edition. BOSTON: Published by OLIVER and MUNROE, and BELCHER and ARMSTRONG. 1807.

8vo, half green morocco. Autograph of G. Furman, Brooklyn, L. I., on a fly-leaf.

This is the SECOND AMERICAN EDITION of SHAKESPEARE'S POEMS, and *not* the first, as stated on the title-page, and lettered on the back.

3147 [SHELTON (THOMAS).] THE | FIRST | PART
OF THE | HISTORY OF THE | Valorous and witty KNIGHT-
ERRANT, | *Don Quixote* of the *Mancha*. | Written in Spanish
by Michael | Ceruantes: and now Translated | into English.
LONDON, | Printed for Edward Blount. 1620.

(Title-page of Second part identical with above, save for the substitution of the word "Second" for "First.")

4to, two parts in one vol., bound in full brown calf, blind tooling on back and borders, sprinkled edges. The back skillfully repaired at joints. The printed title to first part in MS. fac-simile and the engraved titles missing. IN ALL OTHER RESPECTS A FINE COPY.

EXCESSIVELY RARE. This is the second edition of the first part, and the first edition of the second part.

3148 SHERBURNE (SIR EDWARD). SALMACIS,
LYRIAN & SYLVIA, | Forsaken LYDIA, | THE RAPE of
HELEN, A COMMENT thereon, | With | Severall other Poems and
Translations. | By | EDWARD SHERBURNE Esquire.

LONDON:

Printed by W. Hunt, for Thomas Dring, at the
Sign of the George, near Cliffords-
Inn in Fleetstreet. 1651.

8vo, bound in old mottled calf, gilt corner ornaments, gilt edges. ENGRAVED FRONTISPICE, in four compartments, representing incidents detailed in the poems. Dedicated to THOMAS STANLEY. One or two leaves trimmed close, IN ALL OTHER RESPECTS A FINE COPY.

3149 SHERWOOD (ROBERT). DICTIONAIRE ANGLOIS et FRANÇOIS,
pour l'utilité de tous ceux qui sont desirieux de deux Langues.—

A DICTIONAIRE ENGLISH and FRENCH; Compiled for the commoditie of all such as are desirous of both the Languages.

By ROBERT SHERWOOD Londoner.

LONDON, Printed by ADAM ISLIP.
Anno 1632.

Folio, brown calf, gilt back, red edges. Title printed within a handsome ornamental border. FINE CLEAN COPY.

3150 SHIRLEY (JAMES). POEMS &c. | *By JAMES SHIRLEY.*

Sine aliquā dementiā nullus Phæbus.

LONDON,

Printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Paul's Church-yard.

1646.

12mo, FIRST EDITION, bound in full crimson crushed levant morocco, richly tooled gilt back, broad inside borders, gilt edges, by FRANCIS BEDFORD. BRILLIANT IMPRESSION of the RARE PORTRAIT, ENGRAVED by WILLIAM MARSHALL. A TRULY BEAUTIFUL COPY, WITHOUT A BLEMISH.

3151 SIDNEY (SIR PHILIP). THE COVNTESSE | OF PEMBROKES | ARCADIA. | WRITTEN BY SIR | PHILIP SIDNEY | Knight. | NOW THE FOVRTH TIME | PVBLISHED, WITH SVNDRY | NEW ADDITIONS OF THE | *fame Author.*

LONDON

Imprinted for SIMON WATERSON

Anno DOMINI.

1605.

Folio, Fifth Edition, bound in full crimson crushed levant morocco, elaborately tooled gilt back, paneled sides, with corner ornaments, broad gilt inside borders, gilt edges, by FRANCIS BEDFORD. Title (printed within a large and curious woodcut border) has been most skillfully repaired at the front edge, a small portion supplied. Last leaf also repaired. This copy unfortunately lacks leaf ¶ 4 "To the Reader." BARRING THE DEFECTS MENTIONED, A REMARKABLY FINE, TALL AND CLEAN COPY. RARE EDITION, generally considered to be an entirely separate one from that of 1598.

3152 SIDNEY (SIR PHILIP). THE PSALMES OF DAVID, translated into Divers and Sundry Kindes of Verse, etc. Begun by SIR PHILIP SIDNEY, Knt, and finished by THE COUNTESS OF PEMBROKE, his Sister. CHISWICK; C. WHITTINGHAM, 1823.

12mo, half morocco, gilt top. FINE OVAL PORTRAITS. "NOW FIRST PRINTED from a copy of the original manuscript, transcribed by JOHN DAVIES, of HEREFORD." ONLY 250 COPIES PRINTED.

3153 SIDNEY (SIR PHILIP). THE COUNTESS OF PEMBROKE'S ARCADIA, Written by SIR PHILIP SIDNEY, Knt. The original quarto edition (1590) in photographic fac-simile, with a bibliographical introduction. Edited by H. OSKAR SOMMER, PH.D. LONDON: 1891.

8vo, paper, uncut. ONLY 300 COPIES PRINTED. No. 71.

3154 SKELTON (JOHN). The POETICAL WORKS of JOHN SKELTON:
With notes, and Some Account of the Author and his writings, by
the Rev. ALEXANDER DYCE. LONDON: 1843.

2 vols. 8vo, bound in full polished calf, gilt back, marbled edges, by HENDERSON & BISSET. CONTAINS THE TWO LEAVES OF ADDENDA, USUALLY LACKING.

3155 SLATYER (WILLIAM). The | History | of Great | Britanie |
from the first peopling | of this Iland to this pre- | fant Raigne of
þ happy | and peacefull Monarke | K: James, | by Will: Slatyer.

London

Printed by W. Stansby,
for Rich: Meighen,
and are to be sold at his
shop at S: Clements
Church

[1621.]

Folio, bound in full polished old calf, blind tooling on back and sides. ENGRAVED TITLE-PAGE, slightly defaced at front edge. A few leaves cut closely at lower margins and one leaf stained. IN ALL OTHER RESPECTS A FINE COPY. CONTAINS THE COLOPHON LEAF, WHICH IS NEARLY ALWAYS MISSING.

The running-title of this work is "Palæ-Albion," and it is generally so-called. It contains a poem addressed to MICHAEL DRAYTON, the Author of "Poly-Olbion," a line or two of which may be quoted :

" *Thine, ancient Albions moderne Glories;*
" *Mine, moderne Olbions ancient Stories.*"

3156 SLATYER (WILLIAM). THE | PSALMES | OF | DAVID | in 4 Lan-
guages | and in 4 Parts Set to ^{the} Tunes of | our Church | By W. S. |
Printed by THO: HARPER for GEORGE | THOMASON & OCTAUIAN |
PULLEN att ^{the} Rose in | Paules Church | yeard. | [London]. Anno: |
1643.

12mo, bound in neat contemporary calf, gilt back and paneled sides. CONTAINS TWO BEAUTIFULLY ENGRAVED PICTORIAL TITLES. The text in Hebrew, Greek, English, and Latin, and is ENGRAVED THROUGHOUT.

FINE COPY OF A RARE WORK.

3157 **SOUTHWELL (ROBERT).** S. PETERS | COMPLAINT. | and
SAINT MARY | MAGDALENS | FVNERALL TEARES. | With sundry other
selected, and devout Poems. | By R. S. of the SOCIETY OF IESVS.
[DOUAY.] Permissu Superiorum. M.DC.XVI. (1616).

also

MARIE MAGDALENS FUNERALL TEARES. [By S. W.] At LONDON,
Printed by I. R. for W. L(EAKE). 1602.

16mo, two works in one volume, bound in full russia, gilt back, gilt edges. Second title printed within woodcut border. Writing on top blank margin of the first title, and on margins of the second. FROM THE UTTERSON AND GAISFORD COLLECTIONS, WITH BOOKPLATES.

RARE. THE FIRST EDITION PRINTED AT DOUAY, and CONTAINS EIGHT POEMS NOT PUBLISHED IN THE LONDON AND EDINBURGH EDITIONS. Both LOWNDES and the BIBL. ANGL. POET. state that the poem of "*The Christian's Manna*" exists only in the 1620 edition, but IT IS INCLUDED IN THIS. MR. ELLIS quoted a copy at fifteen guineas.

3158 [SPEED (JOHN).] BATT UPON BATT. | a Poem | upon | The
PARTS, PATIENCE, and PAINS, | of | BARTH. KEMPSTER, | Clerk,
Poet, Cutler, | of | Holy-Rood-Parish in SOUTHAMPTON. | By a
Person of Quality, etc. LONDON; Printed for SAMUEL CROUCH.
1690.

4to, half roan. GOOD COPY.

3159 **SPEED (SAMUEL).** PRISON-PIETIE: | or, | MEDITATIONS | DIVINE
and MORAL. | DIGESTED into POETICAL HEADS, | On MIXT and
VARIOUS SUBJECTS. | Whereunto is added | A | PANEGYRICK | To |
The Right Reverend, | and most nobly descended, HENRY | LORD
BISHOP of LONDON. | By SAMUEL SPEED, | PRISONER in LUDGATE,
London. | LONDON: Printed by J. C. for S. S. etc. | 1677.

12mo, brown calf, gilt edges. PORTRAIT of the AUTHOR, ENGRAVED by VAN HOVE,
ACCOMPANIED BY THE ORIGINAL DRAWING FROM WHICH THE
ENGRAVING WAS MADE. FROM MR. BINDLEY'S COLLECTION. The corners
of a couple of leaves damaged, OTHERWISE A FINE COPY.

3160 [SPENSER (EDMUND.)] THE FAERIE
QVEENE. | Disposed into twelue Books, | *Fashioning* | XII.
Morall vertues. | LONDON | Printed for William Ponsonbie. | 1590.

also,

THE SECOND | PART OF THE | FAERIE
QVEENE. | *Containing* | THE FOVRTH, | FIFTH, AND | SIXTH
BOOKES. | By Ed. Spenser. | Imprinted at London for VVilliam
Ponsonby. 1596.

2 vols., 4to, FIRST EDITION, bound in full russia, gilt borders on sides, yellow edges. Title to Vol. 2 and some other leaves stained. Marginal notes on many leaves. The edges of some leaves have been trimmed closely, the headlines being touched in a few instances. JOSEPH HASLEWOOD's COPY, WITH HIS BOOKPLATE. Name lightly written on title to Vol. 2.

EXCESSIVELY RARE.

3161 SPENSER (EDMUND). Complaints. | *Containing sundrie
small Poemes of the* | Worlds Va- | nitie.

Whereof the next page

maketh menti-

on.

By ED. SP.

LONDON.

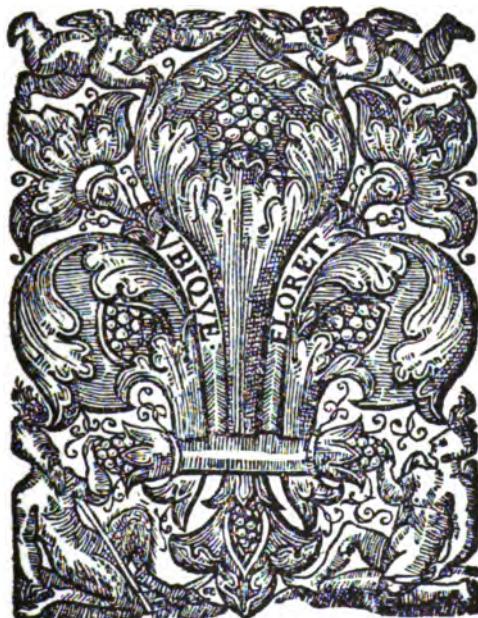
Imprinted for VVillian
Ponfonbie, dwelling in Paules
Churchyard at the signe of
the Bishops head.

1591.

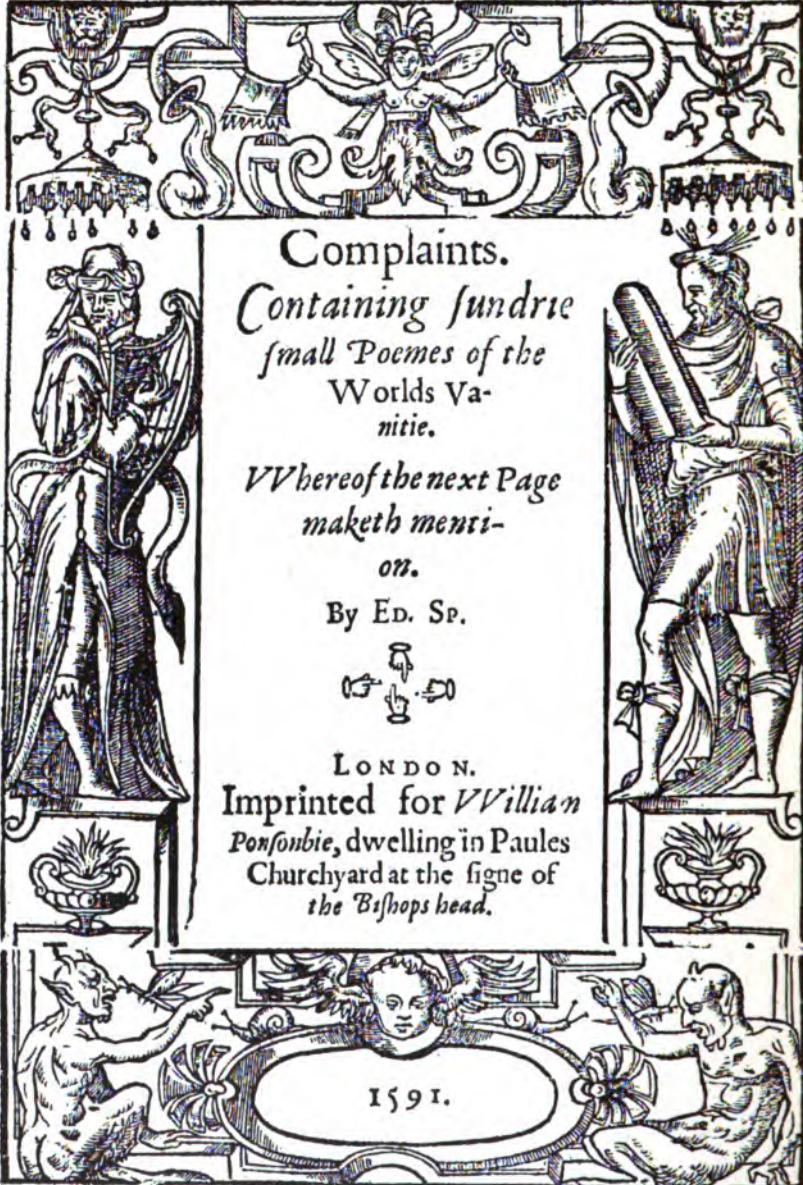
4to, FIRST EDITION, bound in full dark blue morocco, richly tooled gilt back and sides, with centre ornaments, gilt edges, by J. MACKENZIE. THE GAISFORD COPY, WITH BOOKPATE. BEAUTIFUL COPY of this EXTREMELY RARE WORK.

THE FAERIE QVEENE.

Disposed into twelue books,
Fashioning
XII. Morall vertues.



LONDON
Printed for William Ponsonbie.
1590.



Complaints.
Containing sundrie
small Poemes of the
Worlds Va-
nitie.

VVhereof the next Page
maketh menti-
on.

By ED. SP.



LONDON.
Imprinted for VVilliam
Ponsonbie, dwelling in Paules
Churchyard at the signe of
the Bishops head.

1591.

COLIN CLOVTS
Come home againe.

By Ed. Spencer.



LONDON
Printed for *William Ponsonbie.*

1595.

3162 SPENSER (EDMUND).

COLIN CLOVTS

Come home againe.

By Ed. Spencer.

[Printer's Device.]

LONDON

Printed for *VVilliam Ponsonbie.*

1595.

4to, FIRST EDITION, bound in full olive morocco, blind tooling on covers, with centre ornaments, gilt edges, by HAYDAY. Printer's device on title within ornamental border. The marks of a bookworm on the lower margins have been most skillfully treated, otherwise A VERY FINE, TALL COPY.

EXCESSIVELX RARE. CONTAINS THE INTERESTING ALLUSION TO SHAKESPEARE (under the name of *Action*) on leaf C2. CONTEMPORARY ALLUSIONS TO SHAKESPEARE ARE VERY FEW IN NUMBER.

3163 [SPENSER (EDMUND).] THE SHEPHEARDS|

Calender: | CONTEYNING TWELVE | Aeglogues, proportionable to the | *twelue Moneths.*

ENTITVLED,

To the noble and vertuous Gentleman, most worthy of all tytles, both of learning and chualtrie,

Maister Philip Sidney.

LONDON

Printed by Thomas Creede, for Iohn Harrison the younger, dwelling in Pater noster Row, at the signe of the Anchor.

1597.

4to, Black Letter, FIFTH EDITION, bound in full olive crimped morocco, blind tooling on sides, gilt edges. Cut close at bottom edges, some catch-words obliterated. To each of the twelve months is prefixed an emblematical woodcut, having the appropriate sign of the Zodiac in the heavens. RARE EDITION.

3164 SPENSER (EDMUND). *THE FAERIE QVEEN | THE | Shepheards Calendar: | Together | WITH THE OTHER | Works of England's Arch-Poët, | EDM. SPENSER:*

¶ Collected into one Volume, and
carefully corrected.

Printed by H. L. for Mathew Lownes.

Anno Dom. 1611.

Folio, FIRST COLLECTED EDITION, half russia. Title, which has been neatly repaired and mounted, is printed within an elaborate woodcut border. Four leaves repaired at margins, a couple of letters cut off, a few slight holes in leaves. The date on the Colophon of the "*Fairie Queen*" in this copy is 1612, and that of "*Proso-poia*" is also 1612. "*The Author's Intention*" and the Poems which ordinarily follow the Dedication are in this copy, at the end of the volume. RARE.

3165 SPENSER (EDMUND). The COMPLETE WORKS in VERSE and PROSE of EDMUND SPENSER. Edited, with a new Life, based on original researches, and a Glossary embracing Notes and Illustrations, by REV. ALEX. B. GROSART, LL.D. (associated with other eminent literary characters). (LONDON,) Printed for the SPENSER SOCIETY, 1882-4.

9 vols., 4to, paper, uncut. ONLY 100 COPIES PRINTED. SCARCE.

3166 STANLEY (THOMAS). *AVRORA, | & | THE PRINCE: | By | Don Juan Perez de Montalvan. | ORONTA | The Cyprian Virgin: | By Sign: Girolamo Preti. Translated by T. S. Esq; | LONDON, | Printed for Humphrey Moseley, etc. | 1647.*

also,

EVROPA. | CVPID | CRUCIFIED. | VENVS | VIGILS. | With ANNOTATIONS, | By Tho. Stanley Esq. | LONDON, | Printed by W. W. for Humphrey Moseley, etc. | 1649.

8vo, two works in one volume, FIRST EDITION OF EACH, bound in full blue morocco, richly tooled gilt back, paneled sides, ornamented at corners, gilt tooled inside borders, gilt leaves, by RAMAGE. Scribbling on a couple of pages of the first-mentioned work and writing on verso of last leaf of "Europa." GOOD COPIES.

EXTREMELY RARE. "*Europa*" is in both Greek and English, while "*Cupid Crucified*" and "*Venus Vigils*" are in Latin and English.

3167 STANLEY (THOMAS). POEMS | by | THOMAS STANLEY Esq: | Printed in the Year 1651; ANACREON. | BION. | MOSCHVS. | KISSES, | by SECUNDUS. | CVPID CRVCIFIED, | by AUSONIUS. | VENVS VIGILS, | Incerto Authore. | Printed in the year, | 1651; EXCITATIONS. | Printed in the Year. 1651; SYLVIA'S PARK, | by THEOPHILE. | ACHAN-THUS COMPLAINT, | by TRISTAN. | ORONTA, | by PRETI. | ECHO, by MARINO. | LOVES EMBASSY, | by BOSCAN. | THE SOLITVDE. | by GONGORA. | Printed in the Year, | 1651; A PLATONICK DISCOURSE | UPON | LOVE. | Written in Italian by JOHN PICUS. | MIRANDULA, | In explication of a Sonnet, by | HIERONIMO BENIVIENI. | Printed in the Year, | 1651; AURORA | ISMENIA | and the | PRINCE: | by | DON JUAN PEREZ de MONTALVAN. | ORONTA | the CYPRIAN VIRGIN: | by SIGN: GIROLAMO PRETI. | Translated by THOMAS STANLEY Esq; | The Second Edition, with Additions. | LONDON, Printed by W. WILSON for | HUMPHREY MOSELEY, etc | 1650.

8vo, bound in full claret crushed levant morocco, gilt ornamented back, paneled gilt sides, with wreath ornaments, inside morocco borders, gilt top, by BRADSTREET. ENGRAVED PORTRAIT INSERTED. Title to the Poems in excellent fac-simile. Ink markings on a few blank spaces, two leaves pieced at corners, a portion of text supplied.

RARE PRIVATELY PRINTED EDITION, Mr. Foote's copy (lacking "Excitations," (86 pp.), brought \$60).

3168 STAPLYTON (C. B.) HERODIAN | of | ALEXANDRIA | his | IM-PERIALL | HISTORY | of | TWENTY ROMAN CÆSARS & EMPEROURS | of his Time. | First writ in Greek, and now converted into an | HERO-ICK POEM | By C. B: STAPYLTON. | LONDON | Printed by W. HUNT, etc. | 1652.

4to, in the original calf, rebacked. FINE COPY.

RARE. At the conclusion of a MOST INTERESTING ADVERTISEMENT the Author states: "*These books are not publicly sold, but only presented to such generous hands as are in their goodness sensible of this Author's misfortune.*"

3169 STAYPLTON (SIR ROBERT). MUSÆUS, | on | THE LOVES | of | HERO | and | LEANDER: | With Annotations upon the Originall. | By SIR ROBERT STAPYLTON Knight, | Gentleman of the Privie | Chamber to the Prince. | LONDON, | Printed by F. B. for HUMPHREY MOSLEY, etc | 1647.

also,

LEANDER'S | LETTER | to | HERO, | And HER ANSVVER: | Taken out

of OVID. | With Annotations. | By SIR ROBERT STAPYLTON Knight, | Gentleman of the Privie | Chamber to the Prince. | LONDON, | Printed by F. B. for HUMPHREY MOSLEY, etc. 1647.

12mo, old calf, gilt back and borders, gilt edges. FINE IMPRESSION OF THE ENGRAVED TITLE BY WILLIAM MARSHALL. FROM THE MAIDMENT AND FOOTE COLLECTIONS, WITH BOOKPLATES.

EXTREMELY RARE WORK, ESPECIALLY WITH THE FRONTISPICE.

3170 **STERNHOLD (THOMAS); HOPKINS (JOHN), and others.**
 THE | WHOLE BOOK | OF | PSALMES, | With the Profe in the margin, ac- | cording to the new Tranfla- | tion of the English | Bible. | Collected into English Meeter, by | THOMAS STERNHOLD, | JOHN HOPKINS | and others. etc. | LONDON, | Printed for the Company of Stationers. | 1649.

8vo, bound in contemporary calf, richly tooled on back and sides with panel ornaments, gilt edges. RULED THROUGHOUT IN RED LINES. On fly-leaves is written in elaborate style, "Grace Gay, her Book. 1728."

3171 **STORER (THOMAS).** THE | LIFE and DEATH | of Thomas Wolsey | Cardinall. | Diuided into three parts:

Aspiring,
His { Triumph, and
Death.

By Thomas Storer Student of Christ-Church in Oxford.

At London
Printed by Thomas Dawfon.

1599.

4to, bound in full claret straight-grained morocco, gilt panels on sides, with tasteful centre ornament, gilt edges, by HAYDAY. A few leaves trimmed close at top edges.
FINE COPY.

EXCESSIVELY RARE. Priced in the *Bibl. Angl. Poet.* (in 1815) at £21. The work has been twice reprinted.

3172 **STOW (JOHN).** THE | ANNALES OF | ENGLAND, | faithfully collected out | of the MOST AUTENTICALL AU- | THORS, RECORDS, and other MONU- | MENTS of ANTIQUITIE, from the | first inhabitation vntill | this present yeere | 1592 | By IOHN STOW citizen | of LON- | DON. | Imprinted at LONDON by | RALFE NEWBERY.

4to, **Black Letter**, FIRST EDITION, bound in full polished calf, richly tooled gilt back and inside borders, canary edges. Title printed within an elaborate woodcut border, the lower corner of which, with the three leaves following, are worm-eaten. GOOD COPY.

3173 STUBBES (PHILIP). *The Anatomie | of Abuses : | Containing, | A DISCOVERIE, OR BRIEFE | Summarie of such Notable Vices and Im- | perfections, as now raigne in many Coun- | treyes of the World: but (especiallye) in a | famous ILANDE called AILGNA: | Together, with most fearefull Examples | of Gods Judgements, executed vpon the | wicked for the same, aswel in AILGNA | of late, as in other places, elsewhere.*

Very Godly, to be reade of all true Christians :

but most needfull to be regarded

in ENGLANDE.

Classe Dialogue-wise by Phillip Stubbes.

Seene and allowed, according to order.

[Scriptural Quotations.]

Classe Printed at London, by Richard

Jones. 16. Auguft, 1583.

12mo, Black Letter, SECOND EDITION, bound in full olive morocco, richly tooled gilt back, gilt inside border, gilt edges, by RIVIÈRE. Title-page most skillfully repaired and mounted (a few letters supplied). Some leaves cut close at front edges, the text affected slightly in places. CONTAINS THE RARE COLOPHON LEAF. BOOKPLATE OF FREDERIC OUVRY. CURIOUS WOODCUT ON VERSO OF COLOPHON.

EXTREMELY RARE. MR. COLLIER, who gives an extended account of the work, states his opinion that ONLY ONE PERFECT COPY OF THE FIRST EDITION IS KNOWN TO EXIST.

3174 SUCKLING (SIR JOHN). *A | LETTER SENT | BY | SIR IOHN SVCK- | LING FROM | France, de- | ploring his sad | Estate and flight : | VVith a discoverie of | the plot | and conspiracie, intended | By him and his ad- | herents | against England. | Imprinted at London. 1641.*

4to, bound in full calf. FROM THE HEBER COLLECTION, WITH STAMP. FINE COPY.

3175 SUCKLING (SIR JOHN). FRAGMENTA | AVREA.

A Collection of all | THE | INCOMPARABLE PIECES | WRITTEN |
By Sir JOHN SUCKLING | And published by a Friend
to perpetuate his Memory.

Printed by his own Copies

LONDON,
Printed for Humphrey Moseley, and are to be sold
at his Shop at the sign of the Princes Arms
in S. Paules Church-yard,
1648.

8vo, bound in full red morocco, gilt back and edges. ARMS of the EARL OF DYSART in gold, on the sides. BRILLIANT IMPRESSION of the RARE PORTRAIT of the AUTHOR, ENGRAVED by WILLIAM MARSHALL. A small piece torn from one blank margin, slightly affecting a few letters, OTHERWISE A VERY FINE COPY.

3176 SYLVESTER (JOSHUA). THE | TROPHEIS | of the LIFE | and | TRAGÆDIE | of the DEATH | of | That Vertuous and Victorious Prince | HENRY THE GREAT | Late | of FRANCE and NAUARRE. | Translated | and | Dedicated | To the L: VIS-COUNT CRANBORN. | By | Ios. SYL. [1612].

4to, bound in half calf, red edges. Last leaf mounted. NICE COPY.
This poem was annexed to GRYMESTON'S translation of MATHIEU'S "Life and Death of Henry IV."

3177 SYLVESTER (JOSHUA). DU | BARTAS | HIS
Deuine Weekes and | Workes Translated: | And Dedicated to the | Kings
most excellent | Maiestie | by Josuah Syluester. | Now fourthly corr:
& augm. | Printed at London by Humfrey Lownes. [1613.]
also,

HUDSON (THOMAS). THE | HISTORY | OF
IVDITH, IN | forme of a Poeme, | Penned in French, by the
Noble | Poet, G. SALVST. Lord of | BARTAS. | Englished by Tho.
HVDSON.

*Ye learned, binde your browes with Laurer band:
I prease but for to touch it with my hand.*

[Colophon.] AT LONDON, | Printed by Humfrey Lownes, dwelling
on | Bredstreete hill, at the signe of the | Starre. 1613.

4to, Two Works in one volume, bound in full sprinkled calf, richly tooled gilt back, corner ornaments, gilt inside borders and edges, by FRANCIS BEDFORD. FINE IMPRES-

SION of the ENGRAVED TITLE, by W. HOLE. WOODCUT PORTRAIT of DU BARTAS, and REPRESENTATION of the GARDEN OF EDEN. Interesting notes by a former owner on blank leaves. FINE COPY.

It has been claimed that this work contains the *prima stamina* of "PARADISE LOST."

3178 SYLVESTER (JOSHUA). THE | PARLIAMENT | OF | VERTUES
ROYAL: | (Summoned in France; | but assembled in England) | for |
Nomination, Creation, and Confirmation | of | The most Excellent
Prince | PANARETVS

{ A Præfage of Pr. DOLPHIN:
 { A Pourtrait of Pr.—HENRY:
 { A Promise of Pr. CHARLES.

Translated | & | Dedicated | To His Highnes, | by | Iosvah SYL-
 VESTER. No place; no date [LONDON: 1615].

16mo, bound in full dark green calf, blind tooling on back and sides, gilt edges.
Probably printed by HUMPHREY LOWNES. CHOICE COPY.

3179 SYLVESTER (JOSHUA.) PANTHEA : | OR, |
DIVINE VVISHES | AND | MEDITATIONS: | Written by
Io. Siluester: Reuised by | I. M. Master of Arts. | Fero & fpero.

Whereunto is added an *Appendix*, containing an
Excellent Elegy, written by the L. Viscount St:
Albans, late Lord High Chancelour
of England &c.

LONDON:

Printed for F. Coules, and are to be sold at his Shop in
the vpper end of the Old-Baily. 1630.

4to, bound in full dark blue calf, paneled gilt back, gilt edges, by C. LEWIS.
BOOKPLATES of JOSEPH HASLEWOOD and THOMAS GAISFORD. BEAUTIFUL COPY.

AN ITEM OF REMARKABLE INTEREST. The volume contains a *printed* dedication to the four ladies of the WALMISLEY family, together with two poems addressed to them. This is THE COPY SPECIALLY PRESENTED to these ladies by the Editor, JAMES MARTIN, and bears on a fly-leaf A MANUSCRIPT DEDICATION, differing from the printed one. It is a PRESENTATION COPY, and at the (*private*) dispersal of the WALMISLEY LIBRARY this copy was purchased by a collector (probably MR. HASLEWOOD), who makes mention of the fact in a note on a fly-leaf, and speaks of this work as "A TRACT OF MOST UNUSUAL RARITY." The poem by LORD BACON begins:

"The World's a Bubble: and the Life of Man
—Leſſe than a Span."

3180 **T**ARLTON (RICHARD). TARLTON'S | NEWES OUT OF | PURGATORY. | Onely such a Iest as his Iigge, fit for | Gentlemen to laugh at an houre, &c. | Published by an old Companion of his, | ROBIN GOODFELLOW. | LONDON, | Printed by GEORGE PURSLowe, and are to be sold by FRANCIS | GROUE, etc | 1630.

4to, **Black Letter**, bound in full crimson crushed levant morocco, broad inside gilt borders, gilt edges, by LORTIC FRERES. Title and following leaf in excellent facsimile, OTHERWISE A VERY FINE COPY. RARE.

3181 **TARLTONS JESTS.** Drawne into these three parts.

$\left\{ \begin{array}{l} 1 \text{ His Court-witty Iests.} \\ 2 \text{ His sound City Iests.} \\ 3 \text{ His Countrey pretty Iests.} \end{array} \right.$	}
--	---

Full of delight, Wit, and honest Mirth. | LONDON, | Printed by I. H. for Andrew Crook, etc | 1638. [Reprint]

4to, paper boards. FACSIMILE REPRINT from the RARE ORIGINAL in the HUTH COLLECTION. ONLY 100 COPIES ISSUED. No. 33.

3182 **TATE (NAHUM).** POEMS. | By N. Tate. | London, | Printed by T. M. for Benj. Tooke at the Signe of | the Ship in St. Paul's, Church-yard, | MDCLXXVII. [1677].

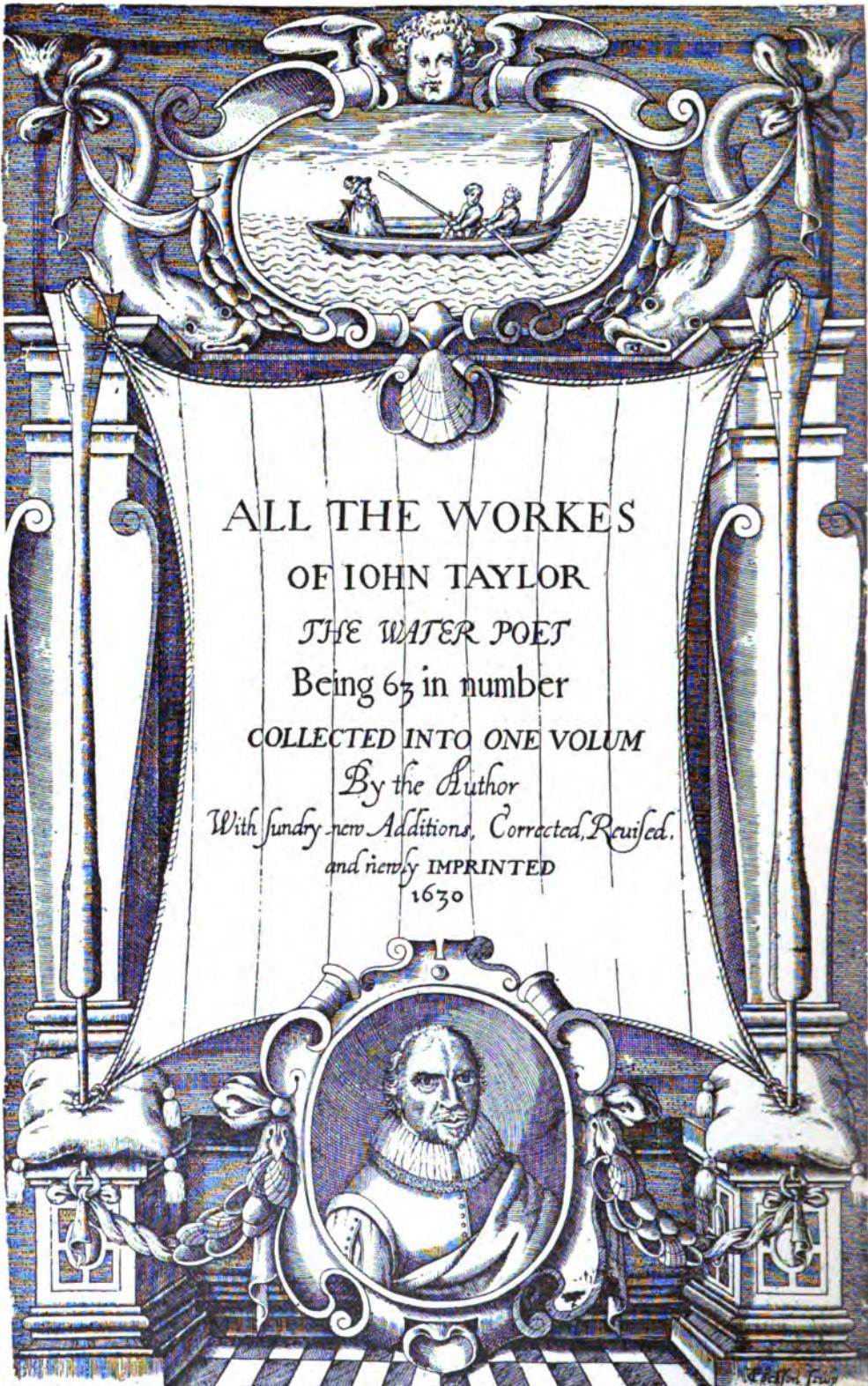
8vo, FIRST EDITION, original calf, rebossed. Signature of former owner on top blank margin of title. Some leaves discolored, and one corner torn.

3183 **TATE (NAHUM); BRADY (NICHOLAS).** A NEW VERSION | of the | PSALMS | OF | DAVID, | Fitted to the Tunes | Used in Churches. | By | N. TATE and N. BRADY. | LONDON: | Printed by M. CLARK: for the Company | of Stationers. 1696.

12mo, FIRST EDITION, in the original calf, paneled sides, blind tooled. BEAUTIFUL COPY.

3184 **TATHAM (JOHN).** OSTELLA: | Or the | FACTION | of | LOVE and BEAUTY | RECONCIL'D. | By I. T. Gent. | LONDON: | Printed for JOHN TEY, etc, | 1650.

4to, bound in full dark blue morocco, gilt back, gilt panels on sides with corner ornaments, gilt edges, by RAMAGE. Title in red and black. Portrait missing. Corner of last leaf repaired. TALL COPY, CONTAINING MANY ROUGH EDGES.



ALL THE WORKES
OF IOHN TAYLOR

THE WATER POET

Being 63 in number

COLLECTED INTO ONE VOLUM

By the Author

With sundry new Additions, Corrected, Revised,

and newly IMPRINTED

1630

3185 [TAYLOR (FRANCIS).] GRAPES | FROM | CANAAN; | or the | Believers present taste of future Glory: | Expressed in a short Divine | POEM, | The issue of Spare Hours: etc. | LONDON, Printed by T. L. for the AUTHOR, etc | 1658.

16mo, vellum, gilt edges. FINE COPY.

THE AUTHOR OF THESE POEMS WAS BLIND.

3186 TAYLOR (JOHN). ALL | THE WORKES | OF
JOHN TAYLOR | THE WATER-POET.

Beeing Sixty and three in Number.

Collected into one Volume by

the AUTHOR: VVith sundry new Additions, corrected,
revised, and newly Imprinted, 1630.

AT LONDON,

Printed by J. B. for JAMES BOLER; at the signe of the
Marigold in Pauls Churchyard. 1630.

Folio, FIRST EDITION, bound in full crimson crushed levant morocco, elaborately tooled gilt back, paneled sides, with corner ornaments, gilt inside borders, gilt edges, by RIVIÈRE. ENGRAVED TITLE-PAGE by T. COCKSON, with PORTRAIT of the AUTHOR in an oval, at bottom. The title has been most delicately and skillfully remargined. Pages 201-224 lacking, as in all copies. NUMEROUS WOODCUT PORTRAITS and OTHER ILLUSTRATIONS. EXCEPTIONALLY FINE, TALL, COPY, WITH MANY ROUGH EDGES.

EXTREMELY RARE IN THIS STATE. A MOST CURIOUS COLLECTION.

3187 TAYLOR (JOHN). THE | PENNYLES | PILGRIMAGE, | or | THE
MONEY-LEsse PERAMBULATION, | of JOHN TAYLOR, Alias | the Kings
Majeſties | Water-Poet. | How he travailed on foot | from LONDON
to EDENBOROUGH in SCOTLAND, not carrying | any Money to or fro,
neither Begging, Borrow- | ing, or Asking Meate, drinke or | Lodg-
ing. | * * * Lastly that (which is Rare in a Traveller) all is true. |
LONDON, | Printed by EDW. ALDE, at the charges of the Author.
1618.

4to, half morocco. Lower portion of title-page, including imprint, is missing, and last leaf supplied in MS. Some leaves stained. FROM THE COLLECTION OF THOMAS JOLLEY, WITH HIS AUTOGRAPH AND BOOKPLATE. RARE.

3188 TAYLOR (JOHN). TAYLORS | FAREWELL, | TO | THE TOWER- |
BOTTLES. | Printed at DORT. 1622.

8vo, bound in full polished calf, gilt back and edges, by W. PRATT. Cut close at bottom edges, obliterating a few words, OTHERWISE A FINE COPY.

3189 TAYLOR (JOHN). A | PEDLAR | AND A | ROMISH
 PRIEST | in a very hot Discourse, full of Mirth, Truth, | wit, Folly,
 and Plaindealing. | By John Taylor. | Printed in the yeare 1641.
 4to, bound in full crimson morocco, richly tooled gilt back and borders, gilt edges,
 by J. MACKENZIE. FINE COPY.

3190 TAYLOR (JOHN). A Plea for | PREROGATIVE: |
 OR, | Give Cæsar his due. | Being the Wheele of Fortune
 turn'd round: or, | The World turned topsie-turvie. | * * * By
 Thorny Aylo: alias, John Tayler.
 Malice, Disloyalty, War and Sects aspire,
 Religion, Peace, Obedience are ith mire.
 [Woodcut of the Wheel of Fortune.]
 Religion, Peace, Obedience, Love, no doubt,
 Though they be loe, the Wheele will turne about.
 London, printed for T. Banks. 1641.

4to, bound in full sprinkled calf, gilt back and edges, by RIVIÈRE. FINE COPY.

3191 TAYLOR (JOHN). A Reply as true as Steele, | To a Rusty,
 Rayling, Ridiculous, Lying, | Libell; which was lately written by
 an impudent | unsoder'd Ironmonger and called by the name | of
An Answer to a foolish Pamphlet Enti- | tuled, A Swarne of Sectaries |
and Schismatiques. | By IOHN TAYLOVR. | Printed Anno Dom.
 1641.

4to, bound in full crimson morocco, richly tooled gilt back and borders, gilt edges,
 by J. MACKENZIE. CURIOUS CUT ON TITLE. GOOD, TALL, COPY, WITH ROUGH EDGES.
 RARE. The object of the Poet's bitter attack was an Ironmonger, by name HENRY
 WALKER.

3192 TAYLOR (JOHN). A TALE | IN A TUB, Or A TUB | LECTURE
 As it was delivered by MI-HEEL MEND- | SOALE, an Inspired
 BROWNIST, and a most upright Transla- | tor. In a meeting house
 neere BEDLAM, the one and | twentieth of December, Last, 1641. |
 Written by I. T. | LONDON, Printed in the yeare when Brownist
 did | Domineare 1642.

4to, bound in full crimson morocco, richly tooled gilt back and borders, gilt edges,
 by J. MACKENZIE. Two leaves cut closely at lower margins, affecting one catch-
 word, OTHERWISE A FINE COPY.

3193 TAYLOR (JOHN). THE | WHOLE LIFE AND PROGRESSE OF | HENRY WALKER THE IRONMONGER | * * * Here are also many remarkable passages concer- | ning the offence, and apprehending the said HENRY WAI- | KER, with a true Relation of his severall escapes and rescues | from the hands of Justice; &c. | COLLECTED and WRITTEN by JOHN TAYLOR. | Printed at LONDON 1642.

4to, bound in full crimson morocco, richly tooled gilt back and borders, gilt edges, by J. MACKENZIE. GOOD COPY.

3194 TURBERVILE (GEORGE). THE | Heroycall Epi- | *stiles of
the learned Po- | et Publius Ouidius | Naso,* | In English verse: set out | and translated by George | Turberuile Gent. With Aul- | lus Sabinus aunsweres to | certaine of the | same.

Imprinted at Lon-
don by Iohn Charle-
woode.
[1570]

16mo, **Black Letter**, THIRD EDITION, bound in old calf, yellow edges. A few leaves trimmed closely at top edges, and one corner torn. Contemporary writing on a blank margin. GOOD COPY.

MR. GRIFFITH, in describing the copy in the *Bibl. Angl. Poet.*, intimates that this was A PRIVATELY PRINTED EDITION, issued for the HOWARD FAMILY. It is there priced (in 1815) at £12.

3195 TURBERVILE (GEORGE). THE | HEROYCALL EPISTLES | of the learned Poet | PUBLIUS OVIDIUS | NASO, | In English verse: set out and | translated by GEORGE TURBERVILLE | Gent. With Aulus Sabinus | answeres to certaine of | the same. | Printed at LONDON | by SIMON STAFFORD, dwelling | on Adling hill, neere | Carter lane. | 1600.

16mo, **Black Letter**, FOURTH EDITION, in full morocco (rubbed). The border to title has been colored by an amateur. Some leaves stained, and writing on the blank margins of a few others.

3196 TUSSER (THOMAS). FIUE HUNDRED POINTES OF | GOOD Hus-
BANDRIE, as well for | the CHAMPION, or OPEN COUN- | TRIE, as also for the WOODLAND, etc | Newly set foorth by Thomas Tusser | Gentle-
man, servant to the Hono- | rable Lorde Paget of Beaudesert. | Imprinted at LONDON, by HENRIE | DENHAM, dwelling in Pater | noster Row, at the signe | of the Starre. | 1580.

4to, **Black Letter**, half green morocco, title printed within woodcut border, which with the two following leaves have been repaired and remargined. Last eight leaves supplied in Manuscript. Some leaves stained, a number clipped at corners, and writing on one or two blank margins.

3197 **TUSSER (THOMAS).** FIUE HUNDRED POINTS | OF GOOD Hus-
BANDRY. | As well for the CHAMPION or OPEN | COUNTRY, as also for
the WOOD- | LAND, etc | . Newly set foorth by THOMAS | TUSSER,
Gentleman. | At LONDON, | Printed for the Company of | Station-
ers. | 1610.

4to, **Black Letter**, full light brown calf. AUTOGRAPH of C. LEWIS on top margin of title, and that of WILL FORSYTH on verso. Writing on some blank margins and a few leaves closely trimmed. One leaf torn at front edge. THIS COPY FORMERLY BELONGED TO THOMAS PARK, AND CONTAINS MANY MANUSCRIPT NOTES IN HIS HANDWRITING.

3198 **TUSSER (THOMAS).** FIVE HUNDRED POINTS | OF | GOOD Hus-
BANDRY: | As well for the CHAMPION or OPEN | COUNTRY, as also
for the WOODLAND, | * * * Corrected, better ordered, and newly
augment- | ed to a fourth part more, etc | Newly set forth by
THOMAS TUSSER, Gent. | LONDON, Printed by T. R. and M. D. for
the Company | of Stationers. 1672.

4to, **Black Letter**, bound in full brown stamped morocco, extra, gilt edges, by RIVIÈRE. AUTOGRAPH of W. TOMLIN on title, and witing in a contemporary hand on verso of last leaf. A few leaves stained. GOOD COPY.

3199 [TUVILL (DANIEL).] THE DOVE | AND | THE SERPENT. | In
which is conteined a large | description of all such points and
principles, | as tend either to | conuerstation, or Ne- | gotiation.
LONDON | Printed by T. C. for LAURENCE L'ISLE, etc | 1614.

4to, boards, morocco back. Title and following leaf pieced at top corners, a small portion supplied. Inner lower blank margin of one leaf torn.

3200 [**UNDERDOWNE (THOMAS).**] Ouid his Inuec-
tue | againt Ibis. | Translated into English Allee- | ter.
Whereunto is added by the | Translator, a short draught of | all the
Stories and tales | contained therein: very | pleasant to be | read.

Imprinted at Lon-
don, by Henry Bynneman.
Anno Domini

1577.

16mo, **Black Letter**, old calf. Some leaves cut close at front edges, corners of a few leaves torn off, and a few leaves waterstained. CONTAINS BOOKPLATE of LOWBRIDGE BRIGHT, and his AUTOGRAPH on fly-leaf. FAIR COPY.

RARE. The copy in the *Bibl. Angl. Poet.* was priced at ten guineas in 1815, and it was imperfect, lacking a leaf.



Of him, whose shape this Picture hath design'd.
Vertue, and learning represent the Mind. W.S.

A THEATRE
wherein be repre-
sented as wel the miseries & ca-
lamities that follow the vno-
luptuous worldlings,
*As also the greate ioyes and
pleasures which the faith-
full do enjoy.*

An Argument both profitable and
delectable, to all that sincerely
loue the word of God.

*Denised by S. Iohn van-
der Noodt.*

 Scene and allowed according
to the order appointed.

 Imprinted at London by
Henry Bynemas.

Anno Domini. 1569.

CVM PRIVILEGIO.

3201 URCHARD (SIR THOMAS). EPIGRAMS, | DIVINE | AND | MORALL. | By | Sir THOMAS VRCHARD, Knight. | LONDON, | Printed for William Leake, and are to be sold | at his Shop in Chancery Lane neere the Roules. 1646.

4to, FIRST EDITION (1641), with a new title, bound in full claret crushed levant morocco, richly gilt back and inside borders, gilt edges, by FRANCIS BEDFORD. FINE, ORIGINAL IMPRESSION of the EXCESSIVELY RARE FULL-LENGTH PORTRAIT of the AUTHOR, ENGRAVED by GLOVER (inlaid). Title remargined at front edge. A few leaves trimmed closely at top, OTHERWISE A FINE COPY. ARMORIAL BOOKPLATE of GEN. WM. THORNTON.

The *Bibl. Angl. Poet.* (1815) quoted a copy with fac-simile portrait at ten guineas.

3202 VANDER NOODT (JOHN). A THEATRE | wherein be repre- | fentedas wel the miseries & ca- | lamities
that follow the bo- | lustuous Worldlings,

*As also the greate ioyes and
pleasures which the faith-
full do enjoy.*

An Argument both profitable and
delectable, to all that sincerely
loue the work of God.

*Devised by S. John van-
der Noodt.*

¶ Seene and allowed according
to the order appointed.

¶ Imprinted at London by

Henry Bynneman.

Anno Domini. 1569.

CVM PRIVILEGIO.

12mo, Black Letter, elegantly bound in full light brown russia, richly tooled gilt back, paneled sides, tastefully ornamented, inside morocco borders, gilt edges, by FRANCIS BEDFORD. A. W. GRISWOLD'S COPY, with his gilt crest on front cover. Title within an engraved border, a very small piece supplied, as also one letter. In a few instances, the front edges have been trimmed closely, but IN ALL OTHER RESPECTS this is AN EXCEPTIONALLY LARGE AND FINE COPY. FINE IMPRESSIONS OF THE SPIRITED WOODCUTS.

EXCESSIVELY RARE. THIS VOLUME POSSESSES EXTRAORDINARY INTEREST because of its containing THE VERY EARLIEST PUBLISHED WRITINGS of EDMUND SPENSER, HE BEING BUT SIXTEEN YEARS OF AGE AT THIS TIME. The SONNETS translated from PETRARCH, and the *Visions of BELAY*, are by SPENSER, and were also published in his "Complaints," 1591.

3203 **VAUGHAN (HENRY).** OLOR ISCANUS. | A COLLECTION | of some
SELECT | POEMS, | and | TRANSLATIONS, | Formerly written by | Mr.
HENRY VAUGHAN *Silurist.* | Published by a Friend. | LONDON, |
Printed by T. W. for HUMPHREY MOSELEY, etc | 1651.

12mo, old polished calf, gilt back. Some leaves stained. REV. ALEXANDER DYCE's COPY, and marked by him on a fly-leaf, "Collated and Perfect," but it lacks the engraved frontispiece by ROBERT VAUGHAN.

3204 **VAUGHAN (WILLIAM).** THE | CHURCH | MILITANT, | Historically | continued from the Yeare of Our | SAVIOVRS INCARNATION
33. untill | this present, 1640. | By | WILLIAM VAUGHAN, | Knight. |
LONDON: | Printed by THO. PAIN for HUMFREY BLUNDEN, | at the
Castle in *Corn-hill.* 1640.

16mo, full polished calf, blind tooling on back, sprinkled edges. A couple of leaves trimmed close at front edges, OTHERWISE A FINE COPY.

3205 [VAUGHAN (SIR WILLIAM).] THE | GOLDEN | FLEECE |
Diuided into three Parts, | Vnder which are discouered the ER-
ROURS | of RELIGION, the VICES and DECAYES of the KING- | DOME,
and lastly the wayes to get wealth, and to restore TRADING so much
com- | playned of. | Transported from | CAMBRIOLL COLCHOS, out
of the Southermost | Part of the Island, commonly called the |
NEWFOVNDLAND, | By ORPHEUS IUNIOR, | For the generall
and perpetuall Good of | GREAT BRITAINE.

LONDON,
Printed for FRANCIS WILLIAMS, and are to bee sold
at his Shop at the signe of the Globe, ouer
against the Royall Exchange,
1626.

4to, bound in full dark green morocco, dull gilt edges, by HAYDAY. Lacks the map, OTHERWISE A VERY FINE COPY. INTERSPERSED WITH POETRY. RARE WORK.

3206 [VENABLES (ROBERT)]. THE | Experienc'd Angler: |
OR | ANGLING | IMPROV'D. | BEING | A General
Discourse of Angling; | Imparting many of the aptest wayes | and
choicest Experiments for the | taking of most sorts of Fish in | Pond
or River.

LONDON:
Printed for Richard Marriot, and are to be sold
at his Shop in St. Dunstans Church-yard,
Fleet-street. 1662.

12mo, FIRST EDITION, bound in full dark green crimped morocco, blind tooling on

back and borders, broad inside morocco borders, gilt edges. ENGRAVED TITLE, by ROBERT VAUGHAN, and 10 FINE COPPER-PLATE ENGRAVINGS OF DIFFERENT FISH. Contains letter from ISAAC WALTON "To his ingenious Friend the Author on his Angling Improv'd." Some leaves slightly water-stained, and one pieced at front edge (text not affected). From the collection of Frederic Perkins, and bears his bookplate.

FINE COPY OF A RARE WORK.

3207 VENNARD (RICHARD). THE | Right way to
Heauen, | and a good presedent for | Lawyers, and all
other good | Christians. | With an Exhortacion to continue all | sub-
iects in their due obedience: | together with the reward of a faith- |
ful subiect to his Prince.

Compiled by *Richard Vennard* of
Lincolnes Inne Gent.

AT LONDON:
Printed by *Thomas Este*, and are to be
sould vnder Lincolnes gate.

1602.

4to, bound in full dark blue morocco, gilt back, paneled sides, with corner ornaments, gilt edges, by RAMAGE. Two spirited woodcuts representing "St. George and the Dragon," and "Christ, the Shepherd." ORNAMENTAL INITIAL LETTERS. Corners of title-page repaired. GOOD COPY.

3208 VILVAIN (ROBERT). ENCHIRIDION EPIGRAMMATUM | Latino-
Anglicum. | AN EPITOME OF | Essais, | Englished out of Latin:
with- | out elucidat Explications. | Containing six Clasfes or Cen-
turies

of {

- 1. Theologicals.
- 2. Historicals.
- 3. Heterogeneals.
- 4. Bryto-Anglicals.
- 5. Miscellaneals.
- 6. Mutualitials.

Beside a Fardel of 76 Fragments. | Doon by Rob: VILVAIN of
EXCESTER. | LONDON, Printed by R: HODGKINSONNE (FOR THE
AU- | THOR) and are to be sold at his House in Thames- | street,
near Baynards Castle. A.D. 1654.

12mo, half dark green levant morocco, gilt edges, by STIKEMAN. Some leaves trimmed closely at top edges, affecting a few headlines. GOOD COPY.

PRIVATELY PRINTED WORK. ONLY 400 COPIES WERE ISSUED, AND THEY WERE
DISTRIBUTED AMONG THE AUTHOR'S FRIENDS.

3209 **W**ALLER (EDMUND). POEMS, &c. | WRITTEN
BY Mr. Ed. Waller | of Beckonsfield, Esquire; Lately
a | Member of the Honourable | House of Commons. | And
Printed by a Copy of | his own hand-writing.

All the Lyrick Poems in this Booke

were set by M^r. HENRY LAVVES, Gent.
of the Kings Chappell, and one of his Ma-
jesties Private Musick.

Printed and Published according to Order.

LONDON,
Printed by I. N. for Hu. Mosley, at the Princes
Armes in Pauls Church-yard,

1645.

12mo, FIRST EDITION, bound in full crimson crushed levant morocco, richly tooled gilt back, broad gilt inside border, edges gilded on the rough, by FRANCIS BEDFORD. The blank margin of one leaf has been most skillfully repaired. With this slight exception, THE VOLUME IS ABSOLUTELY WITHOUT A FLAW.

A clipping is inserted in which a similar copy is quoted at £21.

3210 **WALLER (EDMUND).** POEMS, | &c. | WRITTEN
BY | Mr. ED. WALLER | of Beckonsfield, Esquire, etc.

LONDON,
Printed by T. W. for Humphrey Mosley, at the
Princes Arms in Pauls Church-
yard: 1645.

12mo, bound in full light brown calf, blind tooling on back and borders (rubbed). Writing on title page and small hole in blank margin of last leaf, some leaves trimmed closely at top edges. BOOKPLATE of JOHN HANNAH. GOOD COPY.

In the LOCKER-LAMPSON CATALOGUE a copy of this edition is described as the *first genuine one*. The wording of the title-page is identical with the preceding item, except in the printer's ink.

3211 **WALLER (EDMUND).** THE | WORKES | of | EDMOND WALLER |
Esquire, | Lately a Member of the Ho- | nourable House of |
COMMONS, | In this present PARLIAMENT. | LONDON, | Printed for
THOMAS WALKLEY. | 1645.

12mo. THE SURREPTITIOUS EDITION. Bound in full crimson crushed levant morocco, richly tooled gilt back, broad gilt inside borders, gilt edges, by FRANCIS BEDFORD. Title-page most skillfully repaired. FINE COPY.

3212 WALLER (EDMUND). Poems, &c. | Written upon Several Occasions, and to Several Persons. | By Edmond Waller, Esq; | Never till now Corrected and Published with the approbation of the Author.

LONDON,
Printed for *Henry Herringman*, at the *Anchor* in the
Lower-walk of the *New Exchange*, 1664.

8vo, in the original calf, re-backed. Edges of a few leaves stained, OTHERWISE A FINE COPY.

3213 WALLER (EDMUND). POEMS. &c. | Written upon several Occasions, And to several Persons: | By | EDMOND WALLER, Esq; | THE THIRD EDITION, with SEVERAL ADDITIONS, NEVER BEFORE PRINTED. | LONDON, | Printed for HENRY HERRINGMAN, etc. | 1668.
8vo, in the original calf, one joint cracked. TITLE IN RED AND BLACK. GOOD COPY.

3214 WALLER (EDMUND). The | SECOND PART | of | MR. WALLER'S POEMS. | Containing | His ALTERATION of the | MAID'S TRAGEDY, | And whatever of his is yet unprinted: | Together with some other POEMS, SPEECHES, &c., that were Printed severally, and NEVER PUT into the | FIRST COLLECTION of his Poems. | LONDON, | Printed for THO. BENNET, at the Half-Moon in | St Pauls Church-yard, MDCXC. [1690].

8vo, in the original sheep binding (rubbed). BOOKPLATE OF JOHN HANNAH. GOOD COPY.

3215 WALLER (EDMUND). POEMS, &c. | Written upon several | Occasions, | And to several | Persons: | By | EDMOND WALLER, Esq; | THE SIXTH EDITION with SEVERAL ADDITIONS. | NEVER BEFORE PRINTED. | LONDON, PRINTED for H. HERRINGMAN, and sold by | FRANCIS SAUNDERS at the Blew-Anchor in the New- | Exchange; and THOMAS BENNET, etc | 1693.

also in same volume;
The Second Part of Mr. Waller's Poems, as above described.
London. 1690.

Two works in one volume, 8vo, in contemporary calf panels on sides, with blind tooling. Names on top blank margin of title. BEAUTIFUL COPY OF THE POEMS OF 1693. THE 1690 Poems contains two leaves that have been torn at front edges. TITLE-PAGE IN RED AND BLACK.

3216 WALLER (EDMUND). POEMS, &c. THE SEVENTH EDITION
with SEVERAL ADDITIONS, | NEVER BEFORE PRINTED. | LONDON, |
Printed by T. W. for the ASSIGNES of H. H. and Sold by J. TON-
SON at Grays-Inn-Gate, and T. BENNET, etc | . 1705.

8vo, in the original calf, rebacked. FINE IMPRESSION of the PORTRAIT of WALLER,
ENGRAVED by P. VANDERBANC. FINE COPY.

3217 WALLER (EDMUND). POEMS, &c. | The Eleventh Edition,
WITH ADDITIONS. | To which is Prefix'd | THE AUTHOR'S LIFE. |
DUBLIN: Printed by S. POWELL, for G. RISK, | G. EWING, and W.
SMITH, | in Dame's-street, MDCCXXVII. [1727.]

12mo, in the original calf. Portrait of Waller *Ætatis 76*. Name lightly written on
title. GOOD COPY.

SCARCE EDITION. NOT IN THE BIERSTADT COLLECTION.

ISAAC WALTON'S OWN COPY OF THE SECOND EDITION OF HIS "COMPLEAT ANGLER," 1655.

3218 [WALTON (ISAAC).] *The Compleat Angler | or | the
Contemplative Man's | Recreation. | Being a Discourse of
RIVERS, and | FISH-PONDS, and FISH, | and FISHING. | Not un-
worthy the perusal of most Anglers.*

The Second Edition much enlarged.

John 21. 3. *Simon Peter saith unto them, I go a fishing,
they say unto him, We also go with thee.*

*London, Printed by T. M. for Rich. Marriot, and are
to be sold at his Shop in St. Dunstans
Church-yard Fleetstreet. 1655.*

12mo, bound in full olive morocco, richly tooled gilt back with red labels, paneled
sides with centre and corner ornaments, gilt edges, by FRANCIS BEDFORD. A few
leaves trimmed closely at top edges, and the music at pp. 298-9 slightly touched. A
few leaves neatly remargined and repaired, but A GOOD COPY. Contains two original
fly-leaves at beginning, and two at end. [In morocco slip-case.]

THREE OF THE FOUR FLY-LEAVES CONTAIN NOTES IN THE HANDWRITING OF THE
AUTHOR, TWO OF THEM BEARING DATE OF 1655. Included is the quotation from St.
John's Gospel, "*There is a lad here wh hath five barley loaves, and two small fishes.*"
Writing in another hand also appears on these leaves. MR. HAZLITT says of this
edition that it is "OF AT LEAST EQUAL RARITY WITH THE FIRST." AN ITEM OF
THE HIGHEST ASSOCIATIONAL INTEREST.

3219 [WALTON (ISAAC).] *The Compleat Angler | or the Contemplative Man's | Recreation. | BEING | A DIS-COURSE | OF | Rivers, Fish-ponds, Fish, & Fishing. | To which is added, | The Laws of Angling: With a new Table | of the Particulars in this Book.*

The fourth Edition, much corrected and enlarged.

London, Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery-lane. 1668.

12mo, bound in full russia, gilt lines on back and borders. Not a head-line or catch-word in this volume is touched, and the margins to the music at pp. 214-15 are ample. **FINE COPY.** [In morocco slip-case.]

3220 WALTON (ISAAC). THE | LIVES

Of { Dr. John Donne,
Sir Henry Wotton,
Mr. Richard Hooker,
Mr. George Herbert.

Written by IZAAK WALTON.

To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St Pauls.

[Scriptural Quotation].

LONDON,
Printed by Tho. Newcomb for Richard Marriott.
Sold by most Booksellers. 1670.

8vo, FIRST EDITION, in the original calf binding. BRILLIANT IMPRESSIONS of the PORTRAITS, ENGRAVED by LOMBART, DOLLE and R. WHITE. FINE, TALL AND CLEAN COPY.

PRESENTATION COPY FROM ISAAC WALTON, WITH INSCRIPTION IN HIS HANDWRITING on top margin of the portrait of DR. DONNE. THE VOLUME ALSO CONTAINS 16 CORRECTIONS OF THE TEXT, following the printed list of errata, ALL IN ISAAC WALTON'S HANDWRITING.

3221 WALTON (ISAAC). THE | LIFE | OF | DR. SANDERSON, | late | BISHOP of LINCOLN. | Written by IZAAK WALTON. | To which is added, | SOME SHORT TRACTS or CASES of | CONSCIENCE, written by the | said Bishop. | LONDON, | Printed for RICHARD MARRIOTT. 1678.

8vo, FIRST EDITION, bound in full dark brown morocco, Jansen Style, with broad gilt inside border, gilt edges, by STIKEMAN. PORTRAIT ENGRAVED by R. WHITE, neatly mounted. One margin repaired. FINE COPY.

PRESENTATION COPY FROM ISAAC WALTON, AND BEARS AN INSCRIPTION IN HIS HANDWRITING on top margin of title, with the initial I. W. THERE ARE ALSO SIX MANUSCRIPT EMENDATIONS OF THE TEXT IN HIS HANDWRITING.

3222 WARD (JOHN). THE | CHRISTIANS | INCOURAGEMENT | earnestly | to | contend | for CHRIST his GOSPEL & for all | Our CHRISTIAN LIBERTIES in thrall | Which who refuseth let him bee | For aye Accursed

Written by

J. Ward Gent:

{ *Reade* } and { *Judge* }
 { *Confider* } { *Censure* }

To which is added Irelands Greivance.

LONDON

Printed for

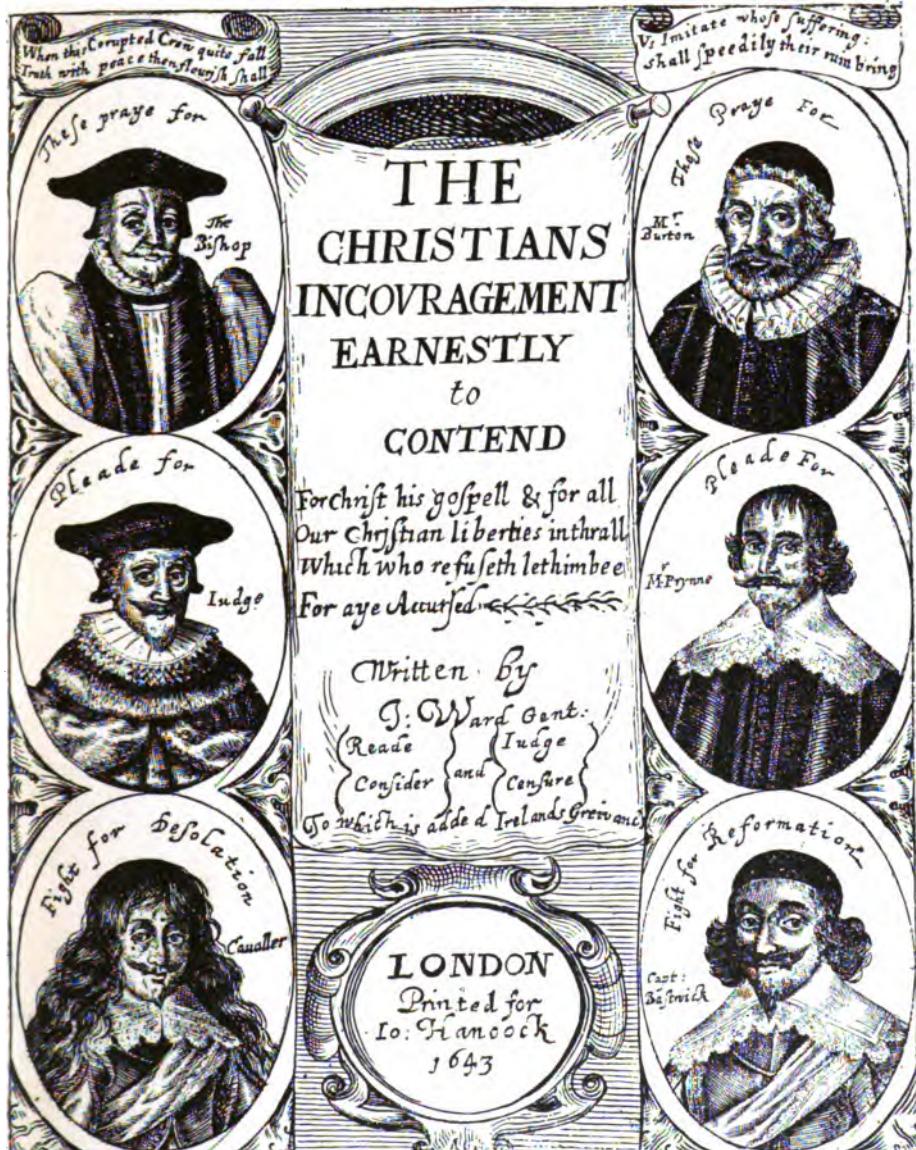
Io: Hancock

1643.

4to, bound in full dark green straight-grained morocco, gilt back, blind tooling on sides, gilt edges, by C. LEWIS. BEAUTIFUL IMPRESSION of the EXTREMELY RARE ENGRAVED TITLE, containing PORTRAITS of LAUD, STRAFFORD, BURTON, PRYNNE, BASTWICK and one other. The title has been re-margined at front edge. THE VOLUME HAS A NUMBER OF ROUGH EDGES. FROM THE HEBER COLLECTION, with memo. of purchase price and cost of binding. "Irelands Grievance" does not appear in this copy. GOOD COPY.

3223 WEAVER (THOMAS). PLANTAGENET'S | TRAGICALL | STORY: | or, | THE DEATH OF | KING EDWARD THE FOURTH: | With | The unnatural Voyage of RICHARD THE THIRD, | through the Red Sea of his Nephews innocent bloud, to his usurped Crowne. | Metaphrased | by | T. W. GENT. | LONDON, | Printed by M. F. for RICHARD TOMLINS at the Sun and | Bible near Pie-corner. 1649.

12mo, half morocco, gilt top. ENGRAVED PORTRAIT of the AUTHOR, by WILLIAM MARSHALL, torn at edges. Some former possessor has written on many of the blank margins, as well as on the versos of both frontispiece and title-page. FROM W. E. BURTON'S LIBRARY.





3224 WEBSTER (JOHN). METALLOGRAPHIA: | or, | AN HISTORY | OF | METALS. | Wherein is declared the SIGNS of ORES | and MINERALS both before and after digging, the | causes and manner of their generations, their kinds, sorts, and differences; with the description of SUNDRY | NEW METALS, or SEMI-METALS, and many other things | pertaining to MINERAL KNOWLEDGE, etc | By JOHN WEBSTER Practitioner in Physick and Chirurgery. | LONDON, Printed by A. C. for WALTER KETTILBY at the | Bishops-head in Duck-lane. MDCLXXI. [1671].

4to, half calf, red edges, slightly cracked at joints. Some leaves water-stained, but a good copy. RARE AND CURIOUS.

3225 WEBSTER (JOHN). THE | DISPLAYING | OF SUPPOSED WITCH-CRAFT. | Wherein is affirmed that there are many sorts of | DECEIVERS and IMPOSTORS, | and | Divers persons and a passive DELUSION of MELANCHOLY and FANCY. | But that there is a CORPOREAL LEAGUE made betwixt the | DEVIL and the WITCH, | or that he fucks on the Witches Body, has Carnal Copulation, or | that WITCHES are turned into CATS, DOGS, raise TEMPESTS, or the like, is utterly denied and disproved. Wherein also is handled, | The EXISTENCE of ANGELS and SPIRITS, the truth of APPARITIONS, the Nature of | ASTRAL and SYDEREAL SPIRITS, the force of CHARMS, and PHILTTERS; | with other abstruse matters.

By JOHN WEBSTER, Practitioner in Physick

LONDON,

Printed by J. M. and to be sold by the Booksellers in London, 1677.

Folio. FIRST EDITION. Bound in full brown straight-grained morocco, gilt back, inside morocco borders, gilt edges, by STIKEMAN. Some leaves strengthened at inner margins. BEAUTIFUL COPY, TALL AND CRISP, WITH AMPLE MARGINS.

3226 WESLEY (SAMUEL). Maggots: | OR, | POEMS | ON | SEVERAL | Subjects, | Never before Handled. | By a Schollar.

LONDON,

Printed for John Dunton, at the Sign
of the Black Raven, at the corner of Princes
Street, near the Royal Exchange. 1685.

12mo, full diamond russia, gilt lines on back and borders, yellow edges. ENGRAVED PORTRAIT OF THE AUTHOR. GOOD COPY.

SAMUEL WESLEY was the FATHER of JOHN WESLEY, the FOUNDER of the METHODIST CHURCH. The likeness between Father and Son is noticeable. THE WORK IS VERY RARE, AS WELL AS CURIOUS.

3227 WHARTON (GEORGE). SELECT AND CHOICE | POEMS | Collected out of the | Labours | of | GEORGE WHARTON | Esquire. | Composed upon severall occasions, during the late UNNATURAL WARS, between the KING and the | RUMP PARLIAMENT. | LONDON: | Printed for THOMAS VERE, etc. | 1661.

8vo, bound in full polished calf, blind tooling on back and sides, marbled edges. Engraved portrait of the Author. Names on title, and a few leaves water-stained. Some leaves trimmed closely at top edges.

At Page 65 (F1) is "A | POETICAL | ESSAY. | As an | ARRHA | of | A LARGER HARVEST. | By G. S. | LONDON: | Printed for DANIEL WHITE, 1660.

3228 WHARTON CLUB PUBLICATIONS. THE HISTORY OF FULK FITZ WARINE, by THOMAS WRIGHT, LONDON: 1855; SONGS and CAROLS, from a MANUSCRIPT, in the BRITISH MUSEUM, of the 15th Century. By THOMAS WRIGHT, LONDON: 1856; EARLY ENGLISH MISCELLANIES, in Prose and Verse, Edited by J. O. HALLIWELL. LONDON: 1855; LATIN THEMES of MARY STUART, Queen of Scots. Edited by ANATOLE DE MONTAIGLON. LONDON: 1855.

In 2 vols., 8vo, half brown morocco, gilt tops, by LEIGHTON BREWER. PRINTED FOR THE WHARTON CLUB. RARE.

3229 WHETSTONE (GEORGE). THE ROCKE OF REGARD, | diuided into foure parts. (The CASTLE of DELIGHT; The GARDEN of VNTHRIFTINESSE; The ARBOUR of VERTUE; The ORTCHARD of REPENTANCE.) [Colophon]. Imprinted at LONDON for ROBERT WALEY, 1576 [Reprint.]

4to, elegantly bound in full dark brown morocco, with elaborate gilt tooling on back and sides, gilt edges, by ZAEHNSDORF. BOOKPLATES of FREDERIC OUVRY.

The original is ONE OF THE RAREST ITEMS in ANCIENT ENGLISH POETRY, BUT THREE COPIES BEING KNOWN.

3230 WHETSTONE (GEORGE). An Heptameron | of Ciuill Discourses. | Containing: The Christmasse Exercise of sundrie well Courted Gentlemen and Gentlewomen. | In whose behauaviours, the better | sort, may see, a repreſentation of their own Vertues: | And the Inferiour, may learne ſuch Rules

of Ciuil Go- | uernmēt, as wil rase out the Blemish of their basenesse: |
etc.

The Reporte, of George Whetsone, Gent.
Formæ, nulla fides.

AT LONDON.

Printed by Richard Jones,
at the Signe of the Rose and the Crowne,
neare Holburne Bridge. 3. Feb. 1582.

4to, **Black Letter**, bound in full crimson crushed levant morocco, richly tooled gilt back, ornamented gilt panels on sides, gilt edges, by W. PRATT. Title and a few following leaves most skillfully repaired and remargined. The blank margins of some others repaired, **OTHERWISE A GOOD COPY**.

OF EXTREME RARITY AND INTEREST. SHAKESPEARE IS SUPPOSED TO HAVE TAKEN THE PLOT OF "*Measure for Measure*" FROM THIS BOOK.

323¹ WHETSTONE (GEORGE). A MIROVR | For
Magestrates | Of CYTIES. | *Representing the
Ordinaunces, Policies, | and Diligence, of the Noble Emperour,
ALEXAN- | DER (furnamed) SEVERVS, to suppreffe and cha- | ffe
the notorious Vices noorished in Rome, by the fu-perfluous nomber
of Dicing-houses, Tauarns, and com- | mon Stewes: * * * AND
HEREVNTO, IS ADDED,*

A Touchstone for the Time:

Containyng: many perillous Mischiefes, bred
in the Bowels of the Citie of LONDON:

By the Infection of some of thease
Sanctuaries of Iniquitie.

By GEORGE WHETSTONES. Gent.

VIRTUTE, NON VI.

¶ Printed at London, by Richarde Jones. 1584.

¶ Authorised and allowed.

4to, **Black Letter**, FIRST EDITION, bound in full claret straight-grained morocco, elaborate blind tooling on back and sides, dull gilt edges, by McDONALD & DUTHIE. A VERY FINE COPY. EXTREMELY RARE.

3232 WHETSTONE (GEORGE). THE ENGLISH MYRROR. | A REGARD Wherein al estates may behold the | CONQUESTS of ENUY: | Containing RUINE of COMMON WEALES, | MURTHER of PRINCES, CAUSE OF HERESIES, and | in all ages, SPOILE of DEUINE and HUMANE | BLESSINGS, * * * By GEORGE WHETSTONES, Gent. At LONDON. | Printed by I. WINDET for G. SETON, and are to | be sold at his shop vnder Aldersgate. 1586.

4to, **Black Letter**, FIRST EDITION, bound in full dark green morocco, gilt back, panel on sides, gilt edges. Title, last leaf, and a few others repaired at margins RARE. Contains many curious historical statements relative to the Elizabethan and other periods of English history.

3233 WHITEHALL (JOHN). MISCELLANEOUS | POEMS, | with some Remarks on the DEATH | of | KING CHARLES THE II. | And the Happy SUCCESSION | of | KING JAMES THE II. | in a | POEM | to the | MAGISTRACY of ENGLAND. | By JOHN WHITEHALL. | LONDON: Printed for T. SALSBURY at the Black-Lion-Post-Office | between the two Temple-Gates in Fleet-Street, 1685.

4to, half green morocco, gilt top. Top edge of one leaf torn. CONTAINS MANY ROUGH EDGES. GOOD COPY.

RARE. NOT MENTIONED IN EITHER HAZLITT OR LOWNDES.

3234 WHITEHORNE (PETER). THE ARTE OF WARRE, | Written first in ITALIA | by NICHOLAS MACHIAUELL, and set | forthe in ENGLISHE by PETER | WHITEHORNE, Student at Graies Inne: | with an addicio of other like MARCIALLE FEATES and EXPERIMENTES, as in a TABLE in the | ende of the Booke | maie appere. | Anno. MD.LX. [1560.]

also,

CERTAIN WAIES | for the orderyng of SOULDIERS in BAT- | TELRAY, & settynge of battailes, af- | ter diuers fashions, with their maner | of MARCHYNG: And also FYGURES of | certaine new plattes for FORTIFICACION of TOWNES: And | more ouer, howe to | make SALTPESTER, | GUNPOULDER, | and diuers | sortes | of FIREWORKES OR WILDE FYRE, with other thynges aper- | taining to the warres. | Gathered and set | foorth by PETER | WHITEHORNE. | [Colophon] ¶ IMPRINTED at | LONDON, By IHON KINGSTON: for | NICOLAS ENGLANDE. | Anno salutis M.D.LXII. | [1562.] Mense Aprilis.

4to, Two works in one volume, **Black Letter**, in the original calf binding, red edges. WOODCUT TITLE, and NUMEROUS DIAGRAM ILLUSTRATIONS. BEAUTIFUL COPIES.

THE WOODCUTS IN THESE TWO WORKS REPRESENT A HIGH GRADE OF WORKMANSHIP. The title is signed R. S.



Iter Boreale.

Attempting somthing upon the Successful and
Matchless March of the Lord General

George Monck,

FROM
SCOTLAND,
TO
LONDON,

The last Winter, &c.

Veni, Vidi, Vici.

By a Rural Pen.

L O N D O N ,
Printed on St. GEORG E'S Day, Being
the 23^d of April, 1660.

3235 [WILD (ROBERT).] Iter Boreale. | Attempting somthing upon the Succesful and | Matchless March of the Lord General | George Monck, | FROM | SCOTLAND, | TO | LONDON, | etc. | By a Rural Pen. | LONDON, | Printed on St. GEORGE'S Day, Being | the 23^d of April, 1660.

4to, FIRST EDITION, bound in half dark green crushed levant morocco, cloth sides, top edges gilt. FINE COPY.

VERY RARE ITEM IN THE ORIGINAL EDITION.

3236 [WILD (ROBERT).] Iter Boreale. | Together with some other Select | POEMS, | Not heretofore Printed. | *By the same Author.* | LONDON, | Printed for L. F. and are to be sold | at the Parrot in St Pauls Church- | yard. 1661.

16mo, half brown levant morocco. Name lightly written on title, and a few leaves trimmed closely. GOOD COPY.

RARE EDITION. Contains "The Tragedy of Mr. Christopher Love"; "The Norfolk and Wisbich Cock-Fight, etc."

3237 WILLAN (LEONARD). ASTRÆA, | or | TRUE LOVE'S MYRROUR. | A | PASTORAL. | Composed | By | LEONARD WILLAN, | Gent. | LONDON, | Printed by B. WHITE, for HENRY CRIPPS, and LODOWICK | LLOYD, etc. | 1651.

8vo, half russia, red edges. PORTRAIT of the AUTHOR, ENGRAVED by T. CROSS. FINE COPY.

The Bibl. Angl. Poet. quotes a copy and states: "A portrait of Willan sometimes accompanies this work, but it is of extreme rarity and is not in the present copy."

3238 WILLIAMS (WILLIAM). DIVINE | POEMS | AND | MEDITATIONS. | Written by WILLIAM WILLIAMS of the COUN- | TY of CORNWALL, Gent. when he was PRI- | SONER in the KINGS-BENCH, in the Sixty second, and Sixty third year of his Age. | LONDON, | Printed by J. REDMAYNE for the Author, etc | 1677.

12mo, two parts in one volume, boards, rebacked. REV. JOHN MITFORD'S COPY, WITH HIS AUTOGRAPH. GOOD COPY.

3239 WILSON (SIR THOMAS). THE | THREE ORATIONS of | DEMOSTHENES chiefe ORATOR among the GRECIANS, in fauour of the OLYNTHIANS, etc. | Imprinted at LONDON by | HENRIE DENHAM. 1570.

4to, Black Letter, sprinkled calf, gilt back. Title mounted, and a small hole in a couple of leaves. Corners of a few leaves repaired. CONTAINS FINE OLD WOOD-CUT VIEW OF ATHENS.

3240 WINSTANLEY (WILLIAM). THE | LIVES | of the MOST FAMOUS | ENGLISH POETS, | or the | HONOUR of PARNASSUS; | etc. | LONDON, | Printed by H. CLARK, for SAMUEL MANSWIP, etc. 1687.

8vo, sprinkled calf, red edges. BEAUTIFUL IMPRESSION of the FRONTISPICE, ENGRAVED by VAN HOVE, and containing a PORTRAIT of the AUTHOR. Signature of former owner on title-page. Good COPY.

3241 WITHER (GEORGE). PRINCE HENRIES | OBSEQVIES | or | MOVRNE-
FVLL ELEGIES vpon | his DEATH: | With | A SUPPOSED INTER-
LOCUTION betweene the | GHOST of PRINCE HENRIE and GREAT |
BRITTAINE. | By GEORGE WYTHON. | LONDON, | Printed by ED:
ALLDE, for ARTHUR JOHNSON, at the white | Horse neere vnto the
great North-doore of | Saint Paul. 1612.

4to, FIRST EDITION, bound in full dark green morocco, gilt back and inside borders, dull gilt edges, by C. MURTON. LARGE WOODCUT on title of the FUNERAL HEARSE (remargined at front edge). Last leaf trimmed close, cutting into the word "finis," and the last line of imprint shaved off. RARE.

3242 WITHER (GEORGE). ABVSSES | STRIPT, | AND | WHIPT. | or |
SATIRICAL ESSAYES. | By GEORGE WYTHON. | Diuided into two
Bookes. | At LONDON, | Printed by G. ELD. for FRANCIS | BURTON,
etc | 1613.

12mo, full dark brown calf, blind paneled tooling on sides. A couple of leaves torn at edges, and a few others trimmed close, OTHERWISE A FINE COPY.

There were seven editions of this work issued in the year 1613.

3243 WITHER GEORGE. A | SATYRE: | DEDICATED |
TO HIS MOST | EXCELLENT | MAIESTIE. | BY | GEORGE
VVITHER, | Gentleman.

Rebus in aduersis Crefeit.

LONDON:

Printed by THOMAS SNODHAM
for George Norton, and are to be sold
at the signe of the red-Bull, neere
Temple-barre. 1615.

12mo, FIRST EDITION, bound in full brown polished calf, gilt back, corner ornaments, gilt edges, by FRANCIS BEDFORD. Contains the two preliminary blank leaves marked A and A2. BEAUTIFUL COPY.

The Author was placed in confinement for writing "*Abuses Stript and Whipt*," while this publication procured his release.

3244 WITHER (GEORGE). WITHER'S MOTTO. | Nec habeo, nec Careo, nec Curo. | LONDON printed for IOHN MARRIOTT. 1621.

12mo, FIRST EDITION, bound in full dark blue morocco, richly tooled gilt back, paneled sides, with corner ornaments, gilt edges, by RIVIÈRE. ENGRAVED TITLE by R. ELSTRACKE, repaired at front edge, a small portion supplied. Last leaf remarqued, and a number of others have been repaired.

RARE. The *Bibl. Angl. Poet.* contained 45 items by WITHER, but THIS TITLE WAS NOT AMONG THEM.

3245 WITHER (GEORGE). JVVENILIA. | A | COLLECTION | of thosē | POEMES | which were | heretofore imprin- | ted, and written by | GEORGE WITHER. | LONDON. | printed for JOHN | BUDGE in pauls Church | yard at y signe of the | green dragon. | 1622.

8vo, half russia, red edges. ENGRAVED TITLE by R. ELSTRACKE. One corner torn, affecting a few letters of the text, and writing on blank verso of one leaf. Front edges of a few leaves trimmed close, cutting into the marginal notes of "*Epithalamia*."

3246 WITHER (GEORGE). FAIRE-VIRTVE, | THE | MIS-
TRESSE | OF | PHIL'ARETE. | Written by | GEO:
WITHER.

LONDON,

Printed for John Grismand.

CIO. IOC. XXII

[1622]

12mo, FIRST EDITION, bound in full dark green morocco, gilt back, paneled sides, with centre and corner ornaments, gilt over red edges, by RIVIÈRE. Corner of last leaf repaired, a few letters supplied. IN ALL OTHER RESPECTS A VERY FINE COPY.

3247 WITHER (GEORGE). BRITAIN'S REMEMBRANCER | containing | A NARRATION of the PLAGUE lately past; A DECLARATION of the MISCHIEFS present; And a PREDICTION of IVDGMENTS to come; (If REPENTANCE prevent not.) etc. by GEO: WITHER. | Imprinted for GREAT BRITAIN, and are to be | sold by IOHN GRISMOND in Ivie-Lane. CIO IOC XXVIII. (1628).

12mo, FIRST EDITION, full diamond calf, gilt back. FINE ENGRAVED TITLE, in the lower part of which is A BIRD'S-EYE VIEW of GREAT BRITAIN. Name on lower blank margin of title, and on margins of a few other leaves. Small hole in one leaf.

PRINTED BY THE AUTHOR HIMSELF, as he could not obtain a license for it.

3248 WITHER (GEORGE). THE | PSALMES OF DAVID | Translated | Into LYRICK-VERSE, according | to the scope, of the ORIGINAL. | And | Illustrated, with a Short Argument, | and a breife PRAYER, or MEDITA- | TION; before & after, every | PSALME. | By | GEORGE WITHER, | Imprinted | IN THE NEATHERLANDS | By CORNELIS GER- RITS VAN BREUGHEL. M.DC.XXXII. [1632].

24mo, old calf, rebacked, red edges. A few leaves slightly water-stained. FINE COPY.

EXCESSIVELY RARE. *This little volume is considered, typographically, the most elegant of all Wither's works.* MR. HAZLITT SAYS THAT ONLY THREE OR FOUR COPIES ARE KNOWN.

3249 WITHER (GEORGE). IVVENILIA. | A | Collection | of those | POEMS | which were | heretofore imprinted, | and written by | GEORGE WITHER. | LONDON printed for ROBERT | ALLOTT. 1633.

16mo, antique calf, red edges. ENGRAVED TITLE, repaired at edge. Lacks four leaves. Some leaves trimmed close at edges, and writing on some margins.

3250 WITHER (GEORGE). A | COLLECTION | OF | EMBLEMES, | ANCIENT AND | MODERNE: | Quickened | with METRICALL ILLVSTRATIONS, both | Morall and Divine: | And disposed into LOTTERIES, | That Instrukcion, and Good Counsell, may bee furthered | by an Honest and Pleasant Recreation.

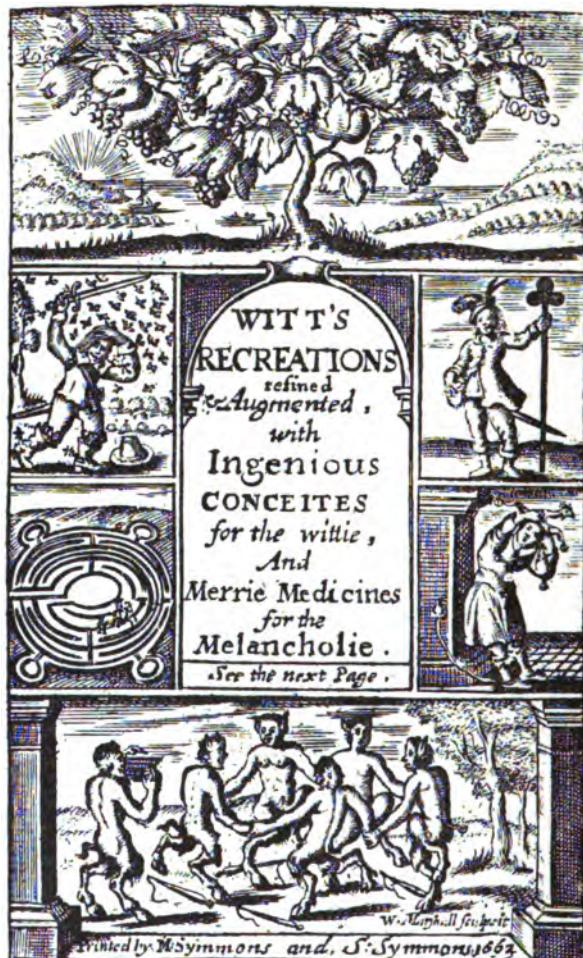
By GEORGE WITHER.

LONDON,
Printed by *A. M.* for *Richard Royston*, and
are to be sold at his Shop in *Ivie-Lane*.

MDCXXXV.

[1635]

Folio, four parts in one volume, bound in full green levant morocco, richly tooled gilt back, panel on sides, tastefully ornamented at corners, broad gilt inside borders, gilt edges, by WORSFOLD. ENGRAVED TITLE, by WILLIAM MARSHALL, and a BRILLIANT IMPRESSION of the PORTRAIT of the AUTHOR, ENGRAVED by JOHN PAYNE. CONTAINS THE RARE WOODCUT of the WHEEL at end. Some leaves neatly repaired at edges. GOOD COPY, WITH FINE IMPRESSIONS OF THE NUMEROUS BEAUTIFUL PLATES OF EMBLEMS.



3251 **WITHER (GEORGE).** SPECULUM SPECULATIVUM: | OR, A | CONSIDERING-GLASS; | Being an | INSPECTION | Into the prefent and late sad Condition | Of these | NATIONS; | With some | CAUTIONAL EXPRESSIONS | made thereupon, by | GEORGE WITHER, | etc. | LONDON, Written June XIII. MDCLX. and there | Imprinted the same year. [1660].

12mo, FIRST EDITION, bound in full crimson morocco, richly tooled gilt back, and borders, gilt edges, by J. MACKENZIE. A few leaves trimmed close, IN ALL OTHER RESPECTS A FINE COPY.

3252 **WITHER (GEORGE).** FRAGMENTA PROPHETICA. | or, the | REMAINS | of | GEORGE WITHER, Esq; | Being | a Collection of the SEVERAL PREDICTIONS, | dispers'd throughout his WORKS. * * * THE LAST WORK OF THE AUTHOR, and collected | by his own hand a little before his death. | LONDON, | Printed, and are to be sold at Temple-Barr, and | in Bishops-gate-Street, 1669.

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 AS | SATYRS, EPISTLES, LOVE-VERSES, SONGS, | SONNETS,
 &c. | BY | W. WYCHERLEY, Esq.

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Printed for C. Brome, J. Taylor, and B. Tooke; at the Gun at the West-End of St. Paul's, the Ship in St. Paul's Church-Yard, and at the Middle-Temple Gate, Fleet-street. MDCCIV. (1704).

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OF | MONTEMAYOR:

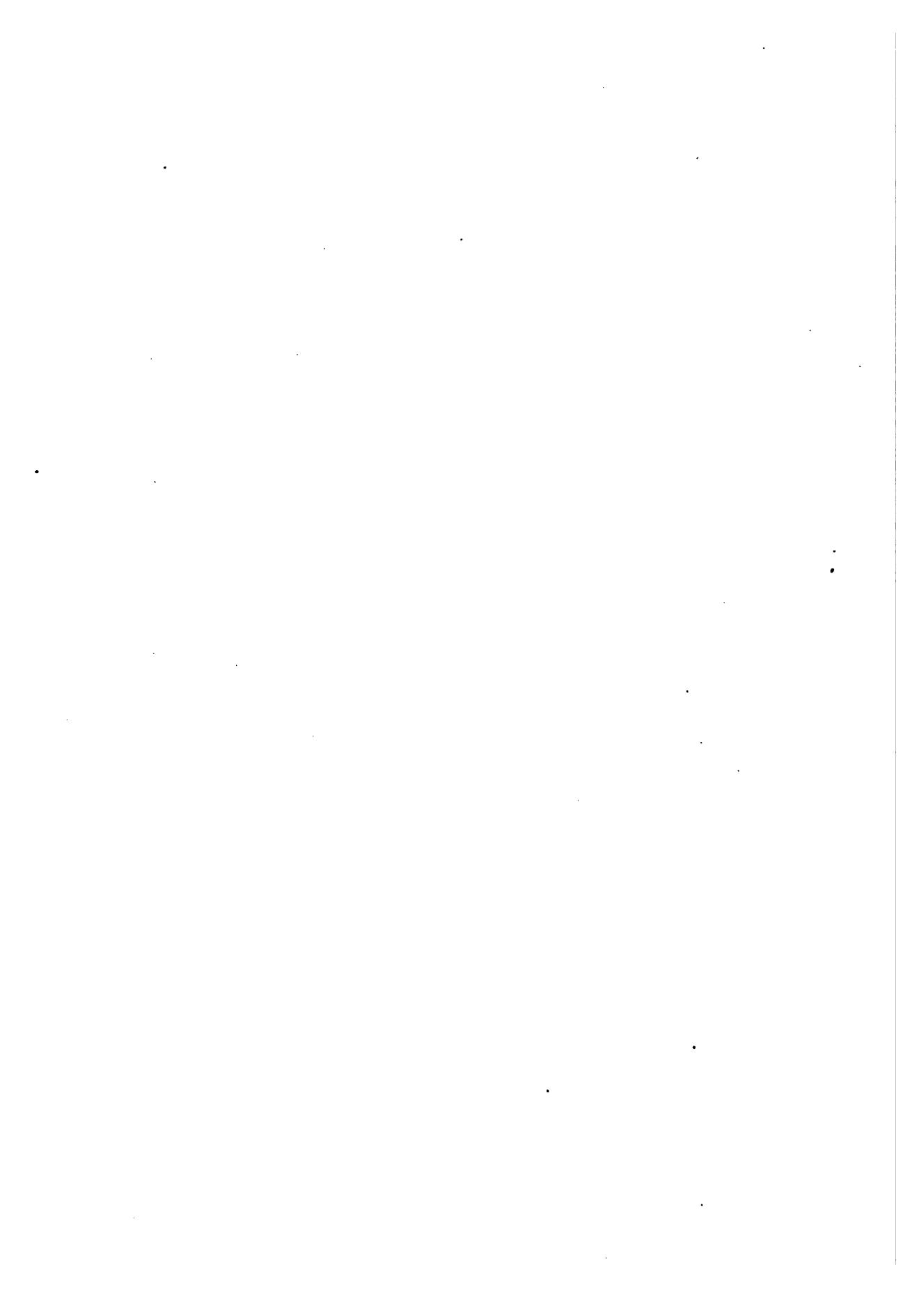
Translated out of Spanish into
English by BARTHOLOMEW
YONG of the Middle
Temple Gentleman.

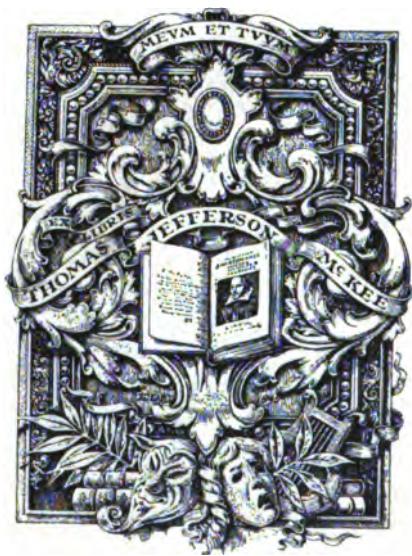
At London,
Printed by Edm. Bollifant
Impensis G. B.
1598.

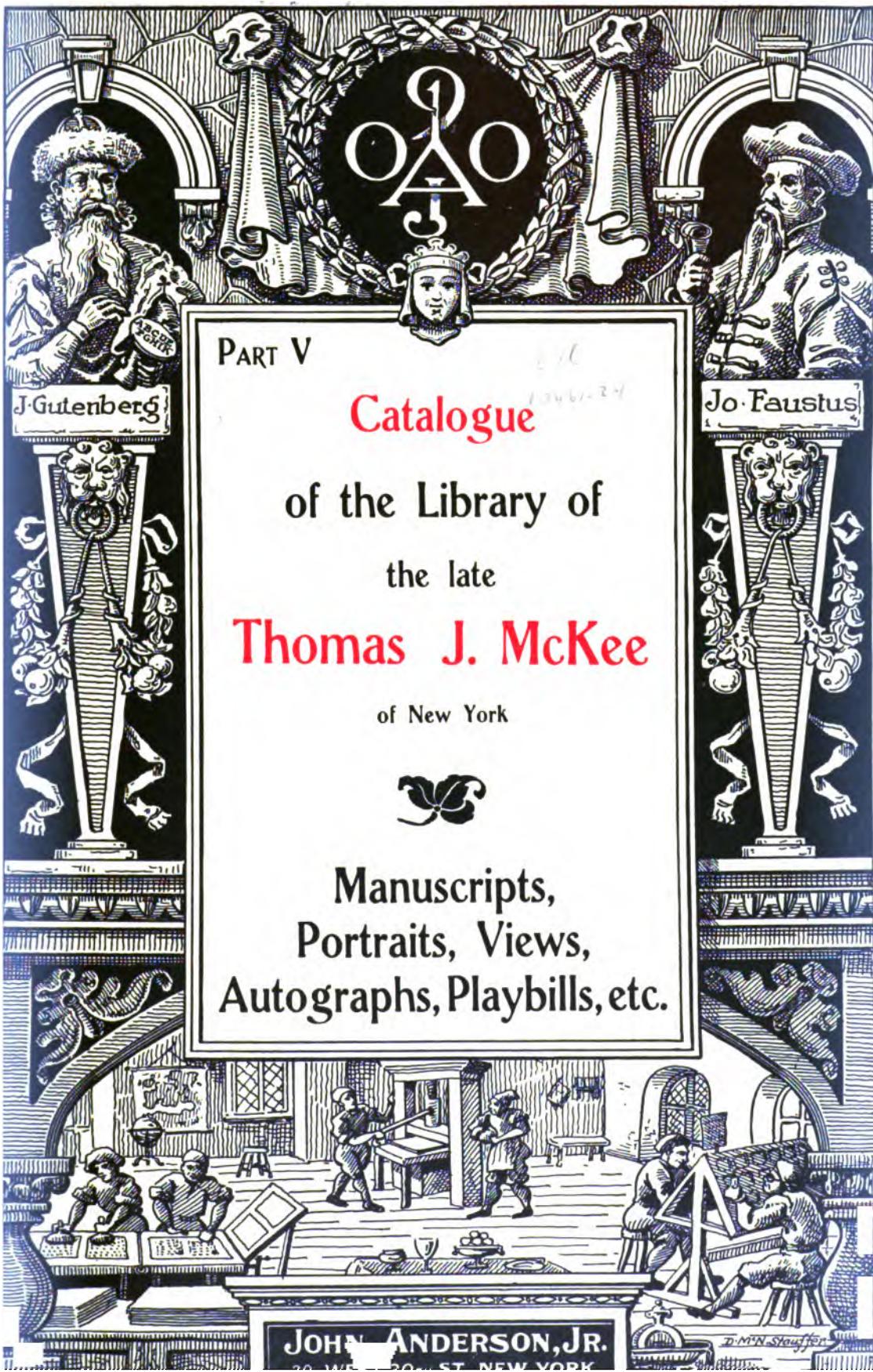
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[Catalogued by J. A., JR.]







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the late

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of New York



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Portraits, Views,
Autographs, Playbills, etc.

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20 WEST 20 ST. NEW YORK

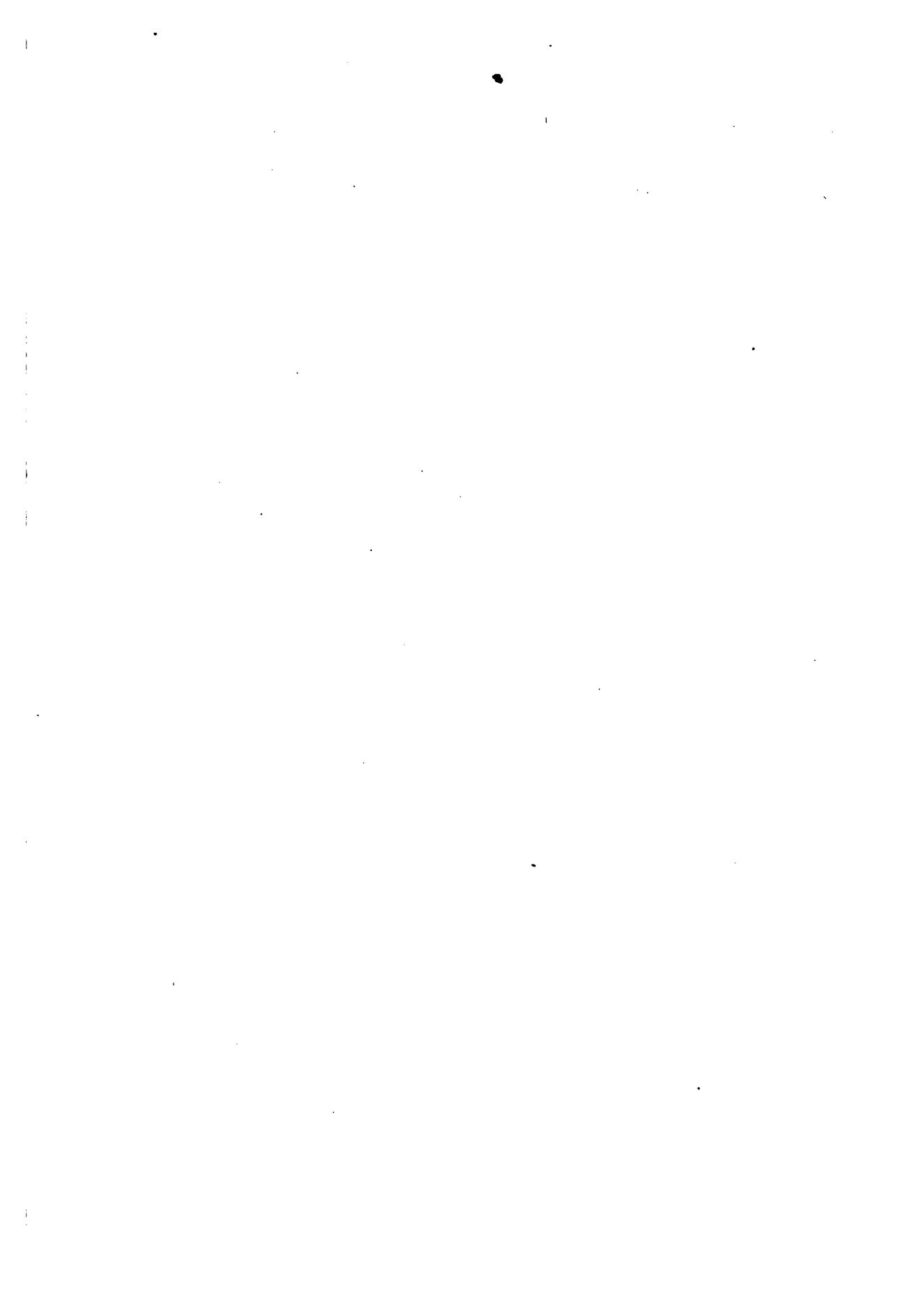
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3588 **CALDWELL (JAMES H.)** EARLY AMERICAN ACTOR and MANAGER. ORIGINAL PHOTOGRAPH, folio, oval; PORTRAIT, 8vo, half length, in rectangle, line and stipple, eng. by ILLMAN & PILBROW from a painting by JARVIS. (2 pieces)

3589 **CAREY (HARRY).** Author of "*Sally in our Alley.*" MEZZOTINT PORTRAIT. 4to, half length, in oval, with panels facing right, by FABER, after WORSDALE, 1729. Title in plain script.
BUT ONE OTHER IMPRESSION IS KNOWN TO EXIST IN THE STATE AS ABOVE DESCRIBED.

3590 **CARLETON (GEN. SIR GUY).** L. S. in French, appointing PIERRE ARCHAMBAULT "*Lieutenant d'une compagnie de Milice.*" 1 p. folio. MONTREAL, 24 Juin, 1775.

3591 **CATLEY (ANNE).** MEZZOTINT PORTRAIT. Small folio, half length, in oval, facing right. J. ROBERTS pinxit., J. JONES fecit. LONDON, 1777.

3592 —— ENGRAVED PORTRAIT, in the Character of EUPHROSYNE. 8vo, full length, staff in left hand, right arm extended, line and stipple, from the *Hibernian Magazine*. VERY RARE.

3593 **CELESTE-ELLIOTT (MLLE).** LITHOGRAPH PORTRAIT, ISSUED ON THE OCCASION OF HER FIRST APPEARANCE ON AMERICAN STAGE. Folio, full length, dancing, inlaid, (NEW YORK, 1827). VERY RARE.

3594 —— COLORED PORTRAIT, in her popular character of MARIE DUCANGE, folio, full length, drawn on stone by THOS. FAIRLAND, after a painting by N. J. CROWLEY; A. L. S. arranging for a portrait sitting. 1 p. 12mo. LONDON, 1872. (2 pieces)

3595 **CHANFRAU (FRANK S.)** PORTRAIT in the character of MOSE, *as originally written for and performed by him at the OLYMPIC and CHATHAM THEATRES, NEW YORK.* Folio, colored, full length, stained and repaired. JAMES BROWN del., lith. by E. & J. BROWN. NEW YORK: 1848. RARE.

3596 **CHAPMAN (ELIZABETH).** DAUGHTER of the elder JEFFERSON, married SAMUEL CHAPMAN, afterwards MRS. RICHARDSON, and MRS. FISHER. MEZZOTINT PORTRAIT. 4to, half length, facing right, by S. H. GIMBER, after E. D. MARCHANT. RARE.

3597 **CHITTENDEN (THOMAS).** FIRST GOVERNOR OF VERMONT. A. L. S. giving notice of an appointment on a commission to determine the boundary line between VERMONT and NEW HAMPSHIRE. 1 p. 4to. WILLISTON, 2d March, 1793. SCARCE.

3598 **CIBBER (SUSANNAH MARIA).** ENGLISH ACTRESS. MEZZOTINT PORTRAIT. Folio, half length, oval, in frame, facing right, by J. FABER, after T. HUDSON, 1746. FINE IMPRESSION.
IN THIS (FIRST) STATE OF THE PLATE, MR. CHALONER SMITH RECORDS BUT FOUR COPIES AS BEING KNOWN.

3599 ————— PORTRAIT. Folio, half length, oval, in frame, facing right, line, by Js. MARCHAND, after T. HUDSON, 1749. RARE.

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3604 CLINTON (SIR HENRY). ENGRAVED PORTRAIT. 8vo, in uniform, bust in oval, facing left, MIS-NAMED ADMIRAL GEARY, from the *Hibernian Magazine*. VERY RARE.

3605 —— SUBSISTENCE WARRANT for the sum of £1717.3.0. drawn on THOS. BARRON, Esq., Deputy Paymaster General of His Majesty's Forces, signed by H. CLINTON, LT. GEN. 1 p. folio. N. Y. 4th March, 1778.

3606 CLIVE (CATHARINE). Portrait, in the character of MRS. HEIDELBERG. 16mo, full length, facing left, line. LONDON, R. SAYER, 1769. RARE.

3607 —— A SCENE in the "Careless Husband," (Characters, *Mrs. Edging, Sir Charles Easy, Lady Easy*). Oblong 4to, MEZZOTINT, by I. FABER, after P. MERCIER, 1739.
MRS. CLIVE is supposed to represent *Lady Easy* in this scene.

3608 —— PLAYBILL of Drury Lane Theatre, May 3, 1756, DAVID ROSS as YOUNG BEVIL, MRS. CLIVE as PHILLIS, in "*The Conscious Lovers*"; also "*The Chaplet*," with MRS. CLIVE as PASTORA. BENEFIT of MR. JEFFERSON, MR. CHAMPNES, and MRS. VERNON.

3609 —— PLAYBILL of Drury Lane Theatre, Oct. 12, 1758, MR. MOSSOP as RICHARD III., KING EDWARD THE V. by MASTER SIMSON; also "*The Intriguing Chambermaid*," with MRS. CLIVE as LETTICE. FIRST APPEARANCE of MR. GRIMALDI, (*Joe's Father*) on the Drury Lane Stage.

3610 COBURG THEATRE. ORIGINAL SKETCH, in WATER-COLORS, for DROP SCENE of the COBURG THEATRE, LONDON, 1818. Oblong 12mo. (Presented by the Artist, JOHN CULLUM, to W. S. DWIGHT.)

3611 COLDEN (CADWALLADER D.) EARLY MAYOR of NEW YORK CITY. A. L. S. to PETER VAN SCHAACK of KINDERHOOK. 1 p. folio. N. Y. 23 Aug. 1795.

3612 **COLERIDGE (SAMUEL TAYLOR).** ENGRAVED PORTRAIT, from a drawing by HANCOCK (1795); AMOS COTTLE, PORTRAIT, engraved by WOODMAN, from a painting by PALMER (1787). 8vo, half lengths, PROOFS ON INDIA PAPER. (2 pieces)

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3614 **COLEMAN (WILLIAM).** AUTHOR and JOURNALIST (Editor of N. Y. Evening Post). A. L. S. to MORRIS MILLER of BUFFALO, on important political subjects, 3 pp. 4to, N. Y., June 20, 1819; PORTRAIT, 4to, half length, facing right, etched by H. B. HALL, 1878. PRIVATE PLATE. ON INDIA PAPER. RARE. (2 pieces)

3615 **COLLINS (JOHN).** IRISH-AMERICAN COMEDIAN and VOCALIST. PORTRAIT, 8vo, three-quarters length, seated, drawn on stone by A. NEWSAM, from a daguerreotype by M. A. ROOT, lith. P. S. DUVAL, PHIL. (1840). Inlaid. RARE.
AS DISTINCT A TYPE OF THE DRESS OF THAT PERIOD AS CAN BE FOUND.

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3617 **COLORED PRINT.** AN ACTOR AND ACTRESS in a THEATRE DRESSING ROOM. 4to, oval, the former with book in hand, the latter putting on a shoe, PROOF, engraved by P. W. TOMKINS, after CHARLES ANSELL. LONDON, 1788.
FINE AND RARE. On the margin appears in pencil, "*Garrick and Mrs. Abing-ton in her dressing room at Drury Lane Theatre.*" THIS IS CERTAINLY BORNE OUT BY THE PORTRAINTURES.

3618 **CONOVER FAMILY BENEFIT PLAYBILL.** Brougham's Lyceum, Oct. 11, 1851. MARY TAYLOR, PROF. ANDERSON, JOHN BROUGHAM, WHITE'S SERENADERS, CLARA FISHER MAEDER, and others.
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3630 COOKE (GEORGE FREDERICK). A VIEW of COOKE'S TOMB in SAINT PAUL'S CHURCH YARD, N. YORK. Folio, painted, engraved, and published by I. R. SMITH, N. York, 1st Sept., 1821, PORTRAIT of COOKE, in oval. EXTREMELY RARE.

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3631 COOKE (T.) ACTOR and SINGER. MEZZOTINT PORTRAIT. Folio, half length, by T. LUPTON, after G. CLINT, 1839. On INDIA PAPER.

3632 COOPER (J. FENIMORE). A. L. S. to PROSPER M. WETMORE, regarding his relations to the proposed testimonial to be given to MR. EDWIN FORREST, prior to his departure for ENGLAND. 1 p. 4to. NEW YORK, n. d.

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A particular mention of this notable BENEFIT, with full cast, appears in IRELAND'S "Records of the N. Y. Stage." It was given on the occasion of his final retirement from the stage.

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3882 **JORDAN (DOROTHY).** MRS. JORDAN in the character of the COMIC MUSE. Folio, full length, crouching towards EUPHROSyne, who has her right hand extended against a satyr who peeps from behind a tree, MRS. JORDAN holding a mask in her right hand. PROOF BEFORE THE SECOND LINE OF INSCRIPTION (IN THIS STATE NOT MENTIONED BY J. CHALONER SMITH). Painted by J. HOPPNER, engraved by T. PARK, LONDON, July, 1787. The copy in the BRITISH MUSEUM is dated August 1, 1787.) A few slight tears in margin.
EXCESSIVELY RARE IN THIS PROOF STATE. The copy in the WRIGHT sale (June, 1899) was mounted on linen and folded, yet sold for £16.

3883 —— ORIGINAL INDIA INK PORTRAIT. 4to, three-quarters length, body directed to left, head turned to front, right arm crossed over breast, left arm raised in front, holding a mask representing COMEDY. On margin is written "*London, 1808.*" Artist unknown. FINE.

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4233 ——— A. L. S. to LEWIS J. CIST, enclosing the manuscript of *Home, Sweet Home*, described above. 1 p. 4to. WASHINGTON CITY, Sept. 13, 1841. MOST INTERESTING.

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4285 —— INTERIOR of AMERICAN (BOWERY) THEATRE, NEW YORK, on the 25th of Nov., 1833, when every department of the house was thronged to an excess unprecedented in the records of theatrical attraction, "JIM CROW" RICE in centre of stage, dancing. Oblong folio, reproduction from an original lithograph in possession of CHARLES N. MANN.

4286 —— PLAYBILL of his BENEFIT at BOWERY THEATRE, Feb. 12, 1848, MR. RICE as BONE SQUASH DIABLE; the full band of CHRISTY'S MINSTRELS; MR. CHANFRAU, etc. **RARE.**

4287 —— BENEFIT PLAYBILL, and POSITIVELY HIS LAST APPEARANCE. First night of the Comic Opera "*Bone Squash Diavolo*," Chatham Theatre, Sept. 25 (1839-40?).

4288 RICHMOND-HILL THEATRE. PLAYBILL, Feb. 9, 1832. "*Education*," and "*Solitary of the Hearth*." **RARE.**

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4289 RICHMOND THEATRE FIRE. PLAYBILL OF THE PERFORMANCE GIVEN ON THE OCCASION OF THAT TERRIBLE CATASTROPHE, resulting in the destruction of the building, and the loss of more than a hundred lives. Benefit of MR. PLACIDE. Plays of "*The Father*," and "*Raymond and Agnes*."

This bill is dated Dec. 23, 1811. MR. PLACIDE's benefit, which was scheduled for that date, was postponed until the 26th, WHEN THE BILLS, PREVIOUSLY PRINTED, WERE USED. Small portions are missing (the text supplied in MS.), and the bill has been carefully mounted. DOUBTLESS IT WAS USED IN THE THEATRE ON THE NIGHT OF THE FIRE. FROM THE COLLECTION OF JOSEPH N. IRELAND, THE SUPPLIED TEXT BEING IN HIS HANDWRITING.

4290 —— INDIA INK DRAWING, representing the scenes attending that horrible catastrophe, at RICHMOND, VA., Dec. 26, 1811. Oblong 8vo, inlaid.

4291 RISTORI (ADELAIDE). A. L. S., relating to the successful sale of her Memoirs, and refers to HENRY WARD BEECHER. "I like the epitaph on his tomb greatly—it says so much in few words." 4 pp. 8vo. ROME, April 28, 1891.

4292 **ROBINSON (ANASTASIA)**, NOTED EARLY ACTRESS, married the EARL OF PETERBOROUGH. MEZZOTINT PORTRAIT. Folio, three-quarters length, directed towards left, facing right, playing on spinet, titled *Mrs. ANASTATIA ROBINSON, with four lines beneath*, J. VANDERBANK pinx., 1723, J. FABER fec., 1727. SECOND STATE OF THE PLATE, BEFORE CHANGE OF IMPRINT. VERY RARE.

4293 **ROBERTSON (ARCHIBALD)**. NOTED EARLY NEW YORK ARTIST, painted a portrait of WASHINGTON, ENGRAVED PORTRAIT. 12mo, bust in oval, address on plate, *No. 79 Liberty Street, New York*, accompanied by an INDIA INK DRAWING, signed ARCH. ROBERTSON, *from the collection of his friend and contemporary, Dr. Alex. ANDERSON.* (2 pieces)

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4295 **ROBINSON (MOSES)**, GOVERNOR OF VERMONT, SENATOR from VERMONT under PRESIDENT JOHN ADAMS' ADMINISTRATION, A. L. S., to COL. DAVID PRAY, referring to the JAY TREATY (which he opposed), and other political subjects. 2 pp. 4to, PHILADELPHIA, April 16, 1796.

4296 **ROGERS (MAJOR ROBERT)**. MAJOR GENERAL ROGERS. ENGRAVED PORTRAIT. 8vo, full length, facing left, rifle at back, right hand extended, clasping that of an INDIAN CHIEF (shoulder straps, etc., colored), line and stipple, from the *Hibernian Magazine*. EXCESSIVELY RARE. ONLY THREE OTHER COPIES KNOWN.

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4298 —— ENGRAVED PORTRAIT. 12mo, half length, full face, HENRY MEYER, after JOHN HOPPNER, slightly water-stained, PROOF ON INDIA PAPER. LOND.: 1831.

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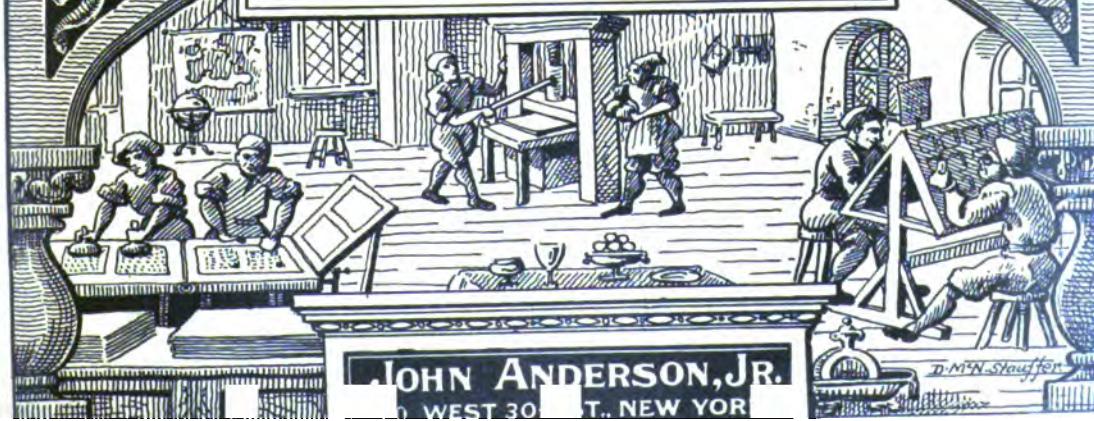
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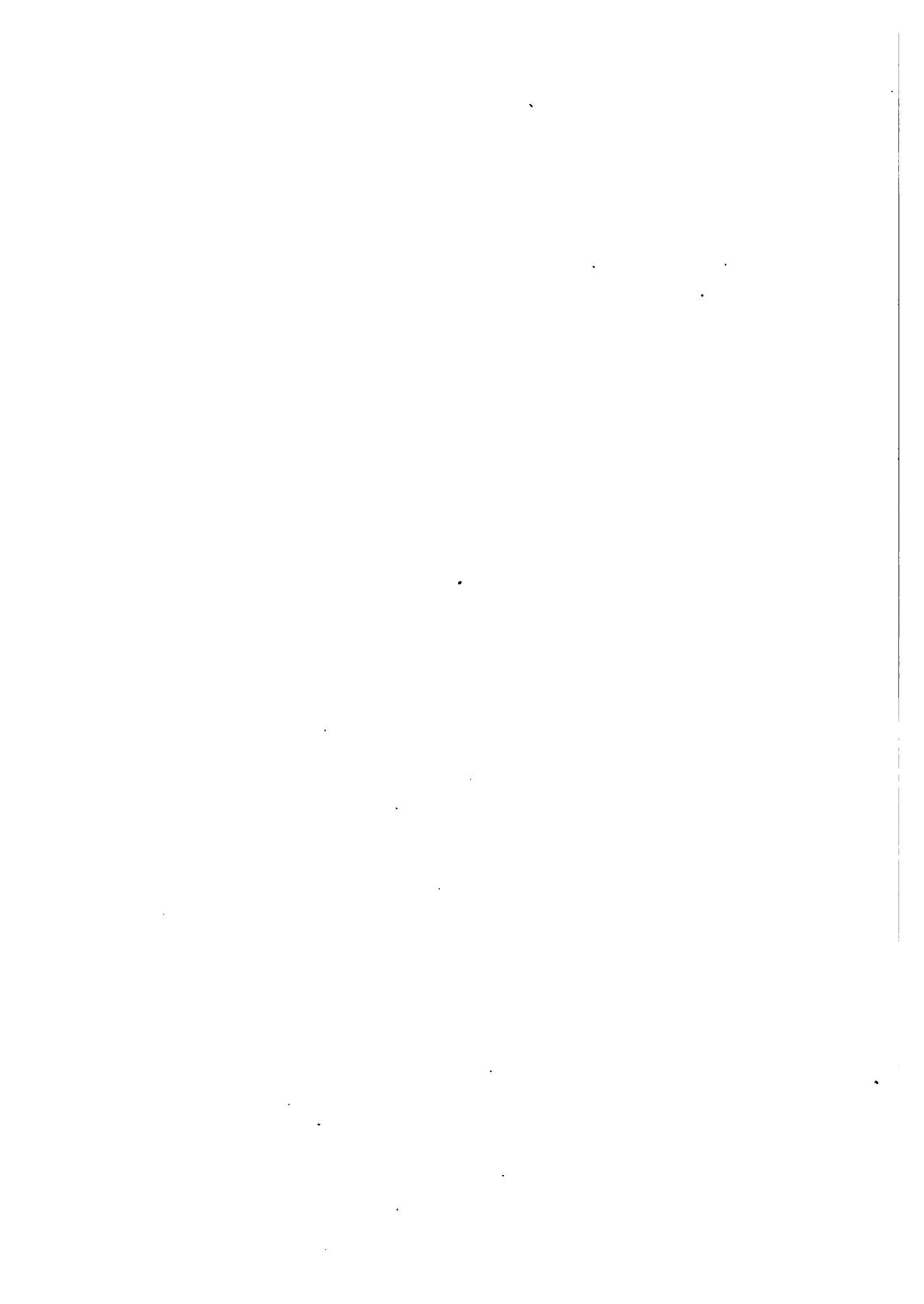


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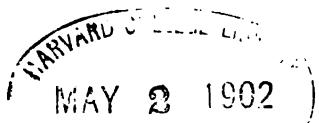
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THE ONLY KNOWN COPY OF THE ORIGINAL ISSUE OF THE FIRST BIBLE EVER PRINTED IN AMERICA IN THE ENGLISH LANGUAGE, and the FOUNDATION STONE FOR ALL COLLECTIONS OF AMERICAN BIBLES. The reasons for making so strong a statement as the above, can, here, be only briefly summarized.

ISAIAH THOMAS, in his "HISTORY OF PRINTING IN AMERICA," states that KNEELAND & GREEN, Boston Printers, issued from their press for DANIEL HENCHMAN and other booksellers, a small quarto BIBLE, and that he was informed of this by those who had assisted in the printing. He gives the date as "about the time that the partnership of KNEELAND & GREEN expired," which was 1752, and QUOTES THE IMPRINT, WHICH CORRESPONDS WITH THAT OF THE COPY HERE DESCRIBED. He states that it

was carried through the press AS PRIVATELY AS POSSIBLE, and BORE THE LONDON IMPRINT SO AS "to prevent a prosecution from those in England and Scotland who published the BIBLE by a patent from the crown, or *cum privilegio*, as did the UNIVERSITIES OF OXFORD and CAMBRIDGE."

The only error made by MR. THOMAS is unfortunately the one that is doubtless responsible for the adverse position taken on the question of the authenticity of this edition by MR. GEORGE BANCROFT, and those who have unthinkingly followed his lead. MR. THOMAS stated, "It has the London imprint of the copy from which it was reprinted." THIS IS BOTH INCORRECT AND IMPOSSIBLE. The fact is, that while a London imprint WAS copied, it was an UNAUTHORIZED one that HAD NEVER APPEARED ON ANY BONA-FIDE ENGLISH EDITION, AND COULD NOT, SAVE BY ROYAL PERMISSION. The AUTHORIZED imprint was: "OXFORD: PRINTED BY THOMAS BASKETT, PRINTER TO THE UNIVERSITY, 1752."

It is evident that when the Boston printers put forth this Bible THEY DARED NOT COPY THE AUTHORIZED IMPRINT, as the piracy would be apparent and the consequences disastrous, and so selected the, almost identical, name of MARK BASKETT, a London printer of established repute, as a cloak for their designs. As to MR. BANCROFT'S standing in this controversy, it might be sufficient to refer all interested parties to MR. GEORGE LIVERMORE'S "ON THE INACCURACIES OF MR. GEORGE BANCROFT," but we will look to the facts.

MR. BANCROFT'S one essential argument against the MARK BASKETT BIBLE was that NO COPY HAD EVER BEEN DISCOVERED. He claimed that 700 or 800 copies were not likely to have entirely disappeared, and added that "the most complete catalogues of English Bibles enumerate no one with the imprint which was said to have been copied." He ends: "TILL A COPY OF THE PRETENDED AMERICAN EDITION IS PRODUCED, NO CREDIT CAN BE GIVEN TO THE SECOND-HAND STORY."

To one who has the sense of humor well developed, and can imagine MR. BANCROFT poring over foreign catalogues with the expectation of finding something which never existed, this can be nothing else than amusing. Probably while he was on his earnest search for the mythical ENGLISH EDITION of the BIBLE with the MARK BASKETT IMPRINT, a dozen copies bearing the authentic imprint of THOMAS BASKETT passed through his hands, or met his eye.

ACCOMPANYING THIS BIBLE IS ONE OF THE SAME DATE, BEARING THE THOMAS BASKETT IMPRINT, AND A CLOSE EXAMINATION WILL SHOW HOW FAITHFULLY IT WAS COPIED. IT IS IDENTICAL, SAVE IN THE TYPE AND ORNAMENTS EMPLOYED, AND THE SELECTION OF MARGINAL REFERENCES.

THE KEY-NOTE OF ALL ADVERSE COMMENT ON THE DEFINITE AND UNQUALIFIED STATEMENT OF THAT MOST EMINENT AUTHORITY ON AMERICAN PRINTING, ISAIAH THOMAS (and it has been touched upon by nearly every Biblical Bibliographer of account), HAS BEEN, THAT NO COPY HAS EVER TURNED UP. IT IS NOW PRODUCED.

A MAGNIFICENT AUTHENTIC SPECIMEN OF THE REAL MARK BASKETT'S PRINTING IS ALSO OFFERED FOR COMPARISON.

4715 BIBLIA, Das ist: Die HEILIGE SCHRIFT ALTES und NEUES TESTAMENTS, etc. (as in the Bible of 1743). GERMANTOWN: Gedruckt bey CHRISTOPH SAUER, 1763.

4to, in the original binding, with clasps (one missing). GOOD COPY.

THIS SECOND SAUER BIBLE WAS ENTIRELY REPRINTED, AND DIFFERS IN MANY RESPECTS FROM THE 1743 EDITION. IT WAS PRINTED BY THE YOUNGER SAUER.

4716 BIBLIA. Das ist: Die ganze Göttliche HEILIGE SCHRIFT ALten und NEUEN TESTAMENTs nach der Deutschen Uebersetzung D. MARTIN LUTHERS; etc. Dritte Auflage. GERMANTOWN: Gedruckt und zu finden bey CHRISTOPH SAUR, 1776

4to, in the original calf binding, with clasps (one missing), a couple of leaves frayed at edges, OTHERWISE A FINE COPY.

The third (and last) edition of this noted Bible, printed by the younger Saur. "At the invasion of Germantown, Mr. Saur fled from the place, and the British troops destroyed nearly all the copies of this Bible, by converting the leaves into litter for their horses, and by using the paper for their cartridges."—*Dr. John Wright in his "Early Bibles of America."*

4717 BIBLE. THE HOLY BIBLE, containing the OLD and NEW TESTAMENTS: Newly translated out of the Original Tongues; And with the former Translations Diligently compared and revised. PHILADELPHIA: Printed and Sold by R. AITKEN, at Pope's Head, three doors above the Coffee House, in Market Street. M.DCC.LXXXII. 1782-1.

Two vols. in one, 12mo, in the original old calf binding, slightly damaged on back, the title in apparent fac-simile, mounted, writing on a few blank margins. CONTAINS THE LEAF OF CONGRESSIONAL RECOMMENDATION, OFTEN LACKING.

THE FIRST BIBLE PRINTED IN THE ENGLISH LANGUAGE IN THIS COUNTRY, BEARING AN AMERICAN IMPRINT. EXTREMELY RARE.

4718 BIBLE. THE HOLY BIBLE, containing the OLD and NEW TESTAMENTS: with the APOCRYPHA. Translated out of the Original Tongues, and with the former Translations diligently compared and revised, etc. UNITED STATES OF AMERICA. Printed at the Press in WORCESTER, MASS., by ISAIAH THOMAS, etc. MDCCXCI. (1791).

2 vols. folio, half russia. Illustrated with numerous plates, engraved by NORMAN, S. HILL, DOOLITTLE, and SEYMOUR. (Some leaves and plates stained.)

THE FIRST FOLIO BIBLE PRINTED IN THE UNITED STATES.

4719 BIBLE. THE HOLY BIBLE, containing the OLD and NEW TESTAMENTS: Translated out of the Original Tongues. TRENTON: Printed and sold by Isaac Collins, 1791.

4to, old calf, one or two leaves slightly torn and spotted.

FINE COPY OF THE FIRST BIBLE PRINTED IN THE STATE OF NEW JERSEY. This edition is particularly noted because of its SUPPOSED TYPOGRAPHICAL ACCURACY. THE PROOFS WERE READ ELEVEN TIMES, AND A REWARD OF ONE POUND STERLING WAS OFFERRED BY THE ELDER COLLINS FOR THE DETECTION OF ANY ERROR. It is said that only two trivial errors were ever discovered, the one being a broken letter, and the other a punctuation mark. (See Dr. Wright's "Early Bibles of America.")

NOTWITHSTANDING ALL THIS, verse 32 of the 23d Chapter of Luke stands in type, in this edition, "AND THERE WERE ALSO TWO OTHER MALEFACTORS LED WITH HIM TO BE PUT TO DEATH."

4720 BIBLE. THE SELF-INTERPRETING BIBLE: containing the SACRED TEXT of the OLD and NEW TESTAMENTS. By the late REV. JOHN BROWN. NEW YORK: *Printed by Hodge and Campbell, 1792.*
 Folio, original calf, gilt back. NUMEROUS PLATES, ENGRAVED BY MAVERICK, TIEBOUT, GODWIN, DOOLITTLE, and ROLLINSON. 1 map missing. LIST OF SUBSCRIBERS, headed by the name of GEORGE WASHINGTON.
 THE FIRST BIBLE PUBLISHED IN THE CITY OF NEW YORK.

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4724 BIBLE. THE HOLY BIBLE, containing the OLD and NEW COVENANT, commonly called the OLD and NEW TESTAMENT: translated from the Greek. By CHARLES THOMSON, late Secretary to the CONGRESS of the UNITED STATES. PHILADELPHIA: *Printed by Jane Aitken, 1808.*
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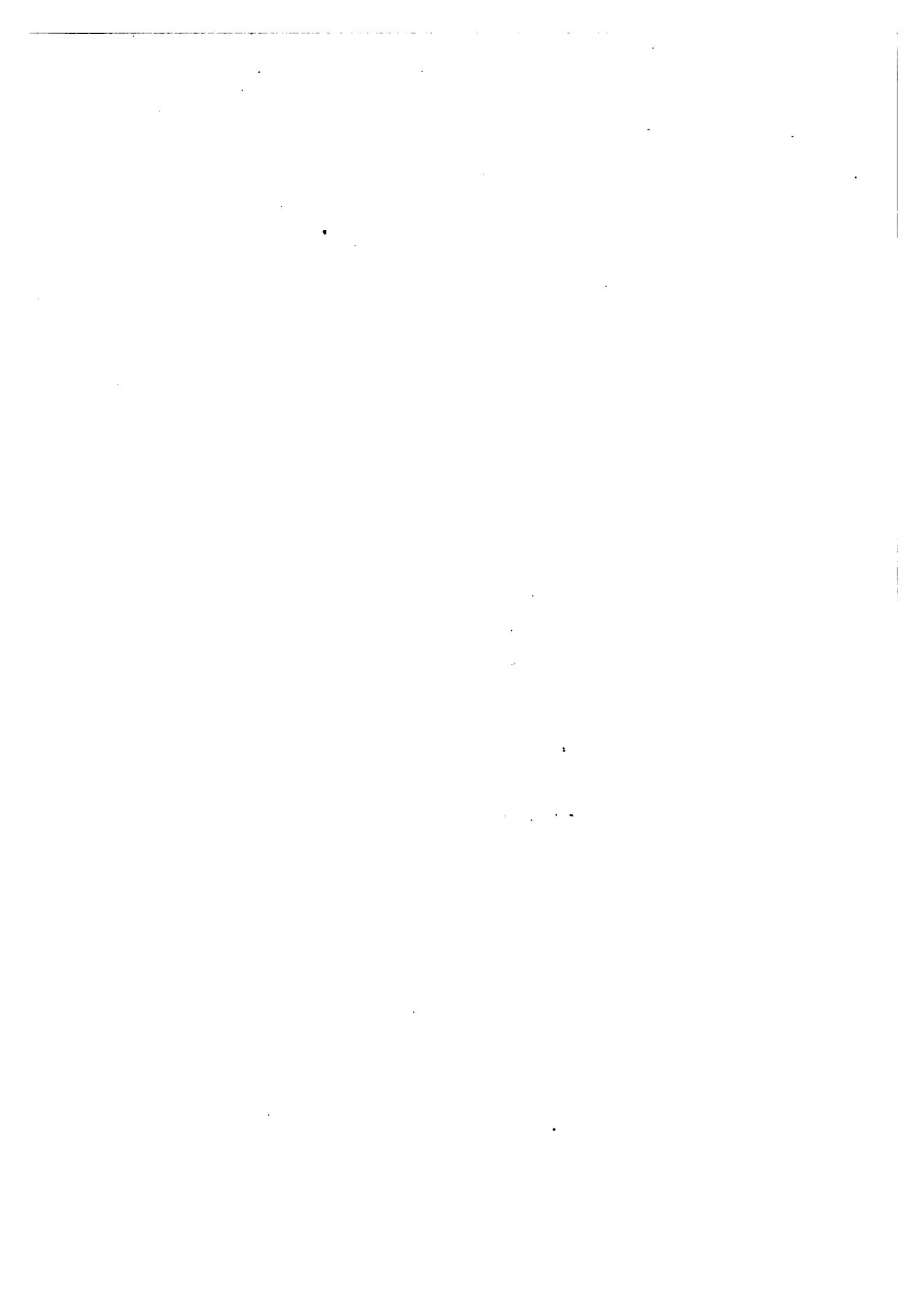
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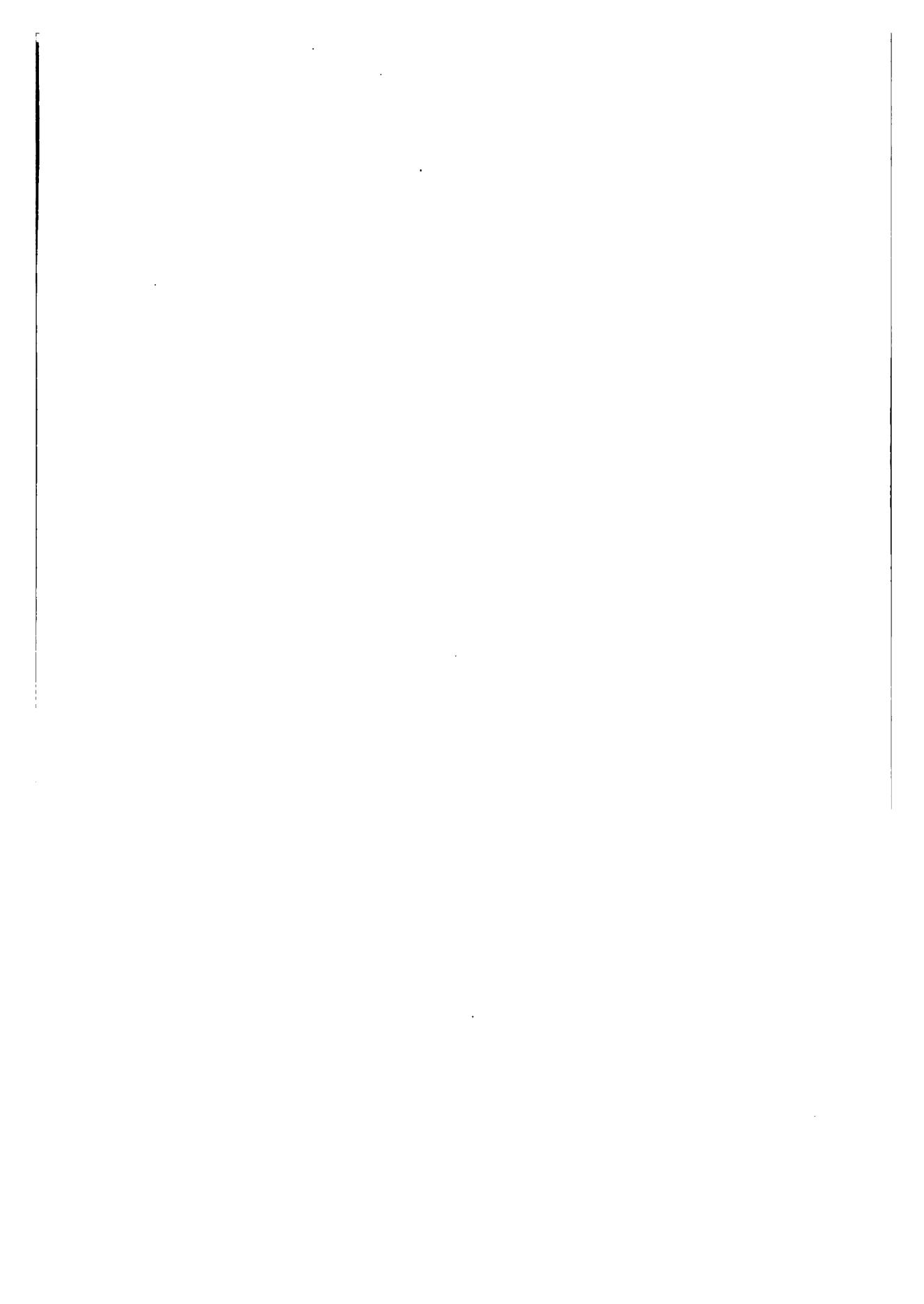
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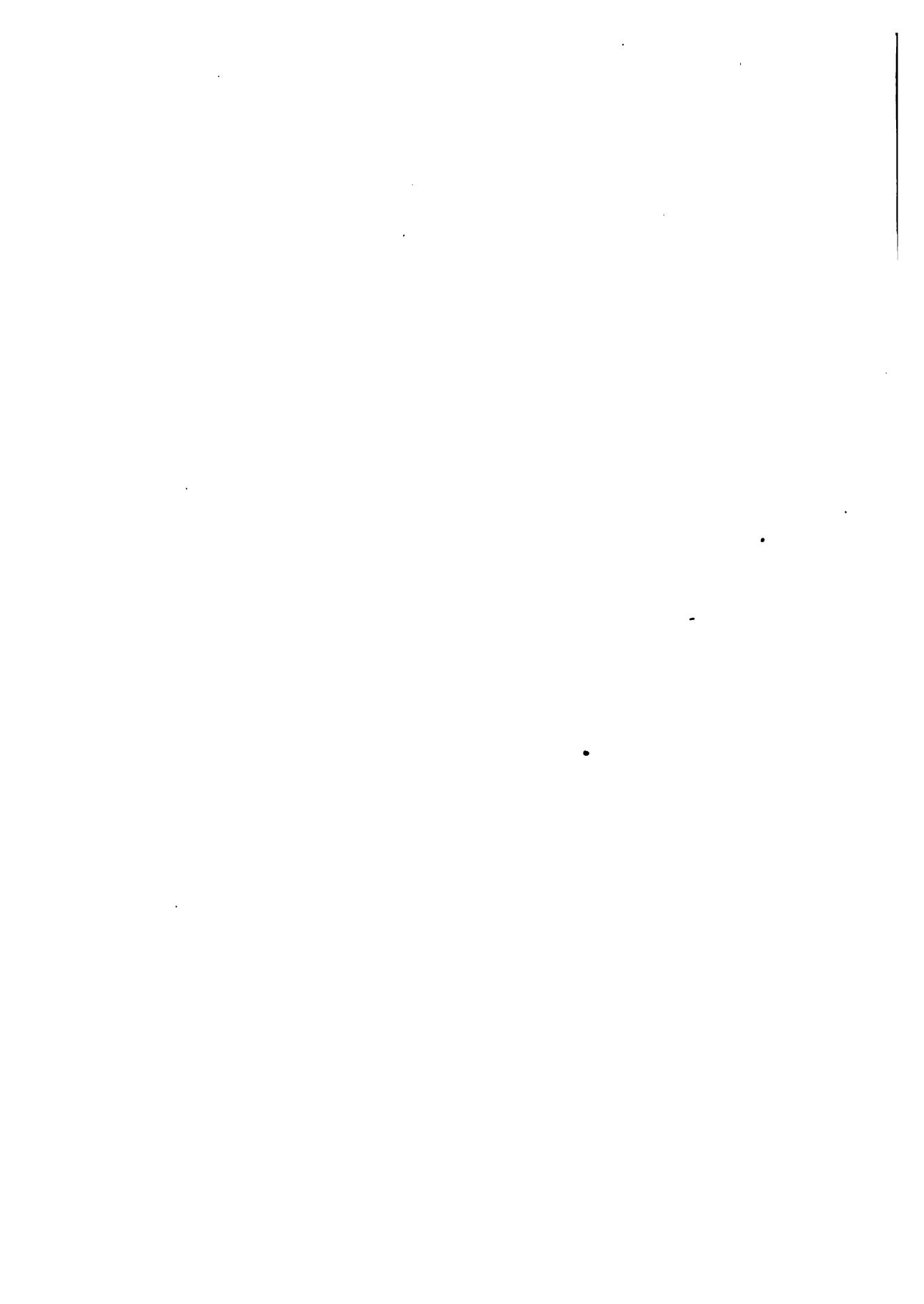
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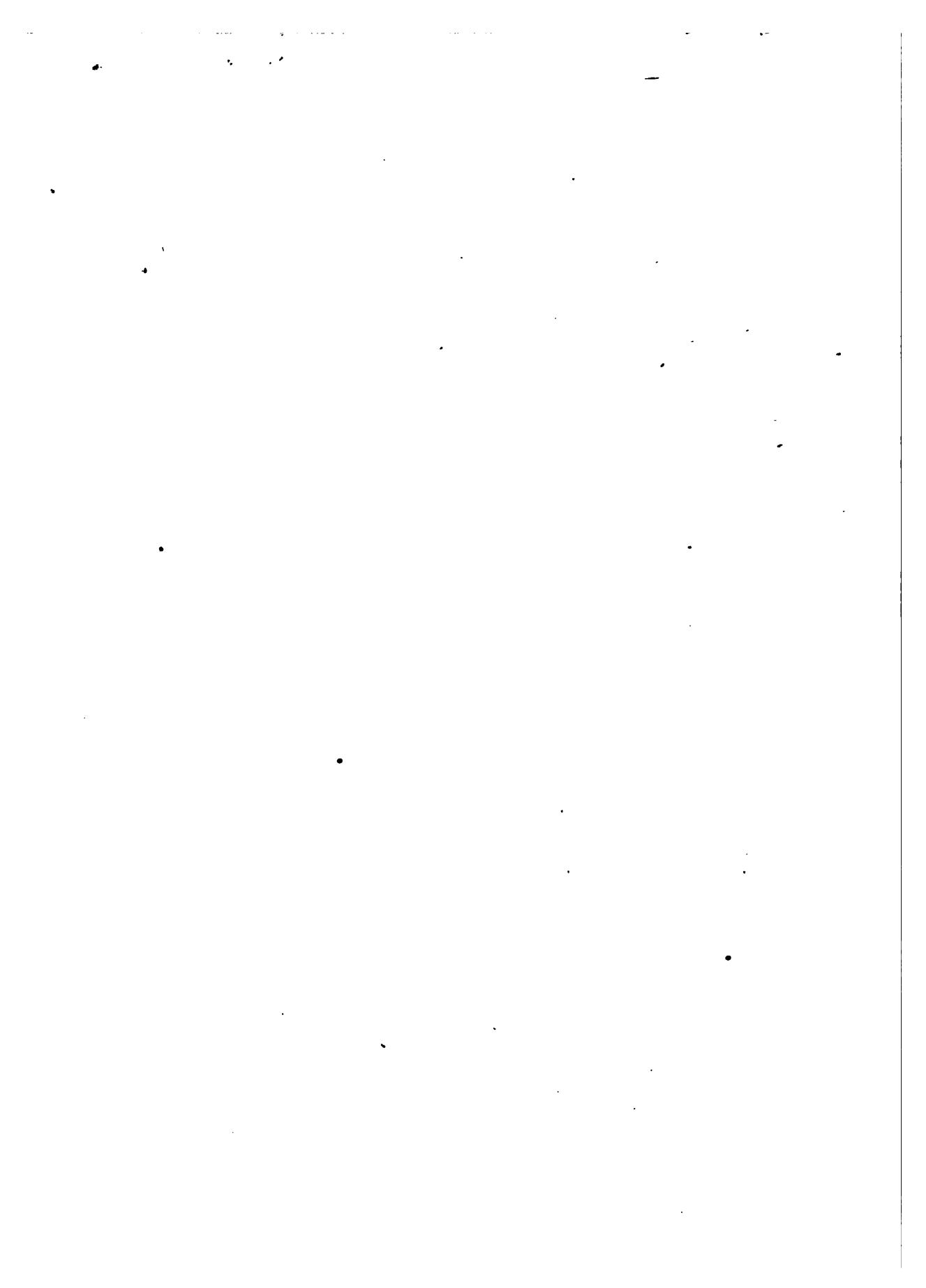
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